Litaniae Lauretanae

Mater

Andantino

Ignaz Reimann

B-Klarinette 1

B-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

f *p* *p dolce* *mf Solo*

Ma - ter Chri - sti, ma -

musicalion
klicken für mehr

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

A.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

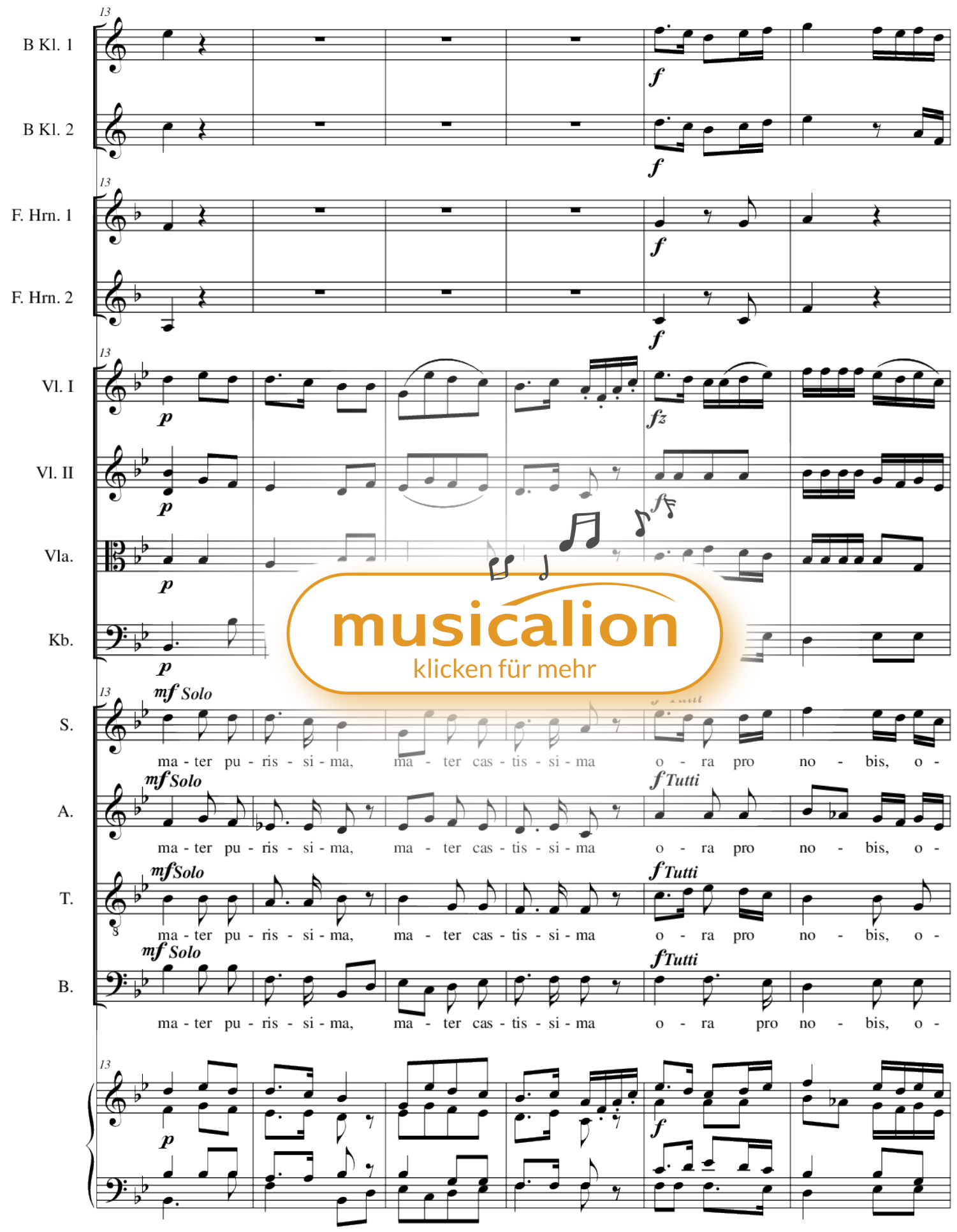
T.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

B.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

musicalion
klicken für mehr



musicalion
klicken für mehr

19

B Kl. 1

B Kl. 2

19

F. Hrn. 1

F. Hrn. 2

19

Vl. I

p

Vl. II

p

Vla.

