

Jubilate

Henry Purcell, 1694

G.B.: M. Höbl

D-Trompete 1

D-Trompete 2

Violine I

Violine II

Viola

Kontrabass

Sopran 1

Sopran 2

Alt

Tenor

Bass

musicalion
klicken für mehr

6

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

6

8

musicalion

klicken für mehr

O, O — Be jo - - - y - full, O,

12

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

12

S. 1

12

S. 2

A.

O — be jo - - - - - y - full in the

T.

8

B.

12

musicalion

klicken für mehr

17

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

17

S. 1

17

S. 2

A.

Lord all ye lands, O be

T.

8

B.

17

musicalion

klicken für mehr

21

D Trp. 1

D Trp. 2

21

VI. I

VI. II

Vla.

Kb.

21

S. 1

21

S. 2

21

A.

joy - full, O — be joy - full, O, — O —

T.

8

B.

21

musicalion
klicken für mehr

27

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

27

S. 1

27

S. 2

A.

_____ be joy - full in the Lord _____ all ye lands.

T.

8

B.

27

musicalion
klicken für mehr

32

D Trp. 1

D Trp. 2

32

VI. I

VI. II

Vla.

Kb.

32

S. 1

32

S. 2

all,

O be joy - full in the Lord, all,

Cho.

A.

O be joy - full in the Lord, all,

Cho.

T.

8

O be joy - full in the Lord, all,

Cho.

B.

O be joy - full in the Loed, all,

32

musicalion

klicken für mehr

37

D Trp. 1

D Trp. 2

37

VI. I

VI. II

Vla.

Kb.

37

S. 1

all

37

S. 2

all ye lands,

A.

all ye lands. Serve the Lord with glad - - - - - ness,

T.

8

all ye lands.

B.

all ye lands.

37

musicalion
klicken für mehr

42

D Trp. 1

D Trp. 2

42

VI. I

VI. II

Vla.

Kb.

42

S. 1

42

S. 2

42

A.

with glad - - - - - ness,

T.

8

B.

42

musicalion
klicken für mehr

46

D Trp. 1

D Trp. 2

46

VI. I

VI. II

Vla.

Kb.

46

S. 1

46

S. 2

A.

T.

B.

46

ord,

O be joy - full in the Lord,

O be joy - full in the Lord,

O be joy - full in the Lord,

O be joy - full in the Lord,

O be joy - full in the Lord,

musicalion

klicken für mehr

50

D Trp. 1

D Trp. 2

50

VI. I

VI. II

Vla.

Kb.

50

S. 1

all,

50

S. 2

all, all ye lands,

A.

all, all ye lands, and come be - fore his pre - - -

T.

8

all, all ye lands,

B.

all, all ye lands,

50

musicalion
klicken für mehr

55

D Trp. 1

D Trp. 2

55

VI. I

VI. II

Vla.

Kb.

55

S. 1

55

S. 2

musicalion

klicken für mehr

A.

- - - - - sence with a Song,

T.

8

B.

55

This page is a musical score for a symphony orchestra and vocal soloists. It includes staves for two D Trumpets (D Trp. 1, 2), two Violins (VI. I, II), Viola (Vla.), Cello (Kb.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in D major (two sharps) and 4/4 time. The page number 12 is at the top left. A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The piano part at the bottom features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts have lyrics in German, with the visible text being 'sence with a Song,'.

59

D Trp. 1

D Trp. 2

59

VI. I

VI. II

Vla.

Kb.

59

S. 1

59

S. 2

A.

T.

B.

59

and

musicalion
klicken für mehr

63

D Trp. 1

D Trp. 2

63

VI. I

VI. II

Vla.

Kb.

63

S. 1

63

S. 2

63

A.

come be - fore his pre - - - - - sence with a

T.

8

B.

63

The image shows a page of a musical score, page 14. It features staves for various instruments and vocal parts. The instruments listed on the left are D Trp. 1, D Trp. 2, VI. I, VI. II, Vla., Kb., S. 1, S. 2, A., T., B., and a grand staff at the bottom. The vocal parts (S. 1, S. 2, A., T., B.) have lyrics written below them. The lyrics for the Soprano (S. 1) part are: "come be - fore his pre - - - - - sence with a". The other vocal parts (S. 2, A., T., B.) have empty staves. The instrumental parts (D Trp. 1, D Trp. 2, VI. I, VI. II, Vla., Kb., and the grand staff) also have empty staves. A large, semi-transparent watermark is centered over the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. The page number "14" is in the top left corner. The measure number "63" is written above the first staff of each system.

67

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

67

S. 1

67

S. 2

67

A.

Song,

8

T.

B.

