

Te Deum

Henry Purcell, 1694
G.B.: M. Höbl

Prelude

Sopran 1

Sopran 2

Alt

Tenor

Bass

musicalion
klicken für mehr

S. 1

S. 2

A.

T.

B.

The image shows a musical score for 'Te Deum' by Henry Purcell, 1694, arranged by M. Höbl. The score is divided into two main sections: a Prelude and a main section. The Prelude section includes five vocal staves (Sopran 1, Sopran 2, Alt, Tenor, Bass) and a keyboard part. The main section includes five vocal staves (S. 1, S. 2, A., T., B.) and a keyboard part. A watermark 'musicalion klicken für mehr' is overlaid on the keyboard part of the Prelude. The score is written in G major (one sharp) and common time (C). The Prelude is marked with a 'P' and the main section is marked with a '6'.

13

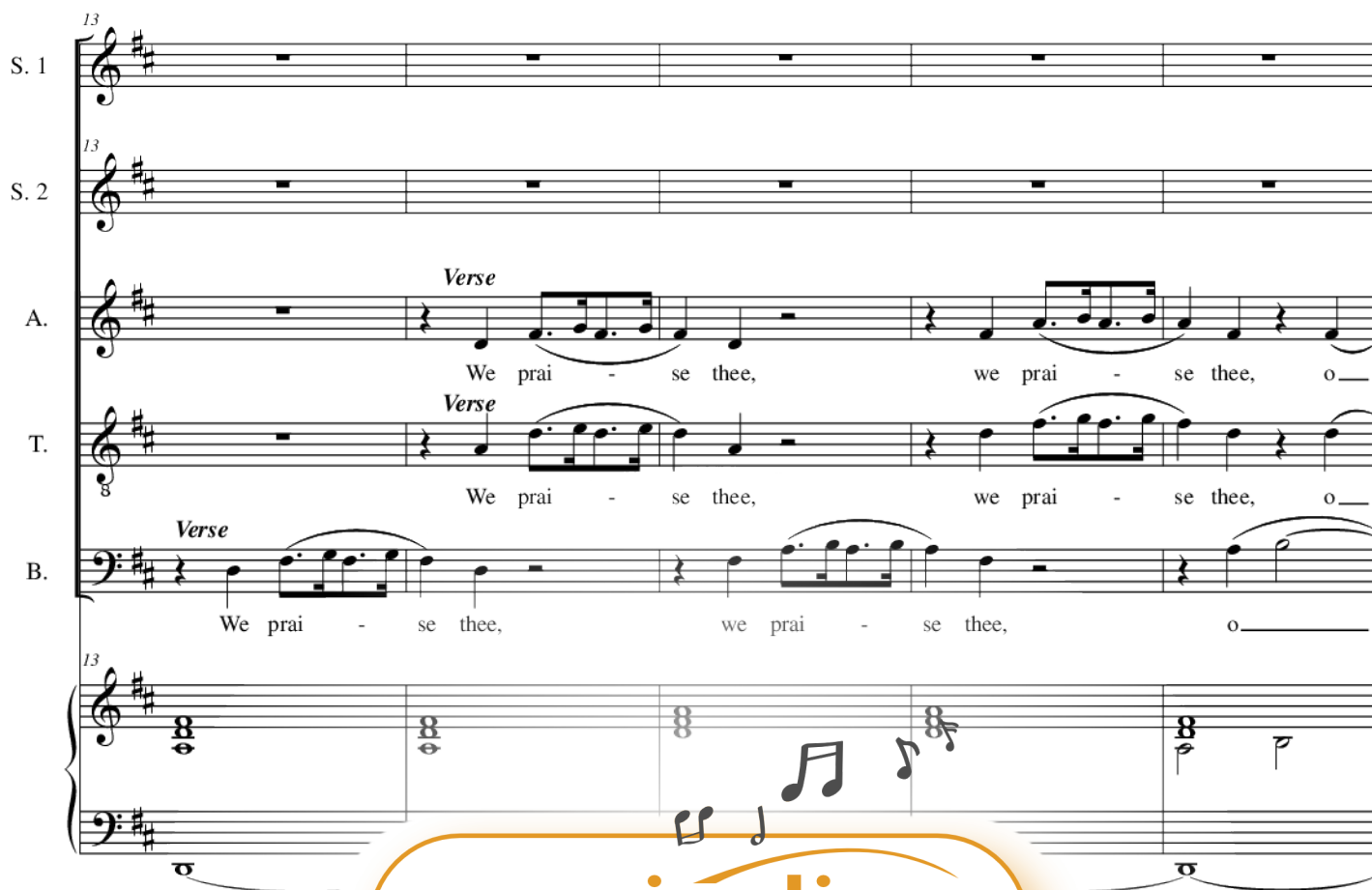
S. 1

S. 2

A. *Verse*
We prai - se thee, we prai - se thee, o —

T. *Verse*
We prai - se thee, we prai - se thee, o —

B. *Verse*
We prai - se thee, we prai - se thee, o —



musicalion

klicken für mehr

18

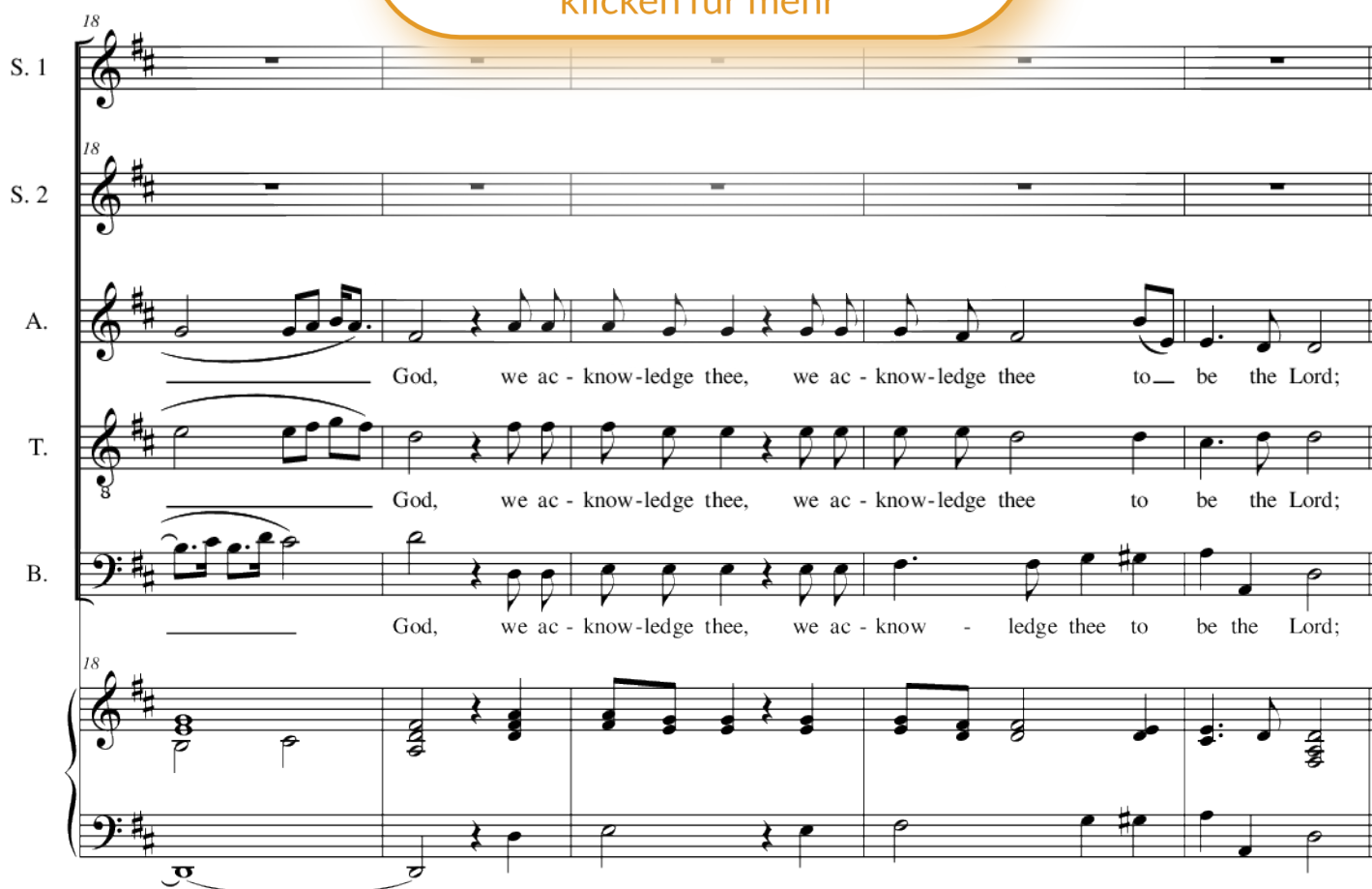
S. 1

S. 2

A. God, we ac - know-ledge thee, we ac - know-ledge thee to be the Lord;

T. God, we ac - know-ledge thee, we ac - know-ledge thee to be the Lord;

B. God, we ac - know-ledge thee, we ac - know - ledge thee to be the Lord;



23 *Cho.*
S. 1 All, all the Earth doth Wor - ship thee,
23 *Cho.*
S. 2 All, all the Earth doth Wor - ship thee,
Cho.
A. All, all, all the Earth doth Wor - ship thee,
Cho.
T. All, all, all the Earth doth Wor - ship thee, the Fath - er
Cho.
B. All, all, all the Earth doth Wor - ship thee, the Fath - er e -

29
S. 1 the Fath - er e - - - - ver - la - sting,
29
S. 2 the Fath - er e - - - - ver - la - sting,
A. te Fath - er e - - - - ver - la - sting, the Fath - er e - - - - ver -
T. e - - - - ver - la - sting, the Fath - er e - - - -
B. - - - - ver - la - sting, the Fath - er e - cer - la - sting, the Fath - er

36

S. 1 the Fath-er e - ver - la-sting, e - - - - - ver - la - sting.

S. 2 the Fath-er e - ver - la-sting, e - - - - - ver - la - sting.

