

# Litanei zur BMV

## Kyrie

Franz Reisinger

*Andante*

Flöte

Bb-Klarinette

Posaune 1

Posaune 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor ad lib.

Bass

**musicalion**  
klicken für mehr

Ky - ri - e e - lei-son, e - lei-son, Chri - ste e - lei-son, e - lei-son, Ky - ri - e e - lei -

Ky - ri - e e - lei-son, e - lei-son, Chri - ste e - lei-son, e - lei-son, Ky - ri - e e - lei -

e - lei-son, e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei -

e - lei-son, e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei -

*p* *f* *p* *f* *p*

**musicalion**  
klicken für mehr

Fl. *f* *mf*

B♭ Kl. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f* *mf*  
son, Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di

A. *f* *mf*  
son, Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di

T. *f* *mf*  
son, Chri - ste au - di - nos, Chri - ste ex - a - di - nos, Chri - ste ex - au - di - nos, ex - au - di

B. *f* *mf*  
son, Chri - ste au - di nos, Chri - ste ex - au - di - nos, Chri - ste ex - au - di nos, ex - au - di

*f* *mf*

19 *Allegro*

Fl.

B♭ Kl.

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

19

**musicalion**  
klicken für mehr

nos! Pa - ter de coe - lis De - - - us: mi - se - re - re

nos! Pa - ter de coe - lis De - - - us: mi - se - re - re

nos! Pa - ter de coe - lis De - - - us: mi - se - re - re

nos! Pa - ter de coe - lis De - - - us: mi - se - re - re

19

*f* *mf* *p*

28

Fl.

B $\flat$  Kl.

Pos. 1

Pos. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

no - bis, Fi - li re - demp - tor mun-di De - us: mi - se - re - re no - bis.

no - bis, Fi - li re - demp - tor mun-di De - us: mi - se - re - re no - bis.

no - bis, Fi - i re - demp - tor mun-di De - us: mi - se - re - re no - bis.

no - bis, Fi - li re - demp - tor mun-di De - us: mi - se - re - re no - bis.

28

**musicalion**  
klicken für mehr

38

Fl. *f* *p* *p* *f*

B $\flat$  Kl. *p* *p* *f*

Pos. 1 *f*

Pos. 2 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *p* *f*

S. *f* *p* *Solo* *f Tutti*  
 Spi - ri - tus Sanc - te De - us: mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

A. *f* *p* *f*  
 Spi - ri - tus Sanc - te De - us: mi - se - re - re, mi - se - re - re, mi - se - re - re

T. *f* *p* *f*  
 Spi - ri - tus Sanc - tus De - us: mi - se - re - re, mi - se - re - re, mi - se - re - re

B. *f* *p* *f*  
 Spi - ri - tu Sanc - tus De - us: mi - se - re - re, mi - se - re - re, mi - se - re - re

38 *p* *f*

**musicalion**  
 klicken für mehr

The image displays a page from a musical score, page 6, featuring a central logo and various musical staves. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is overlaid on the musical staves, which are arranged in a traditional orchestral layout. The staves include:

- Fl. (Flute)
- B♭ Kl. (B-flat Clarinet)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The musical notation includes various instruments and voices, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The lyrics for the vocal parts are:

no-bis. Sanc - ta Tri - ni-tas, u - nus De - us, mi - se - re - re no - bis, mi - se -

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "6" is visible in the top left corner.

The image displays a musical score for a symphony orchestra and a choir. The score is written for 11 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Pos. 1 (Pos. 1), Pos. 2 (Pos. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics for the vocal parts are: "re - re no - bis, mi - se - re - re no - bis." The score is marked with a rehearsal mark 57. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned over the Violin I and Violin II staves.

57

Fl.

B♭ Kl.

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

57

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

57

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Litanei zur BMV-Partitur-1. Kyrie](#)

*Komponist:* [Franz Reisinger](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema, Glaube

*Reihe/Zyklus:* Messe

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+[VI2]+[TrpB2+Pos2]+[Klar]+[Kb]+[Fl]+Org+Pk

*Instrumentierung:* Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)