Kb.

musicalion
klicken für mehr

19

S.

ra pro no - bis. Ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

A.

p Solo

ra pro no - bis. Ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

T.

p Solo

ra pro no - bis. Ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

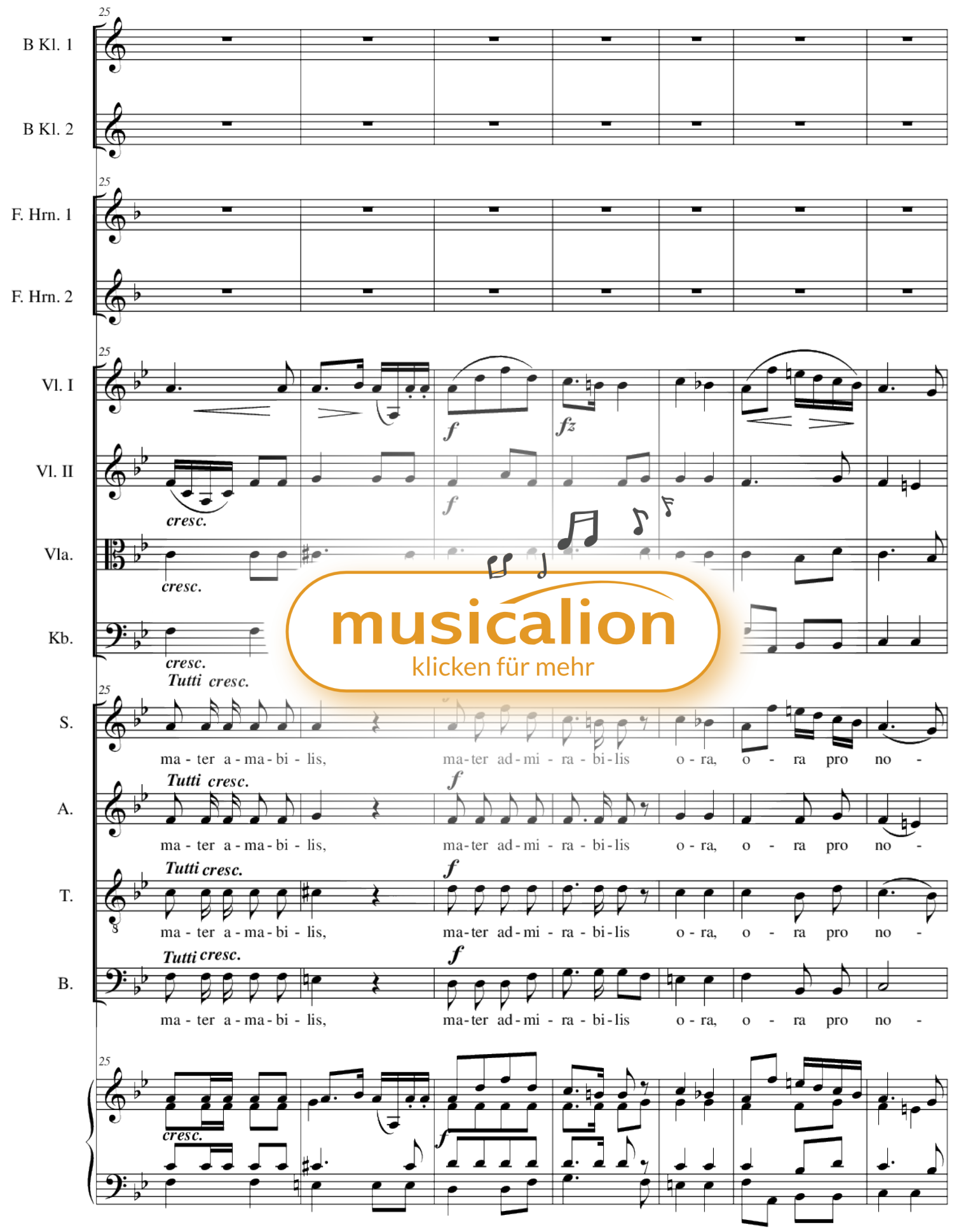
B.