A. la-sting, the Fath-er e - - - - - ver-la - sting.

T. - - ver - la - sting, the Fath-er e - - - - - ver - la - sting.

B. e - - - - - ver - la - sting, e - - - - - ver - la - sting.

36

musicalion

klicken für mehr

41

S. 1

S. 2

A. *Verse*
To thee all An-gels cry a - lou - - - - - d, cry, cry a -

T. *Verse*
To thee all An-gels cry a - lou - - - - - d, cry, cry a -

B. *Verse*
To thee all An-gels cry a lou - - - - - d, cry a -

41

45

S. 1

S. 2

A.

T.

B.

loud, the Heav'ns and al the Pow'rs, the Heav'ns and all, and all the Pow'rs there - in.

loud, the Heav'ns and al the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there-in.

loud, the Heav'ns and all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there - in.

45

musicalion

klicken für mehr

49 Verse

S. 1

S. 2

A.

T.

B.

To thee Che - ru - bin, and Se - ra - phin con - ti - nual - ly, con - ti - nual - ly do cry; _____

To thee Che - ru - bin, and Se - ra - phin, con - ti - nual - ly, con - ti - nual - ly do cry; _____

49

53 *Cho. Verse Cho. Verse Cho.*

S. 1 Ho - ly, con - ti - nual - ly do cry, — Ho - ly, con - ti - nual - ly do cry, — Ho - ly

53 *Cho. Verse Cho. Verse Cho.*

S. 2 Ho - ly, con - ti - nual - ly do cry, — Ho - ly, con - ti - nual - ly do cry, — Ho - ly

A. Ho - ly, Ho - ly, Ho - ly

T. Ho - ly, Ho - ly, Ho - ly

B. Ho - ly, Ho - ly, Ho - ly

musicalion

klicken für mehr

58

S. 1 Lord God — of Sab - - - bath,

58

S. 2 Lord God — of Sab - - - bath,

A. Lord God of Sab - bath, Hea - v'n

T. Lord God of Sab - bath, Hea - v'n

B. Lord God of Sab - bath, and Eath

58

63

S. 1

are full of the Ma - - - - - je - sty — of thy Glo - ry.

S. 2

are full of the Ma - - - - - je - sty — of the Glo - ry.

A.

Cho.

are full of the Ma - - - - - je - sty — of the Glo - ry.

T.

Cho.

are full of the Ma - - - - - je - sty — of the Glo - ry.

B.

are full of the Ma - - - - - je - sty — of the Glo - ry.

63



musicalion

klicken für mehr

68

S. 1

68

S. 2

A.

The Glo - rious, the Glo - - - - -

T.

68

B.

