

Regina coeli

Allegro moderato

Ignaz Reimann

The image displays a full orchestral score for the piece "Regina coeli" by Ignaz Reimann, marked "Allegro moderato". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The woodwind section consists of Flöte, Bb-Klarinette I & II, Horn in F I & II, Bb-Trompete I & II, Tenorhorn, and Bass-Posaune. The brass section includes Pauken (Timpani). The string section includes Violine I & II, Viola, and Kontrabass. The vocal section includes Sopran, Alt, Tenor, and Bass. The lyrics are in Latin: "Re - gi - na, re - gi - na, re - gi - na coe - li lac - ta - re, hal - le -". The score features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The watermark "musicalion klicken für mehr" is prominently displayed in the center of the page.

Flöte

Bb-Klarinette I

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Tenorhorn

Bass-Posaune

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Re - gi - na, re - gi - na, re - gi - na coe - li lac - ta - re, hal - le -

Re - gi - na, re - gi - na, re - gi - na coe - li lac - ta - re, hal - le -

Re - gi - na, re - gi - na, re - gi - na coe - li lac - ta - re, hal - le -

Re - gi - na, re - gi - na, re - gi - na coe - li lac - ta - re, hal - le -

f *p* *mf* *f* *pp* *f* *pizz.* *arco* *f* *p* *f* *p* *f*

The image displays a page from a musical score, page 2, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score includes parts for various instruments and voices, with the vocal parts (Soprano, Alto, Tenor, Bass) including German lyrics. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts are in German, with lyrics such as "lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja." The piano part includes dynamic markings like *mf* and *mf dolce*. The cello part also includes a *mf* marking. The logo is positioned over the middle of the page, partially obscuring the musical notation for the Piccolo, Violin I, Violin II, and Viola parts.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

mf dolce

mf dolce

mf

mf

mf

Fl. *mf dolce* *p* *f*

B♭ Kl. 1 *mf dolce* *p* *f*

B♭ Kl. 2 *mf* *p* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

T. Hrn. *f*

B. Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *fz* *f*

S. *mf*
Qui - a quem me - ru - is - ti por - tu - - - re, qui - a quem me - ru - is - ti por - ta - - - re,

A. *mf*
Qui - a quem me - ru - is - ti por - tu - - - re, qui - a quem me - ru - is - ti por - ta - - - re,

T. *mf*
Qui - a quem me - ru - is - ti por - tu - - - re, qui - a quem me - ru - is - ti por - ta - - - re,

B. *mf*
Qui - a quem me - ru - is - ti por - tu - - - re, qui - a quem me - ru - is - ti por - ta - - - re,

Pk. *fz* *p* *f*

Kh. *fz* *p* *f*

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 4. It features a large, central orange oval logo with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), T. Hrn. (Tenor Horn), B. Pos. (Baritone Poson), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) include German lyrics: "qui - a quem me - ru - is - - - ti por - ta - - - re, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja. Re - sur -". The score is written in G major (one sharp) and 4/4 time. The page number 4 is in the top left corner.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

qui - a quem me - ru - is - - - ti por - ta - - - re, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja. Re - sur -

qui - a quem me - ru - is - - - ti por - ta - - - re, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja. Re - sur -

qui - a quem me - ru - is - - - ti por - ta - - - re, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja. Re - sur -

qui - a quem me - ru - is - - - ti por - ta - - - re, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja. Re - sur -

musicalion

klicken für mehr

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones, Bassoon, Percussion), strings (Violins I & II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The vocal parts include German lyrics: 're - xit si - cut di - xit, hal - le - lu - ja, hal - le - lu - ja. O - ra pro no - bis,'. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes.

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange oval logo with the word "musicalion" in a bold, lowercase sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, lowercase sans-serif font. The score itself is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Tenor Horn (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kh.). The vocal parts (S., A., T., B.) include German lyrics: "o - ra pro no - bis, o - ra pro no - bis De - - - um, hal - le - lu - ja, hal - le - lu - ja, hal -". The piano part (Kb.) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The double bass part (Kh.) has a simpler, more melodic line. The overall layout is clean and professional, typical of a printed musical score.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Kh.

musicalion

klicken für mehr

o - ra pro no - bis, o - ra pro no - bis De - - - um, hal - le - lu - ja, hal - le - lu - ja, hal -

o - ra pro no - bis, o - ra pro no - bis De - - - um, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -

o - ra pro no - bis, o - ra pro no - bis De - - - um, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -

o - ra pro no - bis, o - ra pro no - bis De - - - um, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -

The image displays a page from a musical score for the cantata 'Halleluja' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Cb.). The score is in G major and 3/4 time. The lyrics are 'Halleluja, Halleluja, Halleluja, Halleluja'. The score includes various musical markings such as 'ritardando', 'ff', and 'f'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Regina coeli-Partitur](#)

Komponist: [Ignaz Reimann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+KlarB2]+[HnF3+Pos+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)