Lauret. Litanei

Regina

Ignaz Reimann

Allegro

B-Klarinette 1

B-Klarinette 2

Horn in Es

B-Trompete

Pauken

Posaune

Violine I

Violine II

Viola

Kontrabass

Sopran

Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum, o - ra, o - ra, o -

Alt

Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum, o - ra, o - ra, o -

Tenor

Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum, o - ra, o - ra, o -

Bass

Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum, o - ra, o - ra, o -

musicalion
klicken für mehr

B Kl. 1

B Kl. 2

Es Hrn.

B Trp.

Pk.

Pos.

Vl. I

Vl. II

Vla.

Kb.

S.

ra, o - ra pro no - bis, re - gi - na, re - gi - na, re - gi - na pat - ri - ar - cha - rum,

A.

ra, o - ra pro no - bis, re - gi - na, re - gi - na, re - gi - na pat - ri - ar - cha - rum,

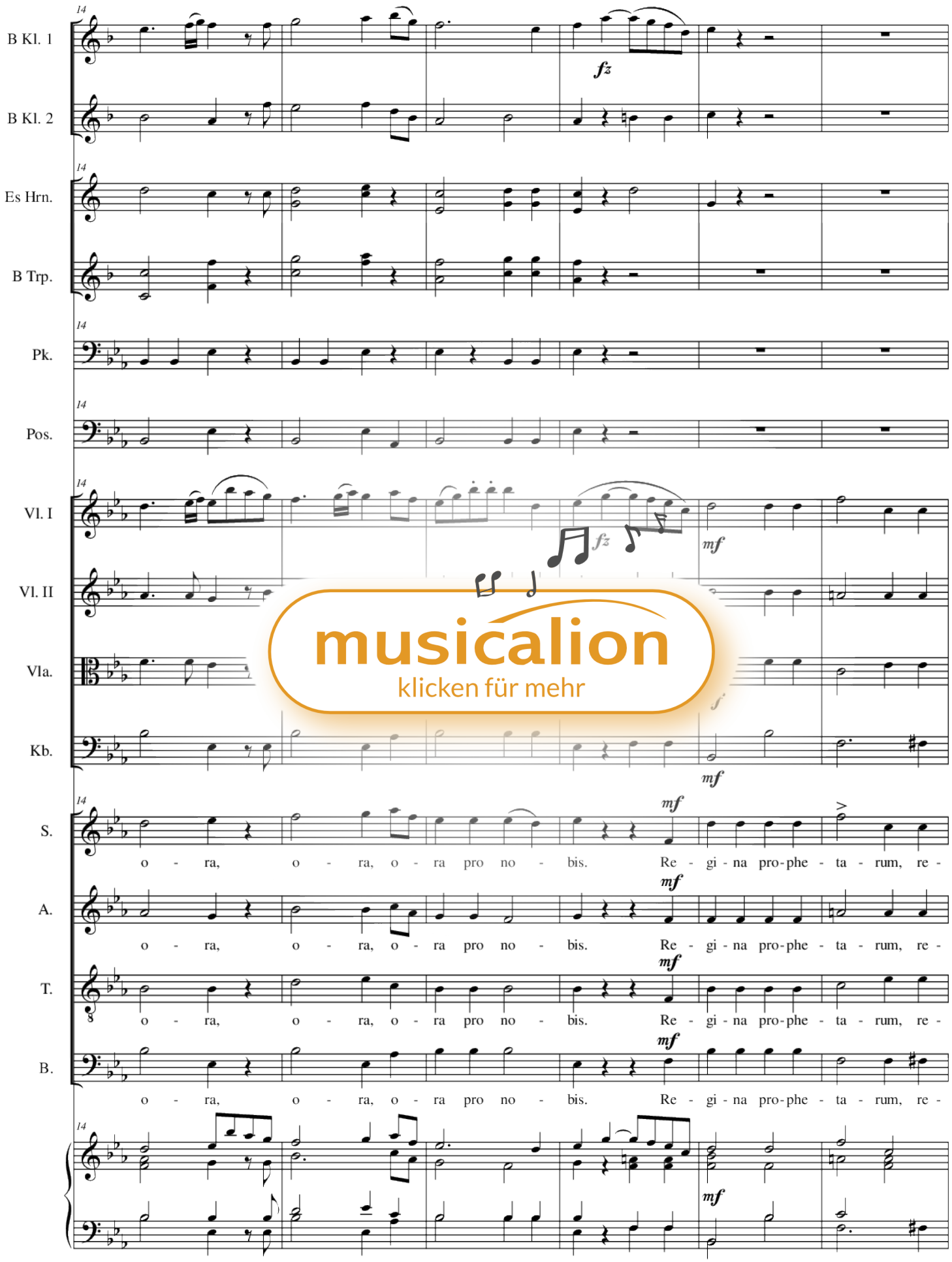
T.