Verse

Play soft



74

S. 1

S. 2

A.
 - - rious com - pa - ny of the A - post - les Prai - - - - -

T.
 8

B.



musicalion

klicken für mehr

79

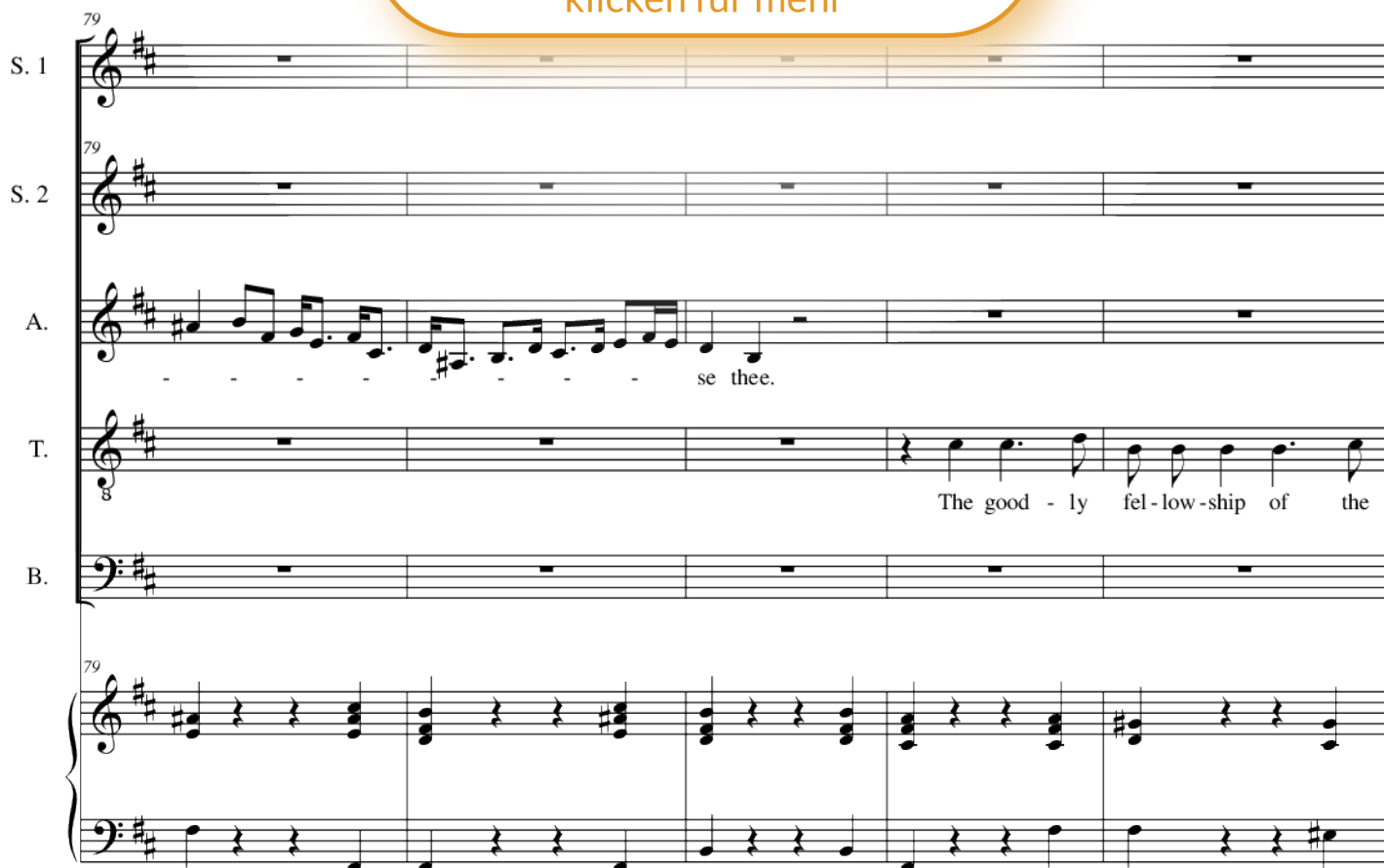
S. 1

S. 2

A.
 - - - - - se thee.

T.
 8
 The good - ly fel - low - ship of the

B.



84

S. 1

S. 2

A.

T.

B.

Pro-phets Prai - - - - - se the.

musicalion

klicken für mehr

90

S. 1

S. 2

A.

T.

B.

The no - - - - - ble Ar-my of Mar - - - - - tyrs Praise thee.

97 *Cho.*

S. 1 The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

S. 2 The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

A. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

T. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

B. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

103

S. 1

S. 2

A. *Verse*
The Fath - er of an in - - - - - fi - nite,

T. *Verse*
Th Fath - er of an in - - - - -

B.

108

S. 1

S. 2

A.

T.

B.

in - fi - nite Ma - je - sty;

- - fi - nite Ma - je - sty;

musicalion

klicken für mehr

114 Verse

S. 1

S. 2

A.

T.

B.

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - - -

114 Verse

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - - -

120

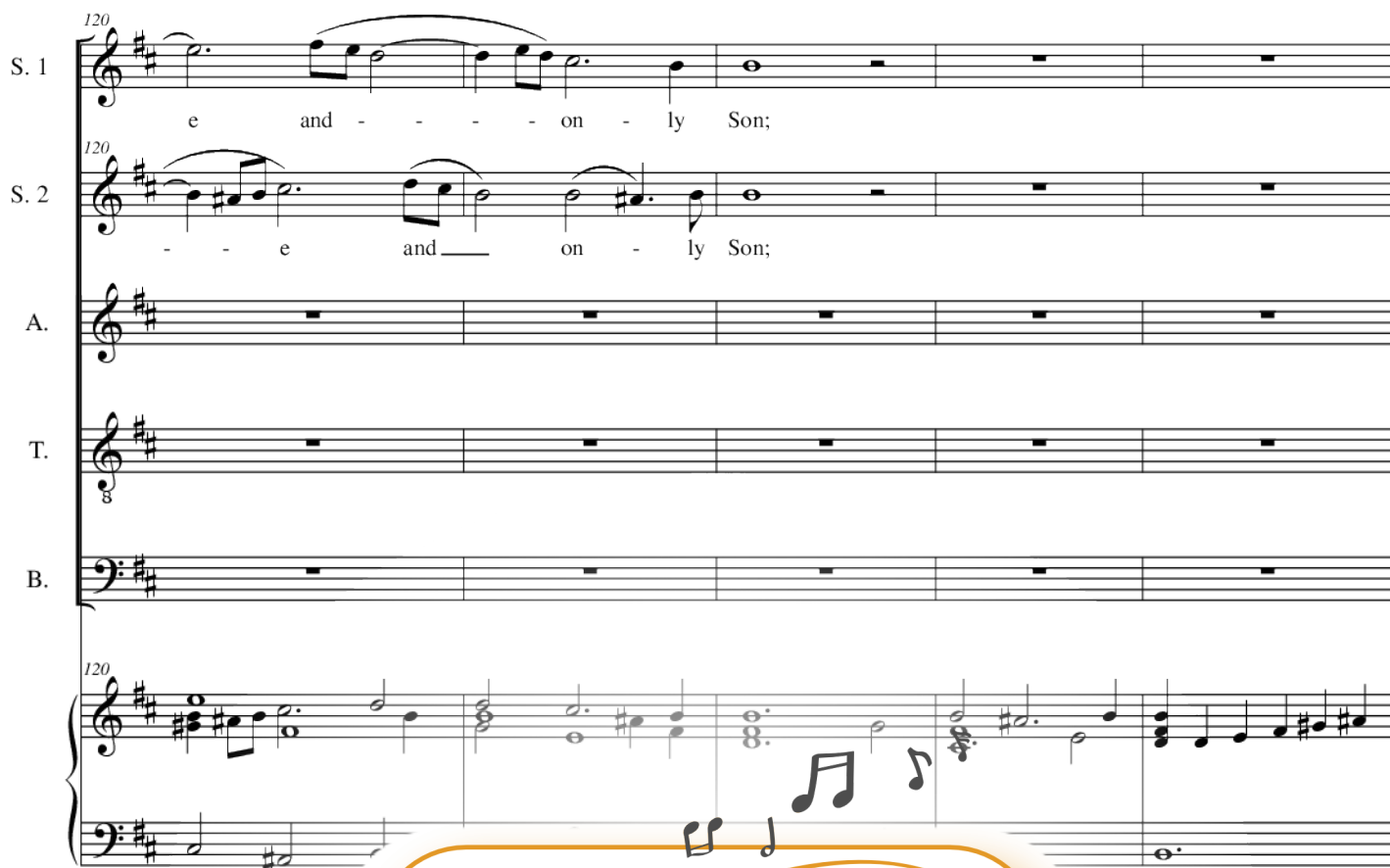
S. 1 e and - - - on - ly Son;

