

Lauret. Litanei

Salus

Ignaz Reimann

Adagio

B-Klarinette 1

B-Klarinette 2

Horn in Es

B-Trompete

Pauken

Posaune

Violine I *mf*

Violine II *mf*

Viola *p*

Kontrabass *mf*

Sopran *mf*

Alt *mf*

Tenor *mf*

Bass *mf*

Sa - lus in - fir - mo - - - rum, o - ra, o - ra, o -

Sa - lus in - fir - mo - - - rum, o - ra, o - ra, o -

Sa - lus in - fir - mo - - - rum, o - ra, o - ra, o -

Sa - lus in - fir - mo - - - rum, o - ra, o - ra, o -

mf



7

B Kl. 1

B Kl. 2

Es Hrn.

B Trp.

Pk.

Pos.

7

VI. I

VI. II

Vla.

Kb.

7

S.

A.

T.

B.

7

ra pro no - bis, re - fu - gi - um pec - ca - to - rum, con - so - lat - rix af - flic - to - rum, au - xi - li - um

ra pro no - bis, re - fu - gi - um pec - ca - to - rum, con - so - lat - rix af - flic - to - rum, au - xi - li - um

ra pro no - bis, re - fu - gi - um pec - ca - to - rum, con - so - lat - rix af - flic - to - rum, au - xi - li - um

ra pro no - bis, re - fu - gi - um pec - ca - to - rum, con - so - lat - rix af - flic - to - rum, au - xi - li - um

7

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds (B Kl. 1, B Kl. 2, Es Hr., B Trp., Pk., Pos.), strings (VI. I, VI. II, Vla., Kb.), and voices (S., A., T., B.). The music is in G major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various instruments and voices, with lyrics provided for the vocal parts. The score is marked with '14' at the beginning of several staves, indicating a specific measure or section. The overall layout is professional and typical of a printed musical score.

Typ: Digitale Noten zum Download

Titel: [Lauret. Litanei-Partitur, 3. Salus](#)

Komponist: [Ignaz Reimann](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+KlarB2+[VI2]+[HnEs2+TrpB2]+[Vla+Kb]+[Pos]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)