

Litaniae Lauretanae

Speculum

Ignaz Reimann

Andante moderato

The image displays a page from a musical score for a performance of Johann Sebastian Bach's 'Gloria'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are B-Klarinette 1, B-Klarinette 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The vocal parts (Sopran, Alt, Tenor, Bass) are accompanied by Latin lyrics: 'Spe - cu - lum jus - ti - ti - ae o - ra, o - ra pro no - bis, se - des sa - pi -'. The piano part is also visible at the bottom. The score is marked with 'p dolce' (piano, dolce) and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left are B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a Piano (P.) at the bottom. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the vocal parts are: en - - - - ti - - - ae o - - - . The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number "2" is located at the top left.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

en - - - - ti - - - ae o - - - .

en - - - - ti - - - ae o - - - .

en - - - - ti - - - ae o - - - .

en - - - - ti - - - ae o - - - .

musicalion

klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwinds are listed: B Kl. 1, B Kl. 2, F. Hrn. 1, and F. Hrn. 2. Below these are the strings: VI. I, VI. II, Vla., Kb., and a grand staff for the piano (S. and A. parts). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are written below the vocal staves: 'ra pro no - bis, cau - sa nost-rae lae - ti - ti - ae o - ra, o - ra pro no - bis,'. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' below it. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page number '7' is visible in the top left corner.

[illegible]

20

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

20

VI. I

dolce

f

VI. II

f

Vla.

Kb.

20

S.

a - le, vas ho - no - ra - bi-le, vas in-sig-ne de - vo - ti - o - -

f

A.

a - le, vas ho - no - ra - bi-le, vas in-sig-ne de - vo - ti - o - -

f

T.

a - le, vas ho - no - ra - bi-le, vas in-sig-ne de - vo - ti - o - -

f

B.

la - le, vas ho - no - ra - bi-le, vas in-sig-ne de - vo - ti - o - -

20

f

musicalion
klicken für mehr

26

B Kl. 1

B Kl. 2

26

F. Hrn. 1

F. Hrn. 2

26

VI. I

VI. II

Vla.

Kb.

26

S.

nis, ro - sa, ro - sa mys - ti - ca o - ra, o - ra pro no - bis, tur - ris da -

A.

nis, ro - sa, ro - sa mys - ti - ca o - ra, o - ra pro no - bis, tur - ris da -

T.

nis, ro - sa, ro - sa mys - ti - ca o - ra, o - ra pro no - bis, tur - ris da -

B.

nis, ro - sa, ro - sa mys - ti - ca o - ra, o - ra pro no - bis, tur - ris da -

26

Piano

musicalion
klicken für mehr

32

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

32

S.

vi-di-ca o - ra pro no - bis, o - ra pro no - bis.

A.

vi-di-ca o - ra pro no - bis, o - ra pro no - bis.

T.

vi-di-ca o - ra pro no - bis, o - ra pro no - bis.

B.

ci-di-ca o - ra pro no - bis, o - ra pro no - bis.

32

musicalion
klicken für mehr

f

p

p

f

f

cresc. f

cresc. f

cresc. f

cresc. f

p

Typ: Digitale Noten zum Download

Titel: [Litaniae Lauretanae-Partitur, 3. Speculum](#)

Komponist: [Ignaz Reimann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)