S. 2 - - e and - on - ly Son;

A.

T.

B.



musicalion

klicken für mehr

125

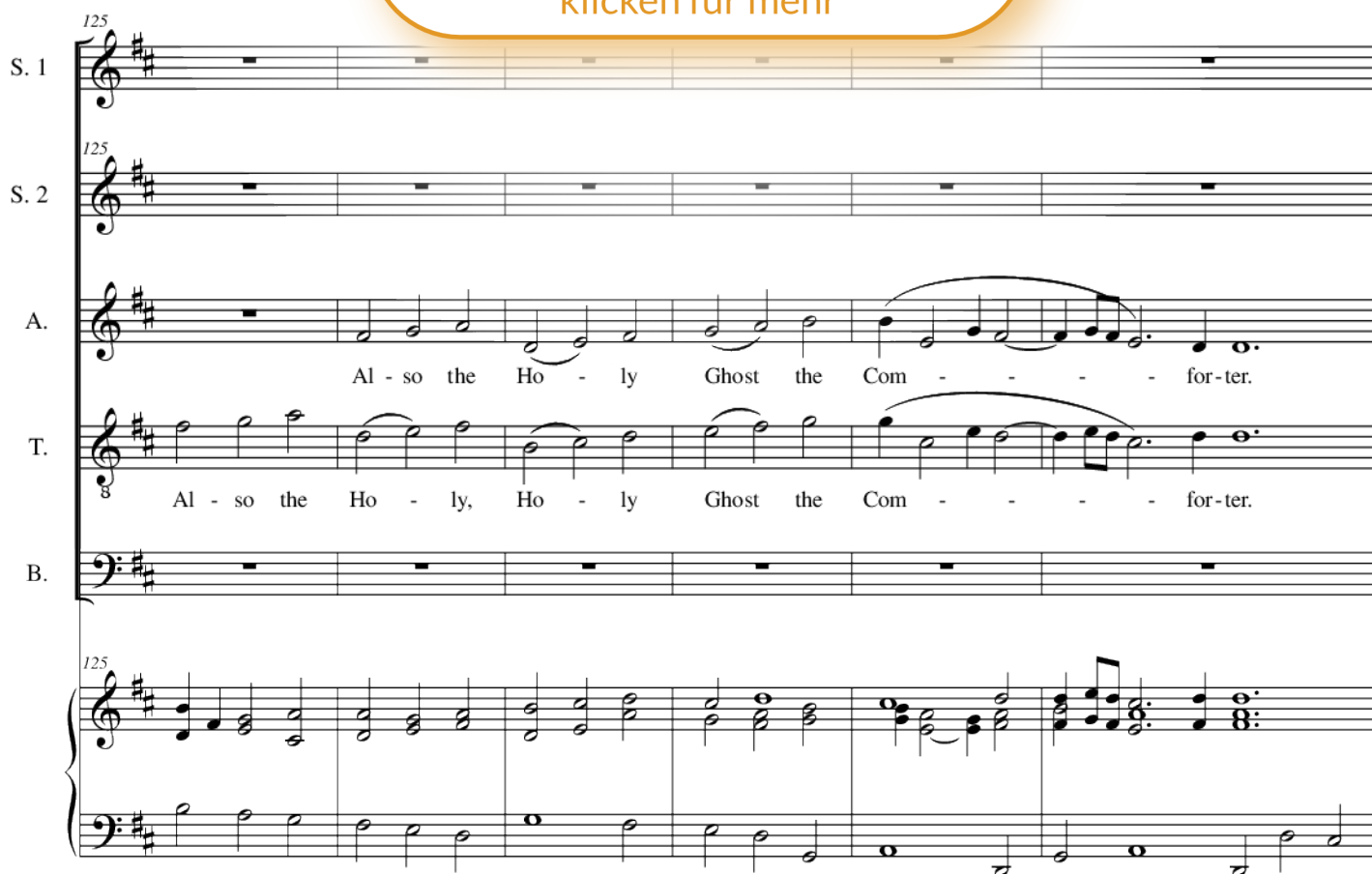
S. 1

S. 2

A. Al - so the Ho - ly Ghost the Com - - - for-ter.

T. Al - so the Ho - ly, Ho - ly Ghost the Com - - - for-ter.

B.



131

S. 1

S. 2

A.

T.

B.

Cho.

Thou art the

Cho.

Thou art the King, the King of

Cho.

Thou art the King of Glo-ry,

musicalion

klicken für mehr

137

S. 1

S. 2

A.

T.

B.

Cho.

Thou art the King of Glo - ry, art the King of Glo - ry,

Cho.

Thou art the King, the King of Glo-ry, Thou art the King, the King of

King of GLo - ry, Thou art the King of Glo-ry

Glo-ry, Thou art the King of Glo - ry,

Thou art the King, the King of Glo - ry, O

142

S. 1 Thou art the King, the King of Glo-ry O

S. 2 Glo - ry, Thou art the King of Glo - ry o

A. o Christ, Thou art the King, the King of Glo - ry o

T. 8 Thou art the King of Glo - ry, o

B. Christ, thou art the King, the King of Glo - ry, thou art the King of Glo -

musicalion
klicken für mehr

147

S. 1 Christ, Thou art the e - ver - la - sting Son of the Fath - er.

S. 2 Christ, Thou art the e - ver - la - sting Son of the Fath - er.

A. Christ, Thou art the e - ver - la - sting Son of the Fath - er.

T. 8 Christ, Thou art the e - ver - la - sting Son of the Fath - er.

B. - - ry, O Christ, Thou art the e - ver - la - sting Son of the Fath - er.

154 *Slow*

S. 1

S. 2

A. *Verse*
When thou took'st up - on thee to de-li - ver

T.