ra, o - ra pro no - bis, re - gi - na, re - gi - na, re - gi - na pat - ri - ar - cha - rum,

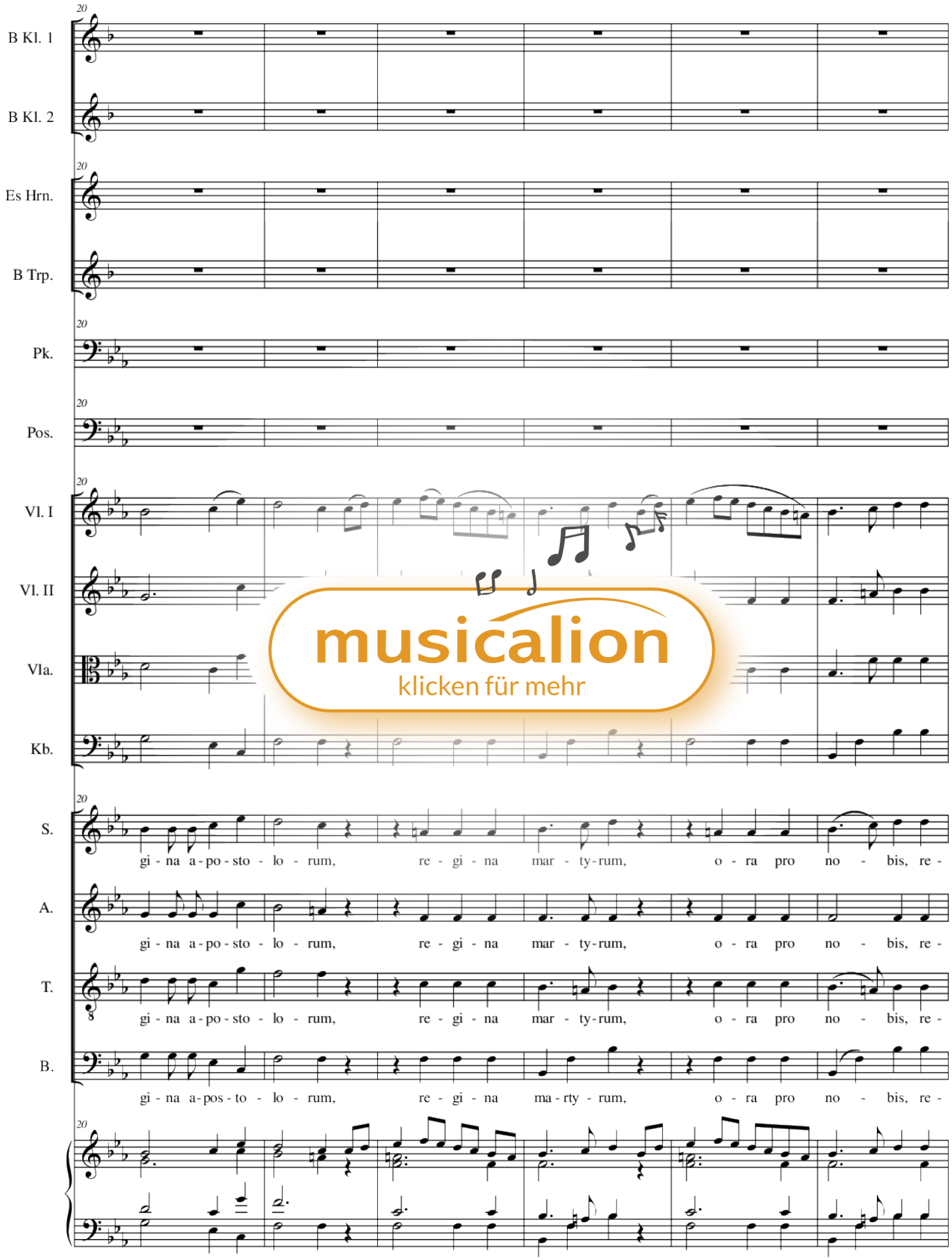
B.