p Solo

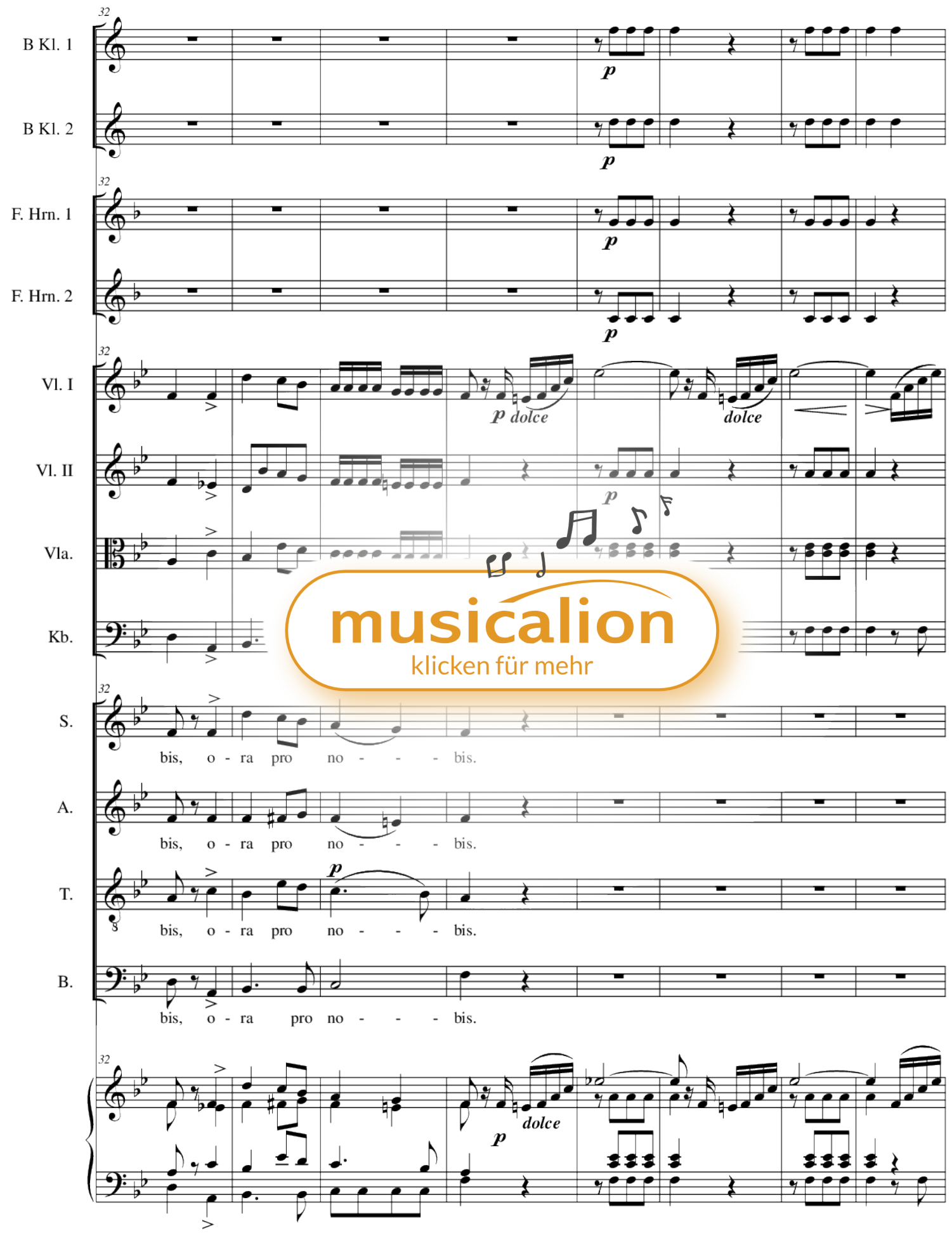
ra pro no - bis. Ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