B. *Verse*
When thou took'st up - on thee to de-li - ver Man, when thou took'st up -

154

158

S. 1

S. 2

A. Man thou did'st not ab - hor the Vir - gins Womb, thou did'st not ab -

T.

B. on thee to de-li - ver Man, thou did'st not ab - hor the Vir - gins Womb, thou did'st not ab -

158

162

S. 1

S. 2

A.

— not ab - hor the Vir - gins Womb. When thou had'st o - ver - come the — sharp -

T.

B.

hor — the — Vir - gins Womb. When thou had'st o - ver - come the — sharp -

musicalion
klicken für mehr

166

S. 1

S. 2

A.

- - ness of Death, thou did'st o - pen the King - dom of Heav'n, thou did'st o - pen the

T.

B.

- - ness of Death, Thou did'st o - pen the King - dom of Heav'n, thou did'st

169

S. 1

S. 2

A.

King - - dom of Heav'n, to all, to a - - - - -

T.

B.

o - - - - pen the King - dom of Heav'n to a - - - - -

169

musicalion

klicken für mehr

173

S. 1

Thou sit - test at the right Hand, at the

S. 2

Thou sit - test at the

A.

II be - lie - vers.

T.

B.

II be - lie - vers.

173

Verse

178

S. 1 right Hand of God in the Glo - - - - -

S. 2 right Hand of God, in the Glo - - - - -

A.

T.

B.

178

musicalion

klicken für mehr

183

S. 1 - - - - - ry of the Fath - er.

S. 2 - - - - - ry of the Fath - er.

A.

T.

B.

183

We be-leive that thou shalt come to be our

We be-leive that thou shalt come to be our

We be-leive that thou shalt come to be our

183

188

S. 1

S. 2

A.
Judge, we there - fore pray thee help, we there - fore pray thee help thy

T.
8 Judge, we there - fore pray thee help, help, help thy

B.
Judge, we there - fore pray thee help, help, help thy

188

musicalion

klicken für mehr

191

S. 1

S. 2

A.
Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

T.
8 Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

B.
Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

191

Make them to be

195

S. 1 numb - red, to be numb - red with thy _____ Saints in Glo - - -

S. 2 195 Make them to be numb - red with thy _____ Saints in

A.

T.

B.



musicalion

klicken für mehr

200

S. 1 - - - - - ry e - ver - la - sting.

S. 2 200 Glo - - - - - ry e - ver - la - sting.

A.

T.

B.



205

S. 1

S. 2

A. *Verse*
O Lord save, save, save thy Peo - ple, and

T. *Verse*
o Lord save, save, save thy Peo - ple, and

B. *Verse*
O Lord save, save, save thy Peo - ple, and

musicalion

klicken für mehr

211

S. 1

S. 2

A. Bless thine he - ri-tage; Go - vern them, Go - vern

T. Bless thine He - ri-tage; Go - vern them, Go - vern

B. Bless thine He - ri-tage; Go - vern them, Go - vern

216

S. 1

S. 2

A.

them, and list them,

T.

them, and list them, list them, list them

B.

them, and list them, list them, list them up, and

216

musicalion
klicken für mehr

221

S. 1

S. 2

A.

list them, list them up for e - - - - ver.

T.

u - - - - - p fo - - - - - r e - ver.

B.

list them, list them up for e - ver.

221

226 *Cho.*

S. 1 Day by day we mag - - - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

S. 2 Day by day we mag - - - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

A. *Cho.* Day by day we mag - ni - fie thee, we mag - ni -

T. *Cho.* Day by day we mag - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

B. *Cho.* Day by day we mag - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -



musicalion

klicken für mehr

232

S. 1 fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name, e - ver

S. 2 fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name, e - ver

A. fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,

T. fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,

B. fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,



238

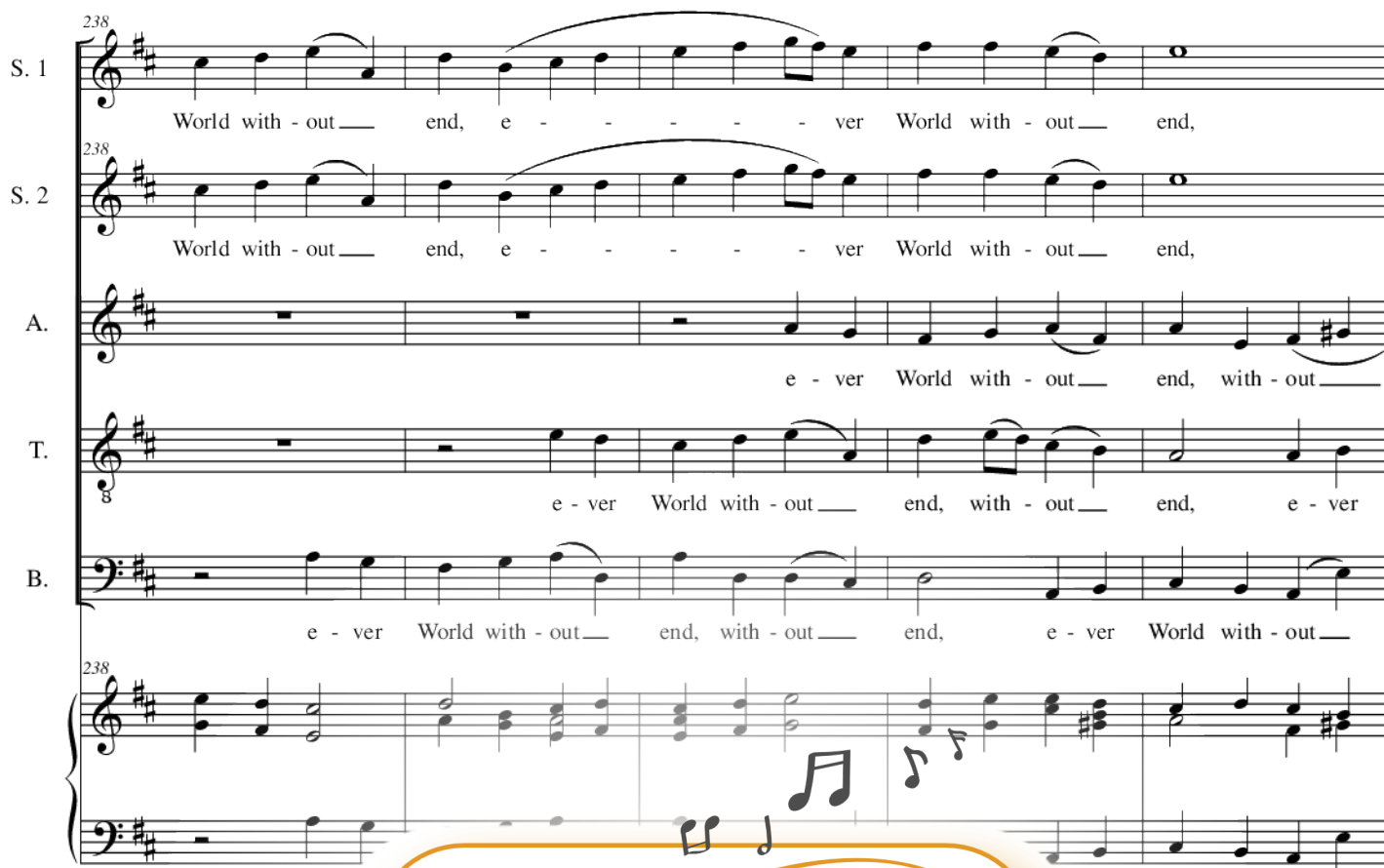
S. 1 World with - out — end, e - - - - ver World with - out — end,

