

Litaniae Lauretanae

Mater

Ignaz Reimann

Andantino

Agnus Dei Ignaz Remann

Andante

B-Klarinette 1

B-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

f *p* *p dolce* *p* *mf Solo*

Ma - ter Chri - sti, ma -

f *p* *p*

7

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

7

S.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

A.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

T.

8

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

B.

ter di - vi - nae gra - ti - ae o - ra pro no - bis, pro no - - - bis,

7

musicalion
click for more

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P) part at the bottom. The music is in G major (one sharp) and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'ma - ter pu - ris - si - ma, ma - ter cas - tis - si - ma o - ra pro no - bis, o -'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf Solo*. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is centered over the vocal staves. The page number '13' is visible in the top left corner.

19

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

19

S.

ra pro no - bis. Ma-ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

A.

ra pro no - bis. Ma-ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

T.

ra pro no - bis. Ma-ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

B.

ra pro no - bis. Ma-ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,

19

musicalion
click for more

The image displays a page from a musical score, page 4, starting at measure 19. The score is arranged in a system with multiple staves. The woodwind section includes two B-flat Clarinets (B Kl. 1, 2), two Flutes (F. Hrn. 1, 2), two Violins (VI. I, II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal solo section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics for the vocal solo are in Latin: 'ra pro no - bis. Ma-ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta,'. The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

[illegible]

40

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

40

mf Solo
S. Vir-go pru-den - tis - si - ma, vir-go ve-ne - ran - da o - ra pro no - bis, pro no -

mf Solo
A. Vir-go pru-den - tis - si - ma, vir-go ve-ne - ran - da *f Tutti* o - ra pro no - bis, pro no -

mf Solo
T. Vir-go pru-den - tis - si - ma, vir-go ve-ne - ran - da *f Tutti* o - ra pro no - bis, pro no -

mf Solo
B. Vir-go pru-den - tis - si - ma, vir-go ve-ne - ran - da *f Tutti* o - ra pro no - bis, pro no -

40

47

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

47

S.

bis, vir-go prae-di-can-da, vir-go po-tens, vir-go cle-

mf Solo

f Tutti

A.

bis, vir-go prae-di-can-da, vir-go po-tens, vir-go cle-

mf Solo

f Tutti

T.

bis, vir-go prae-di-can-da, vir-go po-tens, vir-go cle-

mf Solo

f Tutti

B.

bis, vir-go prae-di-can-da, vir-go po-tens, vir-go cle-

mf Solo

f Tutti

47

p

f

musicalion
click for more

53

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

53

S.

A.

T.

B.

53

mens, vir - go fi - de - lis o - ra,

mens, vir - go fi - de - lis o - ra,

mens, vir - go fi - de - lis o - ra,

mens, vir - go fi - de - lis o - ra,

53

musicalion
click for more

57

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

57

S.

A.

T.

B.

57

o - ra pro no - - - bis, o - ra pro no - - - bis.

o - ra pro no - - - bis, o - ra pro no - - - bis.

o - ra pro no - - - bis, o - ra pro no - - - bis.

o - ra pro no - - - bis, o - ra pro no - - - bis.

57

musicalion
click for more

63

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla. *dolce*

Kb.

63

S.

A.

T.

B.

63

musicalion
click for more

The image displays a page of a musical score, numbered 11 in the top right corner. The score is for a full orchestra and choir. The instruments and voices listed on the left are: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla. (marked *dolce*), Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in 2/4 time and features a key signature of one flat (B-flat). The page number 63 is indicated at the beginning of each system. The music is written in standard notation, with various notes, rests, and dynamic markings (e.g., *p* for piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Type: Sheet music

Título: [Litaniae Lauretanae-score, 2nd movement: Mater](#)

Compositor: [Ignaz Reimann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)