19

p



musicalion
klicken für mehr


B Kl. 1
B Kl. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
p
p dolce
dolce
bis, o - ra pro no - - - bis.
musicalion
klicken für mehr

40

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

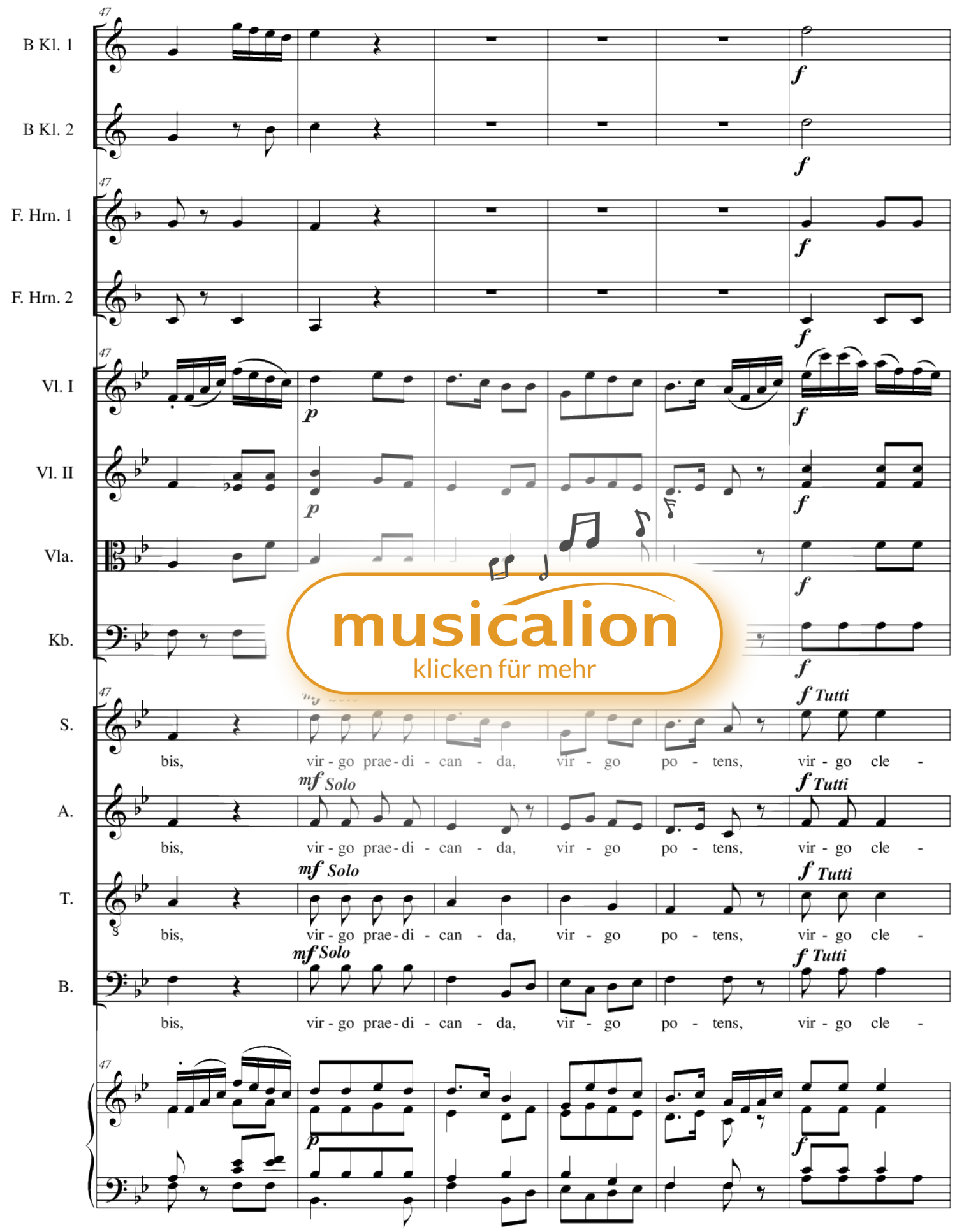
B.