S. 2 World with - out — end, e - - - - ver World with - out — end,

A. e - ver World with - out — end, with - out —

T. e - ver World with - out — end, with - out — end, e - ver

B. e - ver World with - out — end, with - out — end, e - ver World with - out —



musicalion

klicken für mehr

243

S. 1 e - ver World with - out — end, e - ver

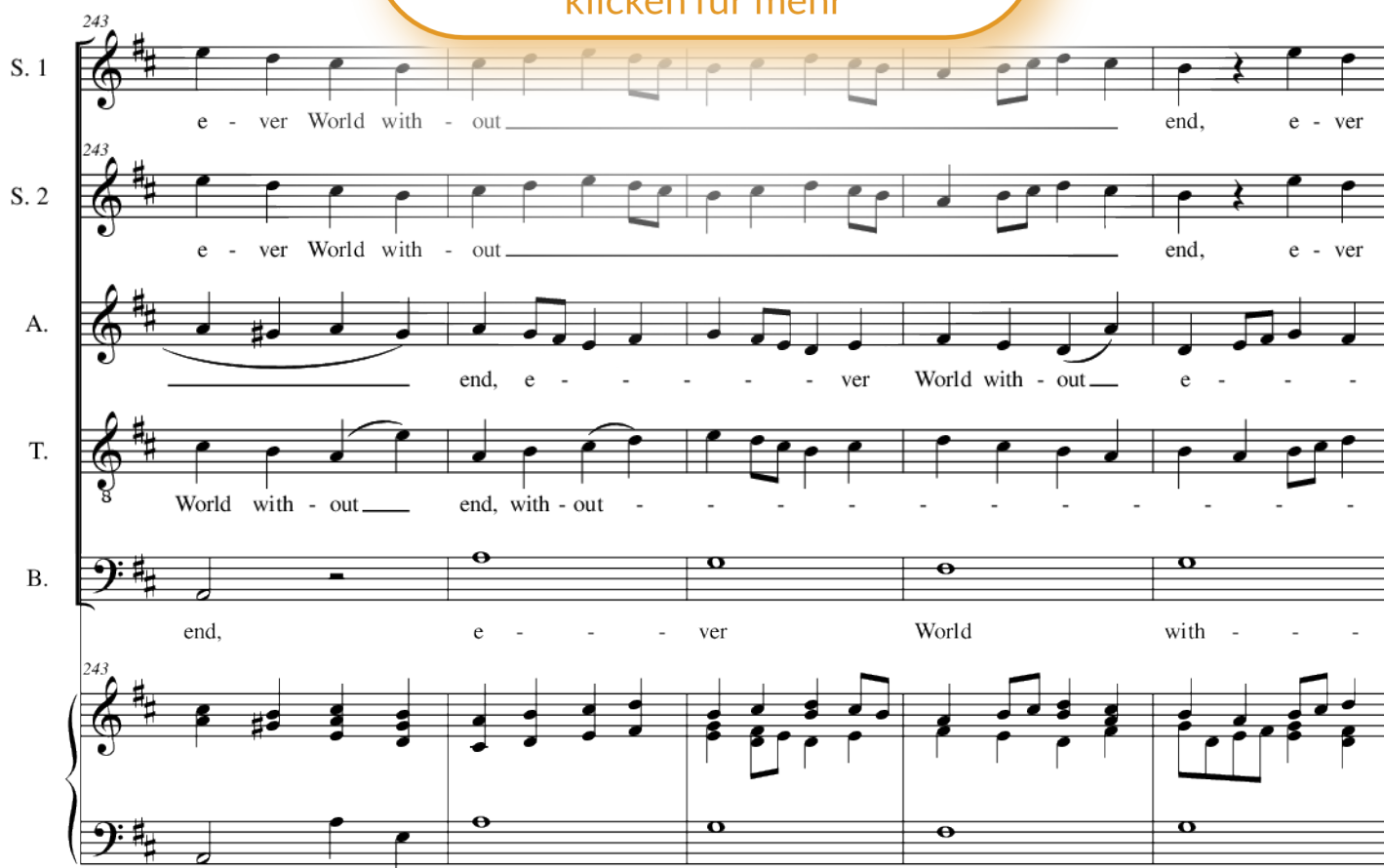
S. 2 e - ver World with - out — end, e - ver