ra, o - ra pro no - bis, re - gi - na, re - gi - na, re - gi - na pat - ri - ar - cha - rum,

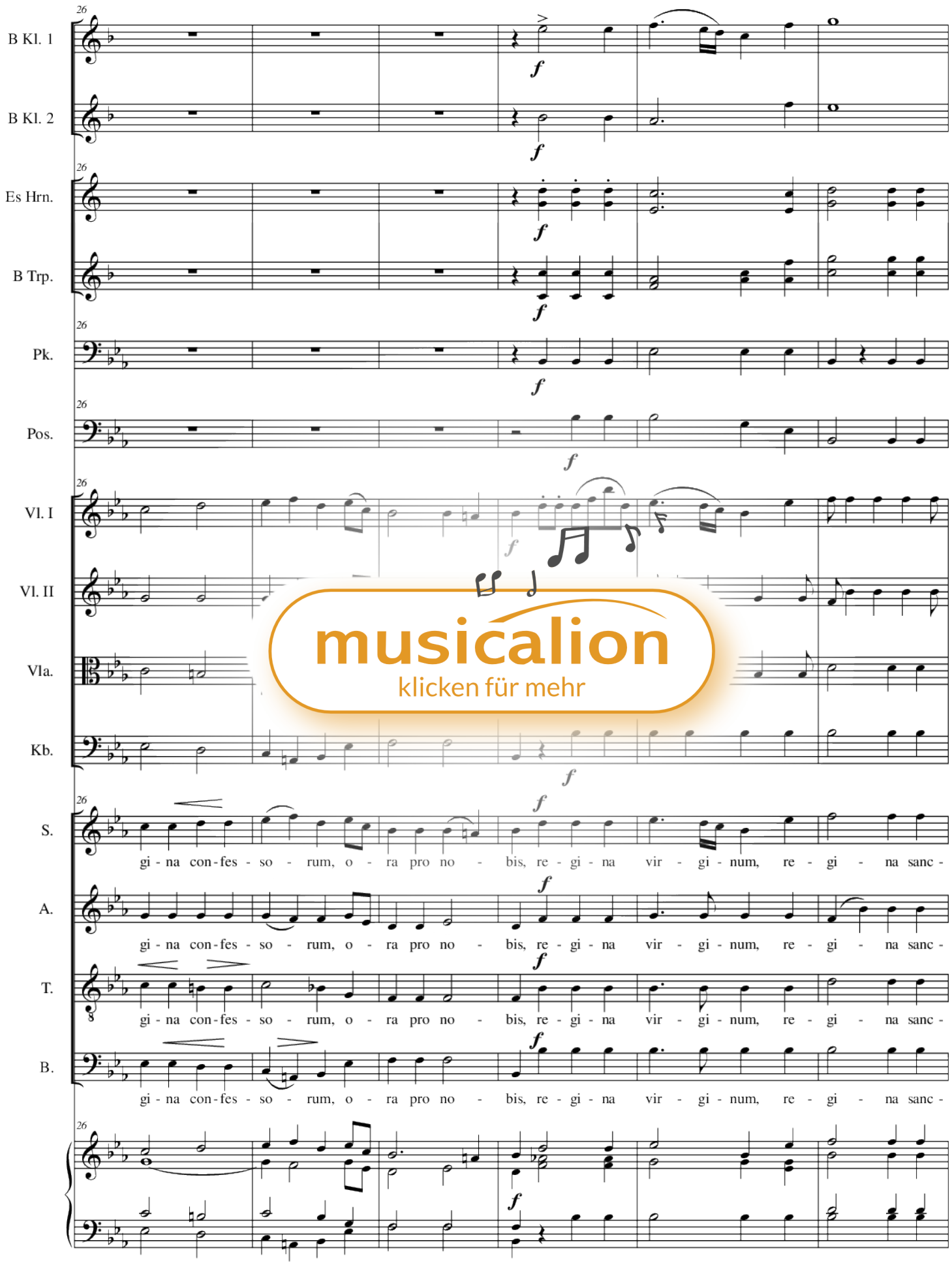
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr


B Kl. 1
B Kl. 2
Es Hrn.
B Trp.
Pk.
Pos.
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
gi - na con - fes - so - rum, o - ra pro no - bis, re - gi - na vir - gi - num, re - gi - na sanc -
musicalion
klicken für mehr

B Kl. 1

B Kl. 2

Es Hrn.