67

musicalion
klicken für mehr

Serve the Lord with glad - ness,

Verse

Serve the Lord with glad - ness, with glad - - -

Serve the Lord with glad - ness,

Serve the Lord with glad - ness,

67



musicalion
klicken für mehr

The image displays a page from a musical score for the film 'The Song' by Michael Giacchino. The score is written for a large ensemble, including D Trumpets 1 and 2, Violins I and II, Viola, Cello, Double Bass, Soprano 1 and 2, Alto, Tenor, Bass, and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 75 is visible in the top left corner. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The lyrics for the vocal parts are: 'pre - - - - - sence with a Song.' The piano part features a complex, rhythmic accompaniment.

79

D Trp. 1

D Trp. 2

79

VI. I

VI. II

Vla.

Kb.

79

S. 1

79

S. 2

A.

T.

B.

79

musicalion

klicken für mehr

84

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

84

S. 1

84

S. 2

musicalion
klicken für mehr

he Lord, he, he is

Verse

A.

Be ye sure that the Lord he, he is God,

T.

8

B.

84

88

D Trp. 1

D Trp. 2

88

VI. I

VI. II

Vla.

Kb.

88

S. 1

God

88

S. 2

88

A.

it is he that hath made us, and

T.

8

B.

88

8

musicalion
klicken für mehr

92

D Trp. 1

D Trp. 2

92

VI. I

VI. II

Vla.

Kb.

92

S. 1

not

92

S. 2

his Peo - ple,

musicalion

klicken für mehr

A.

not we our - selves, we are his Peo - ple, we are his

T.

8

B.

92

95

D Trp. 1

D Trp. 2

95

VI. I

VI. II

Vla.

Kb.

95

S. 1

we are

95

S. 2

95

A.

Peo - ple, and the Sheep of his

T.

8

B.

95

musicalion

klicken für mehr

The image shows a page of a musical score, page 22, numbered 95. The score is for a large ensemble and includes the following parts: D Trp. 1, D Trp. 2, VI. I, VI. II, Vla., Kb., S. 1, S. 2, A., T., B., and a Piano (P) part at the bottom. The vocal parts (S. 1, S. 2, A., T., B.) have lyrics in German. The Piano part is at the bottom. A large, stylized watermark 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The watermark is orange and white. The page number '22' is at the top left, and '95' is at the top left of the score.

98

D Trp. 1

D Trp. 2

98

VI. I

VI. II

Vla.

Kb.

98

S. 1

Pas - ture,

98

S. 2

are - his Peo - ple,

98

A.

Pas - ture, we are - his Peo - ple, we are his Peo - ple, and -

T.

8

B.

98

musicalion

klicken für mehr

101

D Trp. 1

D Trp. 2

101

VI. I

VI. II

Vla.

Kb.

101

S. 1

101

S. 2

A.

the

Sheep,

and

the

T.

8

B.

101

musicalion

klicken für mehr

102

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

102

S. 1

p of

his Pas - ture.

102

S. 2

102

A.

Sheep of his Pas - ture.

T.

8

B.

102

musicalion

klicken für mehr

105

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

105

S. 1

105

S. 2

A.

T.

B.

105

musicalion
klicken für mehr

Cho.
O go your

Cho.
O go your

Cho.
O go your way in - to

Cho.
O go your way in - to his Gates with Thanks -

Cho.
O go your way in - to his Gates with Thanks - giv - ing,

105

114

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

114

S. 1

way in - and

114

S. 2

way in - to his Gates with Thanks - giv - ing, and

A.

his Gates with Thanks - giv - ing, and in - - to his

T.

8 giv - ing, and in - to his Cour - ts with Praise, be

B.

and in - to his Cour - ts with Praise, be thank - full un -

114

musicalion
klicken für mehr

122

D Trp. 1

D Trp. 2

122

VI. I

VI. II

Vla.

Kb.

122

S. 1

in -

un - - -

122

S. 2

in - to his Cour - ts with Praise; be thank - full un - - -

A.

Cour - ts with Praise; be thank - full un - - - to him,

T.

8
thank - full un - - - to him, and speak good

B.

- - - to him, and speak good of _____ his

122

musicalion
klicken für mehr

130

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

130

musicalion

klicken für mehr

to

his Name.

to him, and speak good of his Name.

and speak good of his name, of his Name.

of his Name, and speak good of his Name.

Name, and speak good of his Name.

130

138

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

138

S. 1

138

S. 2

A.

T.

B.

138

For the Lord is Gra - - - - - cious, the

For the Lord is Gra - - - - - cious, the Lord _____ is

musicalion

klicken für mehr

142

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

142

S. 1

142

S. 2

A.

Lord _____ is — Gra - cious, his mer - cy, his

T.

8

B.

gra - - - - - cious, his mer - cy, his mer - cy is e - - -

142

145

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

145

S. 1

145

S. 2

A.

mer - cy is e - - - - ver - last - ing, and his Truth _____ en-

T.