A. end, e - - - - ver World with - out — e - - -

T. World with - out — end, with - out - - - - -

B. end, e - - - - ver World with - - -

243



248

S. 1 World with out end, e-ver World with-out end, with-out end.

S. 2 World with out end, e-ver World with-out end, with-out end.

A. nd, e-ver World with-out end, Wor - - - ld with-out end.

T. - - - out end, e-ver World with-out end.

B. out end.

248

musicalion

klicken für mehr

253 *Slow*

S. 1

253 *Slow*

S. 2

A. *Slow*
Vouch - safe o

T. *Slow*

B. *Slow*

253 *Slow*

257

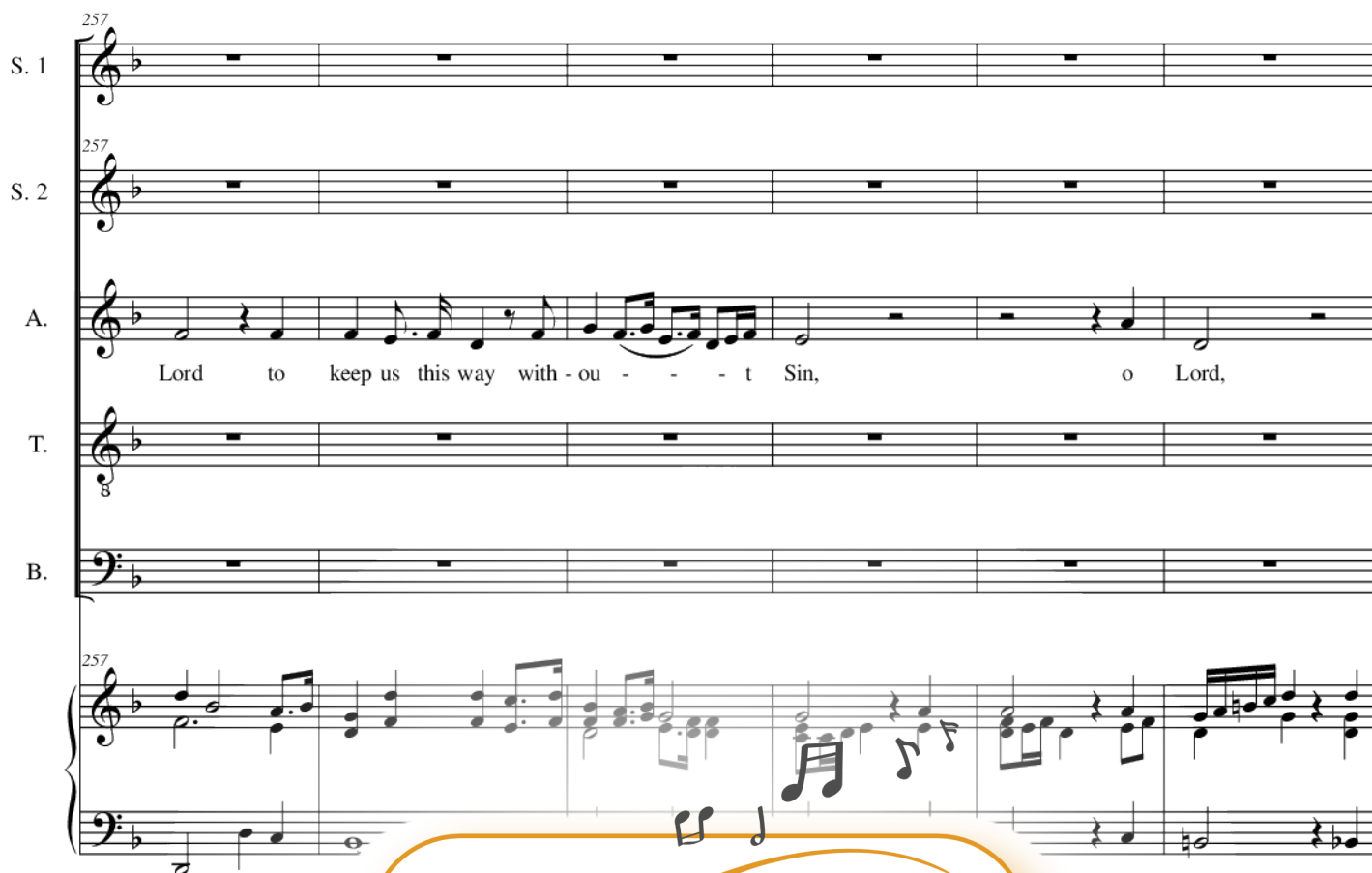
S. 1

S. 2

A. Lord to keep us this way with - ou - - - t Sin, o Lord,

T.

B.



musicalion

klicken für mehr

263

S. 1

S. 2

A. o Lord have mer-cy, have mer-cy, have mer-cy up-on — um have mer-cy,

T.

B.



269

S. 1

S. 2

A. mer - - - - - cy up - on us; o

T.

B.

musicalion

klicken für mehr

275

S. 1

S. 2

A. Lord, o Lord let thy mer-cy, let thy

T.

B.

