

Bruckner läßt grüßen

Felix Schäpers

 $\text{♩} = 100$

Flöte

Oboe

Klarinette in Es

Fagott

Horn in F 1

Horn in F 2

Trompete in C

Pauken

$\text{♩} = 100$

Violine I

Violine II

Viola

Cello

Kontrabass

pp

mp

pp

pp

pp

©

musicalion
klicken für mehr

2



musicalion
klicken für mehr

11

Fl.

Ob.

Klar. Es

Fag.

11

Hrn. F 1

Hrn. F 2

Trp. C

11

Pauk.

11

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

22

Fl.

Ob.

mp

mp

Klar. Es

Fag.

22

Hrn. F 1

Hrn. F 2

Trp. C

22

Pauk.

22

VI. I

mp

mp

VI. II

mp

Vla.

pp

mp

Vc.

pp

mp

Kb.

pp

mp

musicalion
klicken für mehr

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Bruckner läßt grüßen'. The page is numbered '6' in the top left corner. The title 'Bruckner läßt grüßen' is centered at the top. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Fag. (Bassoon), Hr. F 1 (Horn in F 1), Hr. F 2 (Horn in F 2), Trp. C (Trumpet in C), Pauk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The background of the page is white, and the musical notation is in black ink.

32

Fl. *f* *morendo*

Ob. *f* *morendo*

Klar. Es *f*

Fag. *f* *morendo*

Hrn. F 1 *f* *morendo*

Hrn. F 2 *f*

Trp. C *f* *p*

Pauk. *f*

32

32

VI. I *f* *morendo*

VI. II *f* *morendo*

Vla. *f* *morendo*

Vc. *f* *morendo*

Kb. *f* *morendo*

musicalion
klicken für mehr

37

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

37

37

37

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Bruckner läßt grüßen'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), and Bassoon (Fag.). The brass section includes Horns in F (Hrn. F 1 and 2), Trumpet in C (Trp. C), and Trombones (VI. I and VI. II). The percussion section includes a Snare Drum (Pauk.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is indicated by a '37' marking. The score is divided into measures, with some measures containing rests and others containing notes. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

42

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

p

musicalion
klicken für mehr

52

Fl.

Ob.

Klar. Es

Fag.

52

Hrn. F 1

Hrn. F 2

Trp. C

52

Pauk.

52

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

57

Fl.

Ob.

Klar. Es

Fag.

Hm. F 1

Hm. F 2

Trp. C

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

mp

mp

musicalion
klicken für mehr

62

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

62

62

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

64

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

64

64

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Bruckner läßt grüßen'. The page is numbered 14 at the top. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E), Fag. (Bassoon), Hr. F 1 and Hr. F 2 (Horn in F), Trp. C (Trumpet in C), Pauk. (Percussion), VI. I and VI. II (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A central graphic element features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) underneath it, all enclosed in an orange oval. The page number '64' appears above the first three staves.

68

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

68

68

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E), Fag. (Bassoon), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Trp. C (Trumpet in C), Pauk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score begins at measure 73. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, and the tagline is in orange text. The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Bassoon (Fag.), Horn in F (Hrn. F 1 and 2), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a large watermark reading "musicalion" and "klicken für mehr" (click for more) overlaid in the center. The watermark is a stylized orange oval with the text inside. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page number 79 is visible in the top left corner.



musicalion
klicken für mehr



musicalion
klicken für mehr

94

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

94

94

94

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

p

p

p

101

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Bassoon (Fag.), Horns in F (Hm. F 1, Hm. F 2), Trumpet in C (Trp. C), Percussion (Pauk.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major and 4/4 time. The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The score is presented in a clean, modern layout with a white background and black musical notation. The logo is positioned over the middle of the score, partially obscuring the parts for the Trp. C and Pauk. instruments. The score is for measures 106 to 110. The Fl. and Ob. parts have a 'mp' (mezzo-piano) dynamic marking. The Trp. C part has a 'p' (piano) dynamic marking. The Vl. I and Vl. II parts have a 'p' (piano) dynamic marking. The Vla. part has a 'p' (piano) dynamic marking. The Vc. and Kb. parts have a 'p' (piano) dynamic marking. The score is for measures 106 to 110. The Fl. and Ob. parts have a 'mp' (mezzo-piano) dynamic marking. The Trp. C part has a 'p' (piano) dynamic marking. The Vl. I and Vl. II parts have a 'p' (piano) dynamic marking. The Vla. part has a 'p' (piano) dynamic marking. The Vc. and Kb. parts have a 'p' (piano) dynamic marking.

klicken für mehr

111

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

111

111

111

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score for the piece 'Bruckner läßt grüßen'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Bassoon (Fag.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *f*. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The page number '23' is in the top right corner, and the title 'Bruckner läßt grüßen' is at the top center. The number '111' appears at the beginning of several staves.

116

Fl.

Ob.

Klar. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pauk.

116

116

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score for the piece 'Bruckner läßt grüßen'. The page is numbered 24 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Fag. (Bassoon), Hr. F 1 and Hr. F 2 (Horn in F), Trp. C (Trumpet in C), Pauk. (Percussion), VI. I and VI. II (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' in a smaller, sans-serif font below it. The score itself features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is presented in a clear, professional layout with a white background and black notation.

Typ: Digitale Noten zum Download

Titel: [Bruckner lässt grüßen](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[HnF2]+[Ob+KlarEs]+[Vla+Vc+Kb]+[Fg]+[TrpC]+[Fl]+Pk

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch Es(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp Pitch C(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ich habe in meiner Komposition das Hornmotiv aus der 4. Sinfonie von A. Bruckner zugrunde gelegt, das zu Beginn des ersten Satzes dieser Sinfonie erklingt. In meiner Komposition taucht es in den Takten 9 bis 15 auf, und zwar ähnlich wie bei Bruckner über einem Streichertremolo in Es-Dur. Obschon ich dieses Motiv übernommen habe, verarbeite ich es in meiner Komposition natürlich auf ganz andere Weise. Im Stil mag es vielleicht an Popart erinnern.