mf Solo

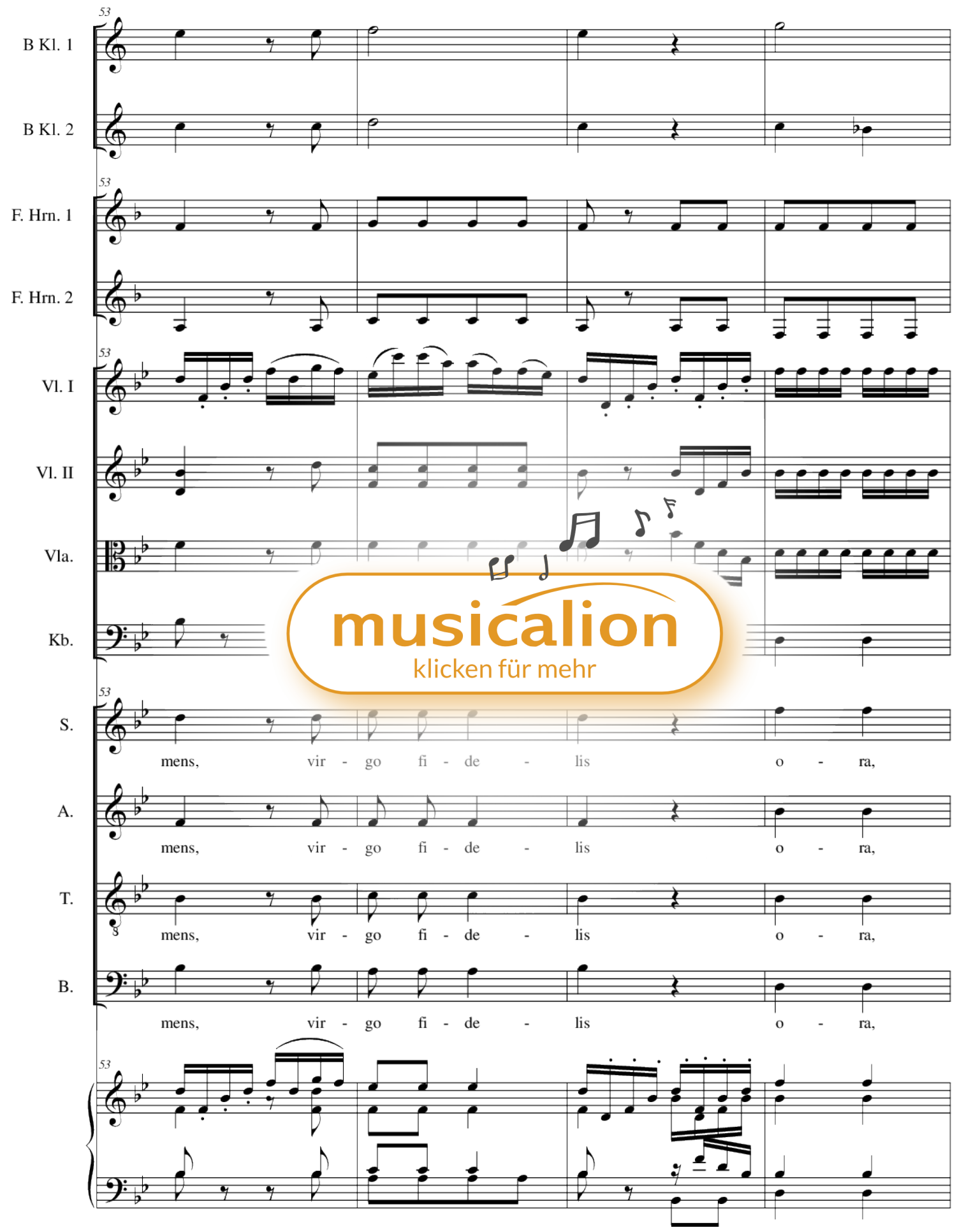
f Tutti

Vir-go pru-den - tis - si - ma, vir-go ve-ne - ran - da o - ra pro no - bis, pro no -