B Trp.

Pk.

Pos.

Vl. I

Vl. II

Vla.

Kb.

S.

to - rum, sanc - to-rum om - ni - um. Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum,

A.

to - rum, sanc - to-rum om - ni - um. Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum,

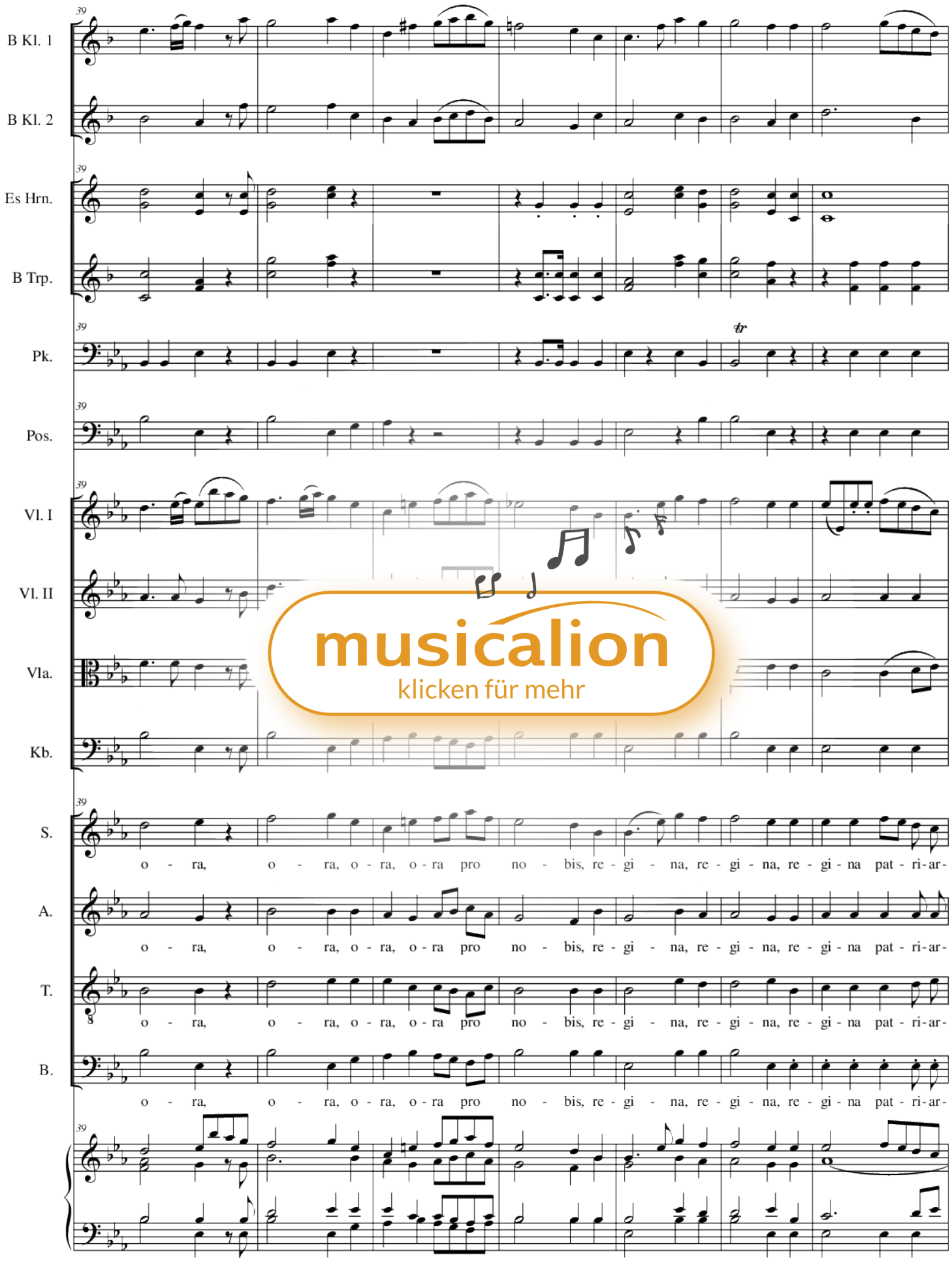
T.

to - rum, sanc - to-rum om - ni - um. Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum,

