

Kereru - Neuseeländische Taube

Monika Recker-Johnson
2018

The musical score is written for Cello, Klavier (Piano), and Voice (Vc.). It is in the key of D major (one sharp) and 3/4 time. The score is divided into three systems. The first system shows the Cello and Klavier parts. The second system includes the Voice part, which has two endings. The third system continues the Klavier and Voice parts. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the second system. The score ends with a double bar line and the word "fine" in both the Voice and Klavier parts.

Cello

Klavier

Vc.

Kl.

musicalion
klicken für mehr

5

10

fine

fine

12

Vc.

Kl.

14

Vc.

Kl.

18

Vc.

Kl.

23

Vc.

Kl.

musicalion
klicken für mehr

p

p

27

Vc.

Kl.

da capo al fine

da capo al fine



Typ: Digitale Noten zum Download

Titel: [Kereru - Neuseeländische Taube](#)

Komponist: [Monika Recker-Johnson](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Naturskizzen für junge Cellisten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Kereru, ein Lied, inspiriert von der neuseeländischen Taube.