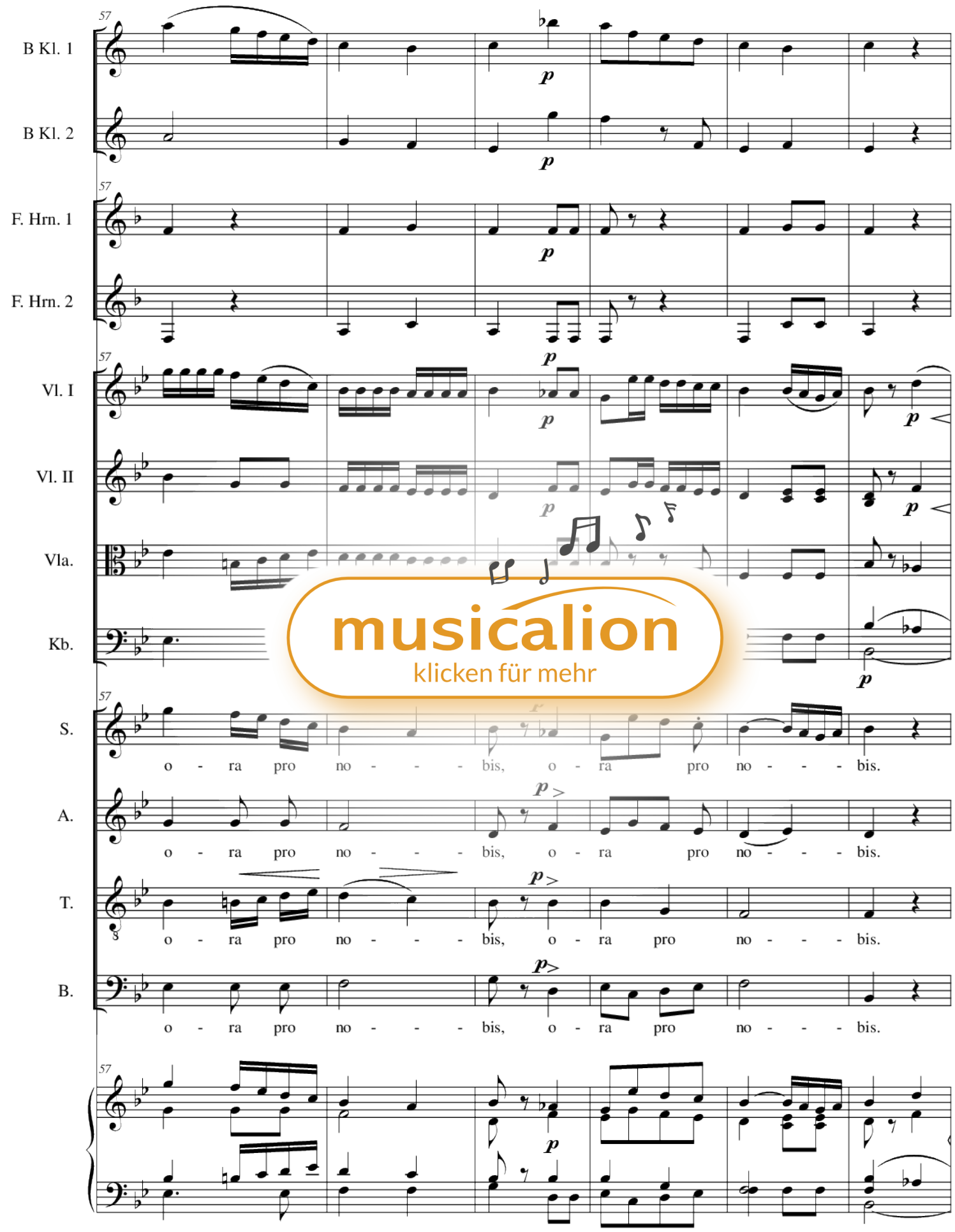
musicalion
klicken für mehr

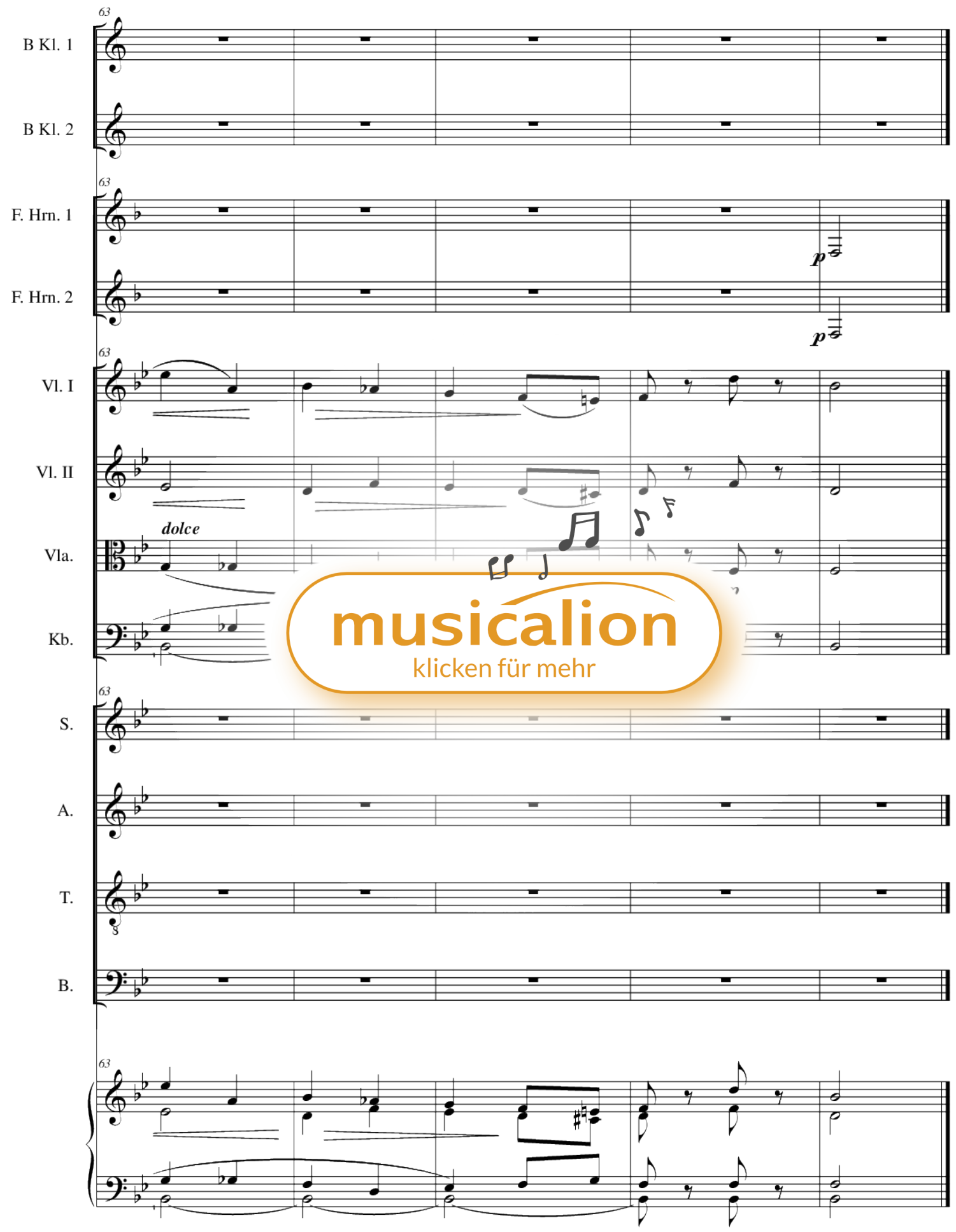


musicalion
klicken für mehr



musicalion
klicken für mehr


B Kl. 1
B Kl. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
o - ra pro no - - - bis, o - ra pro no - - - bis.
musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Litaniae Lauretanae-Partitur, 2. Mater

Komponist: Ignaz Reimann

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+HnF2+Org+[Vl2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)