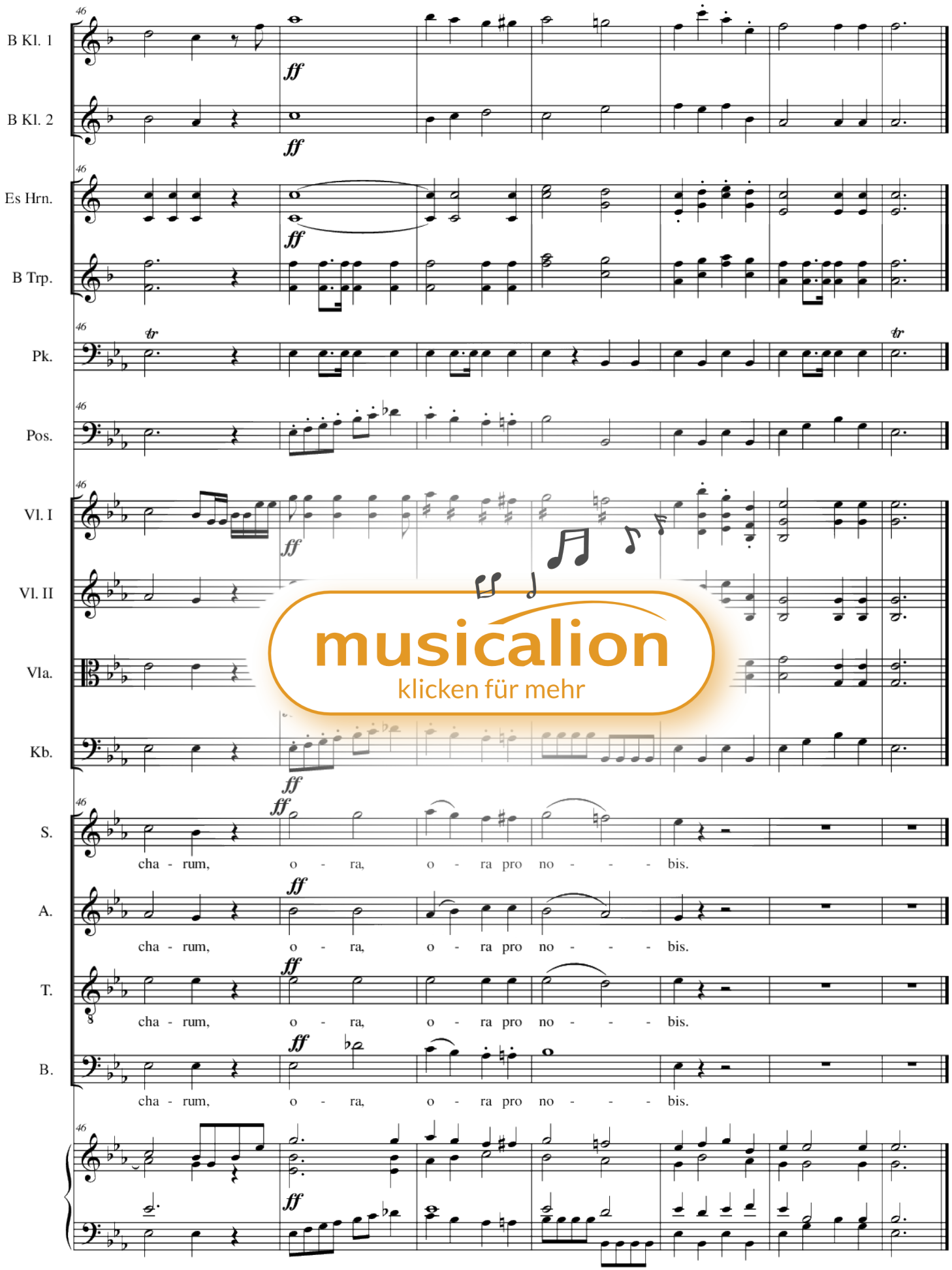
B.

to - rum, sanc - to-rum om - ni - um. Re - gi - na, re - gi - na, re - gi - na an - ge - lo - rum,

musicalion
klicken für mehr



musicalion
klicken für mehr


B Kl. 1
B Kl. 2
Es Hrn.
B Trp.
Pk.
Pos.
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
ff
cha - rum, o - ra, o - ra pro no - - - bis.
musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Lauret. Litanei-Partitur, 4. Regina

Komponist: Ignaz Reimann

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+[Vl2]+[HnEs2+TrpB2]+[Vla+Kb]+[Pos]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1), Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)