282

S. 1

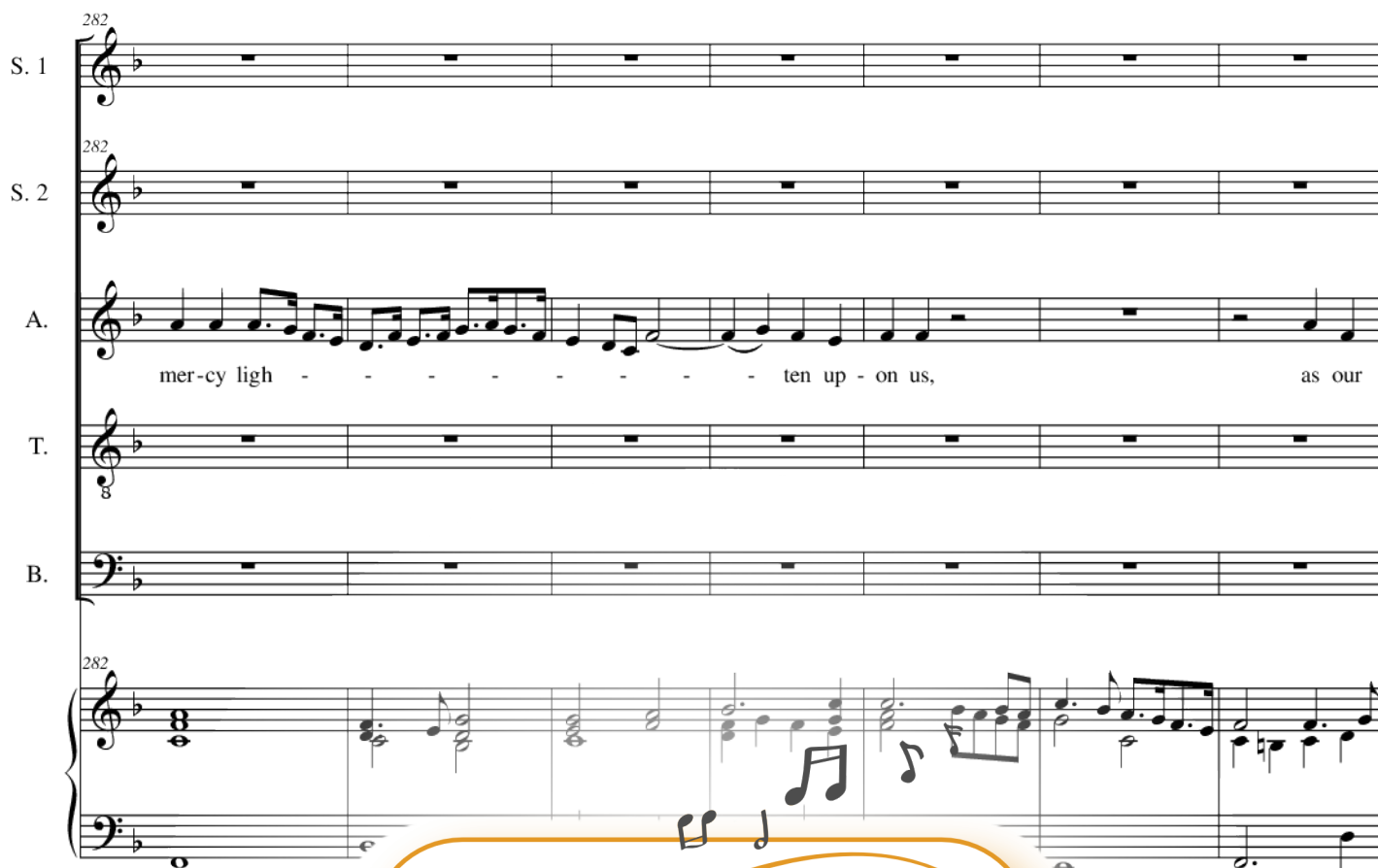
S. 2

A.

mer-cy ligh - - - - - ten up - on us, as our

T.

B.



musicalion

klicken für mehr

289

S. 1

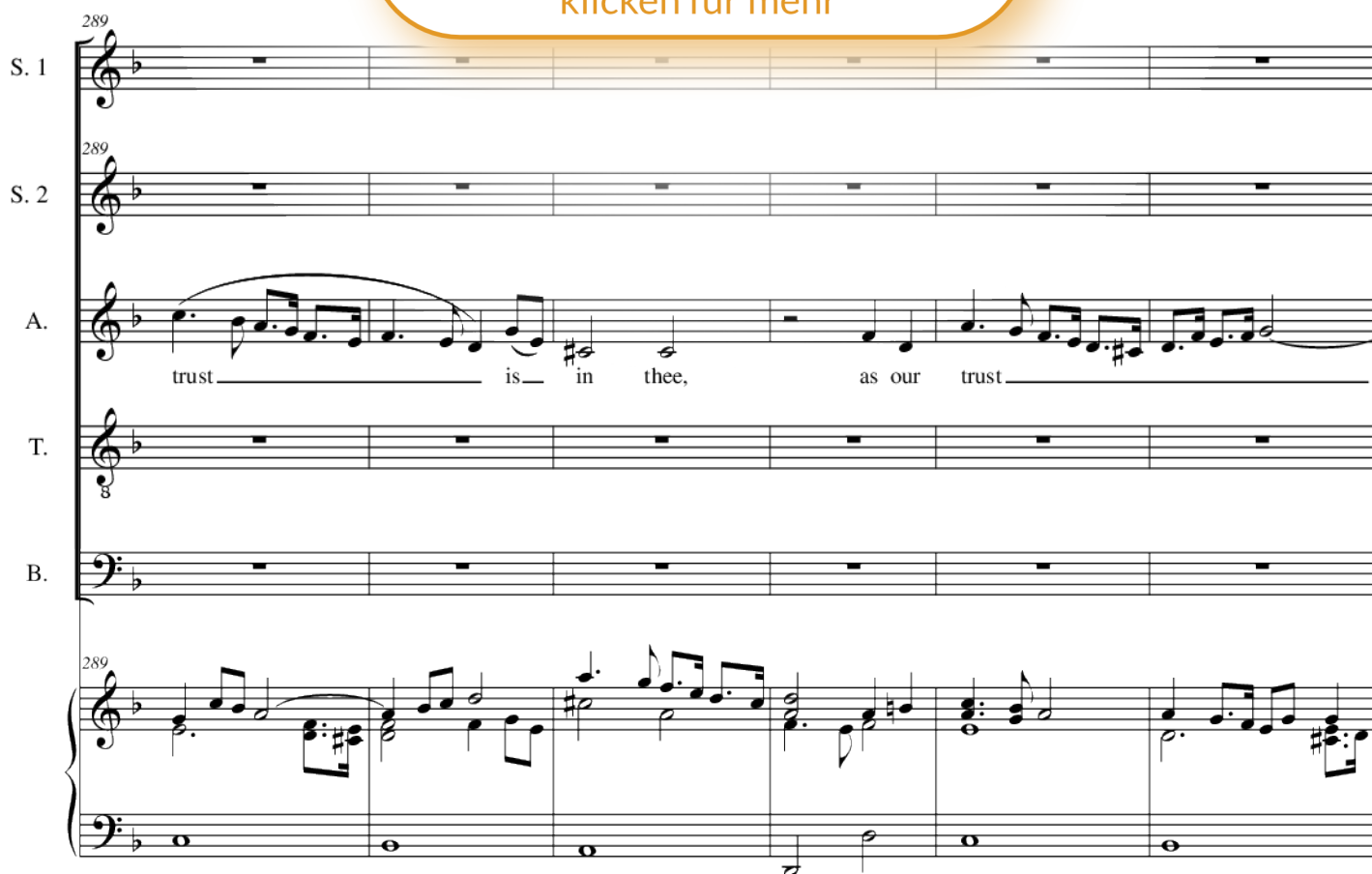
S. 2

A.

trust _____ is _____ in thee, as our trust _____

T.

B.



295

S. 1 *Cho.*
O Lord in thee have I trust - ed,

S. 2 *Cho.*
O Lord in thee have I trust - ed,

A. *Cho.*
is in thee. O Lord in thee have I trust-ed, let

T. *Cho.*
O Lord in thee have I trust - ed,

B. *Cho.*
O lord in thee have I trust - ed,

musicalion

klicken für mehr

301

S. 1 let me ne - ver, ne - ver, ne - ver be con -

S. 2 let me ne - ver, ne - ver, ne - ver be con -

A. me ne - ver, ne - ver, ne - ver be con - foun - - - - - det, let

T. let me ne - ver, ne - ver, ne - ver be con - foun - ded,

B. let me ne - ver, ne - ver, ne - ver,

musicalion
klicken für mehr

313

S. 1

foun - - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun - ded.

313

S. 2

foun - - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun - ded.

A.

let _____ me ne-ver, ne-ver, ne-ver, ne-ver, ne - ver be _____ con - foun - ded.

T.

8

foun-ded, ne-ver, ne-ver, ne-ver, ne - - - - ver, ne - ver be con - foun - ded.

B.

let me ne-ver, ne-ver, ne-ver, ne - - - - ver, ne - ver be con - fou - ded.

313

P.

Typ: Digitale Noten zum Download

Titel: [Te Deum-Orgelpartitur](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)