8

B.

- - - - - ver - last - ing, and his Truth _____ en-

145

149

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

149

S. 1

149

S. 2

A.

dures from Ge - ne - ra - - - - - ti - on, to

T.

8

B.

dures from Ge - ne - ra - - - - - ti-on to Ge - ne -

149

musicalion
klicken für mehr

152

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

152

S. 1

152

S. 2

A.

Ge - ne - ra - tion, from Ge - ne - ra - - - - -

T.

8

B.

ra - tion, from Ge - ne - ra - - - - - ti - on to Ge -

152

musicalion
klicken für mehr

156

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

156

S. 1

156

S. 2

A.

ti - on to Ge - ne - ra - tion, and his Truth _____ en - dures from Ge - ne -

T.

8

B.

- - - ne - ra - tion, and his Truth _____ en - dures from Ge - ne - ra - - -

156

musicalion
klicken für mehr

160

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

160

S. 1

160

S. 2

musicalion

klicken für mehr

A.

ra - - - - - ti-on to Ge - ne-ra - tion, from Ge-ne - ra -

T.

8

B.

- - - - - ti-on to Ge-ne - ra - tion, from Ge-ne - ra - - - -

160

164

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

164

S. 1

164

S. 2

A.

T.

B.

164

musicalion

klicken für mehr

ti - on to Ge - ne - ra - tion.

ti - on to Ge - ne - ra - tion.



musicalion
klicken für mehr

174

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Glo - ry

to the Ho - ly

S. 2

Glo - ry be to the Son and to the Ho - ly Ghost, and to the Ho - ly

A.

Glo - ry be to the Son, and to the Ho - ly Ghost, and to the Ho - ly

T.

8

Glo - ry be to the Son, and to, and to the Ho - ly

B.

Glo - ry be to the Son, and to, and to the Ho - ly

174

musicalion
klicken für mehr

The musical score is for page 39, starting at measure 174. It features a variety of instruments and vocal parts. The D Trumpets 1 and 2 have rests in measures 174-176, then enter in measure 177. The Violins I and II, Viola, Cello, and Piano provide harmonic support throughout. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the lyrics: 'Glo - ry be to the Son, and to the Ho - ly Ghost, and to the Ho - ly'. The Soprano 1 part has a melodic line with a slur over measures 174-176. The Soprano 2 part has a similar line with a slur over measures 174-176. The Alto, Tenor, and Bass parts have a more rhythmic line with a slur over measures 174-176. The Piano part has a complex accompaniment with many chords and moving lines. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

180

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

180

S. 1

Ghost, as it

180

S. 2

Ghost, as it was in the Be - ginn-ing is now and e - - - ver shall be, and e -

A.

Ghost, as it was in the Be - ginn-ing, is _____ now, as it

T.

8

Ghost, as it was in the Be - ginn-ing, as it was in the Be -

B.

Ghost, as it was in the Be - ginn-ing, as it

180

musicalion
klicken für mehr

186

D Trp. 1

D Trp. 2

186

VI. I

VI. II

Vla.

Kb.

186

S. 1

186

S. 2

186

A.

T.

B.

186

musicalion

klicken für mehr

- ing is now, is now,

- - - - - ver shall be, as it was in the Be - ginn - ing is now, is now,

was in the Be - ginn - ing is now, as it was in the Be - ginn - ing is now, is now,

ginn-ing is now, as it was in the Be - ginn - ing is now, is now, is now, is now,

was in the Be - ginn - ing, as it was in the Be - ginn - ing is now, is now, is now, is now,

192

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

is now, and

S. 2

is now, and e - ver shall be World with - out end, World with -

A.

is now, and e - ver shall be World with - out

T.

is now and e - ver shall be World with - out end, World with - out

B.

is now and e - ver shall be World with - out

192

musicalion

klicken für mehr

198

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

198

S. 1

out _____ end,

198

S. 2

out _____ end, World with - out _____ end, World with - out _____

A.

end, World with - out _____ end, World with - out _____

T.

8 _____ end, World with - out _____ end, World with - out _____ end, _____

B.

end, World _____ with - - - - -

198

musicalion
klicken für mehr

201

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

201

S. 1

World with - out

201

S. 2

end, World with - out _____ end, World with - out _____ end,

A.

end, World with - out _____ end, _____ World with - out _____

T.

8 World with - out, _____ World with - out _____ end, _____ World with - out _____ end, World with -

B.

out _____ end, _____ World

201

musicalion
klicken für mehr

204

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

end, World

S. 2

World with - - - - - end, A - - - - -

A.

end, World with - out - - - - - end, A - - - - -

T.

8 out end, World with - out end, A - - - - -

B.

with - - - - - out end, A -

204

musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Jubilate-Partitur](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+[VI2]+Trp2+[Vla+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)