

Alt 1

Georg Friedrich Händel

(1685 - 1759)

Concerto HWV 302a
eingerichtet für Blockflöten
AATB und Subbass

1. Vivace

Arr.: Erwin Wölk

$\text{♩} = 92$

7

14

18

21

24

30

35

musicalion
click for more

Tutti

Adagio

2. Fuga - Allegro

♩ = 60

A musical score for a piece titled '2. Fuga - Allegro'. The tempo is marked as ♩ = 60. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and accidentals. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, 45, 50, and 56 indicated at the start of their respective lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

6

11

16

22

28

34

39

45

50

56

musicalion
click for more

3. Andante

$\text{♩} = 48$

4

7

10

13

17

20

musicalion
click for more

4. Allegro

$\text{♩} = 100$

6

11

16

20



25



29



34



39



musicalion

click for more



44



48



53

Adagio



Alt 2

Georg Friedrich Händel

(1685 - 1759)

Concerto HWV 302a

eingearbeitet für Blockflöten

AATB und Subbass

1. Vivace

Arr.: Erwin Wölk

♩ = 92

6 *Solo*

10 *Tutti*

13

17

21

23

29 *Tutti*

34 *Solo*

37 *Tutti* *Adagio*

musicalion
click for more

2. Fuga - Allegro

$\text{♩} = 60$

4

11

17

23

29

35

41

47

55

musicalion
click for more

3. Andante

$\text{♩} = 48$

4

7

9

12

15

17

19

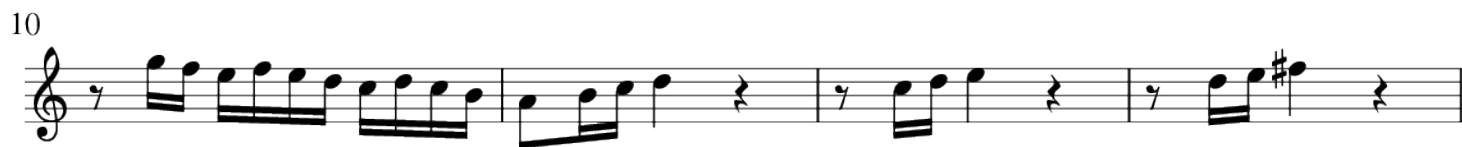
21

musicalion
click for more

4. Allegro

$\text{♩} = 100$

7



Adagio

Tenor

Georg Friedrich Händel

(1685 - 1759)

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1. Vivace

Arr.: Erwin Wölk

♩ = 92

5

9

11

15

20

27

31

35

37

Tutti

Solo

Tutti

Solo

Tutti

Adagio

musicalion
click for more

2. Fuga - Allegro

♩ = 60

8

14

20

25

31

36

40

43

48

51

56

musicalion
click for more

3. Andante

♩ = 48

Musical score for '3. Andante' in treble clef, common time (C). The tempo is marked as ♩ = 48. The score consists of 21 measures, divided into seven systems of three measures each. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. A watermark for 'musicalion' is visible in the center of the score, with the text 'click for more' below it.

4

7

10

13

15

18

21

4. Allegro

♩ = 100

Musical score for '4. Allegro' in treble clef, 3/4 time. The tempo is marked as ♩ = 100. The score consists of 12 measures, divided into three systems of four measures each. The melody is characterized by a steady eighth-note pattern, with some measures containing rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system.

6

12

20



26



34



41



48



54



Bass
Subbass

Georg Friedrich Händel

(1685 - 1759)

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eingerichtet für Blockflöten
AATB und Subbass

1. Vivace

Arr.: Erwin Wölk

♩ = 92

4

7

13

16

19

25

28

31

35

Tutti

Tutti

Tutti

Adagio

musicalion
click for more

2. Fuga - Allegro

♩ = 60

8

13

17

21

25

28

32

35

44

49

54

58

musicalion
click for more

3. Andante

♩ = 48

8

4

7

10

13

16

19

musicalion
click for more

♩ = 100

4. Allegro

6

10

13

15

19

23

27

31

34

37

41

44

48

52

55

Adagio

musicalion
click for more

The image displays a musical score for a piece in bass clef, 8/8 time. The score is presented in 11 staves, with measure numbers 13, 15, 19, 23, 27, 31, 34, 37, 41, 44, 48, 52, and 55 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' with the text 'click for more' is overlaid on the middle staves. The piece concludes with a double bar line and a key signature change to one sharp (F#) on the final staff.

Type: Sheet music

Título: [Es erhub sich ein Streit \(There arose a war\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)