

Litanei Nr. 2

Kyrie

Franz S. Reisinger

Andante

Flöte

Bb-Klarinette

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ky - ri - e e - lei - son e - lei-son, Ky - ri - e e - lei - son, e - lei-son,

e - lei - son, e - lei-son, e - lei - son, e - lei-son,

e - lei - son, e - lei-son, e - lei - son, e - lei-son,

e - lei - son, e - lei-son, e - lei - son, e - lei-son,

p *f* *p* *f* *p* *f*

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include Flute (Fl.), B♭ Clarinet (B♭ Kl.), French Horns (F. Hrn. 1 and 2), B♭ Trumpets (B♭ Trp. 1 and 2), Percussion (Pk.), Violins I and II (VI. I and VI. II), and Cello/Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major and 4/4 time. The tempo is marked with a '7' above the first measure of each system. The dynamic marking 'f' (forte) is used throughout. The lyrics are in German, and the watermark 'musicalion' is prominently displayed in the center of the page.

musicalion
klicken für mehr

Fl. *f*

B♭ Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

A. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

T. *f*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

B. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, 2), Piccolo (Pk.), Violins I and II (VI. I, II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

The score is divided into measures, with a repeat sign and first ending bracket (12) at the beginning of the first measure of each staff. The key signature is G major (one sharp). The tempo and dynamics are indicated by markings such as *f* (forte), *p* (piano), and *ff* (fortissimo).

The vocal parts (S., A., T., B.) have lyrics in German: "lei - son, Je - - - su au - di nos, Je - su ex - au - di nos, ex -".

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and is surrounded by a glowing effect.

Allegro moderato

Fl.

B $\flat$ Kl.

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

au - - - di - nos! Pa - ter de coe - lis De-us:

au - - - di nos! Pa - ter de coe - lis De-us:

au - - - di nos! Pa - ter de coe - lis De-us:

au - - - di nos! Pa - ter de coe - lis De-us:

musicalion
klicken für mehr

24

Fl.

B $\flat$ Kl.

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

24

VI. I

VI. II

Kb.

24

S.

A.

T.

B.

24

musicalion
klicken für mehr

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

p

p

p

p

fp

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. It begins at measure 31. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in measure 32, marked *mf* and *f*.
- B♭ Kl.** (B-flat Clarinet): Similar to the flute, with a rest in measure 31 and a melodic line starting in measure 32, marked *mf* and *f*.
- F. Hrn. 1 & 2** (French Horns): Play a sustained harmonic line, marked *mf* and *f*.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Play a rhythmic pattern of eighth notes, marked *mf*.
- Pk.** (Percussion): Plays a rhythmic pattern of eighth notes, marked *mf*.
- VI. I & II** (Violins): Play a melodic line, marked *mf*.
- Kb.** (Cello/Double Bass): Plays a melodic line, marked *mf* and *f*.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)**: Sing the vocal parts, marked *mf* and *f*.
- Piano**: Provides the harmonic foundation, marked *mf* and *f*.

The vocal parts sing the following text:

Spi - ri - tus Sanc - te De - us: mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Miserere'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Bb Kl.), Horns in F (F. Hrn. 1 and 2), Trumpets in B-flat (Bb Trp. 1 and 2), Percussion (Pk.), Violins I and II (VI. I and II), Viola (Vla.), Cello (Kb.), Double Bass (S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in G major and 3/4 time. A watermark 'musicalion klicken für mehr' is overlaid on the center of the image.

42

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

42

VI. I

VI. II

Kb.

42

S.

A.

T.

B.

42

pizz. *arco*

p *f*

p *f*

p *f*

p *f*

pp *p* *f*

re - re no - bis, mi - se - re - re no - bis! Sanc - ta

re - re no - bis, mi - se - re - re no - bis! Sanc - ta

re - re no - bis, mi - se - re - re no - bis! Sanc - ta

re - re no - bis, mi - se - re - re no - bis! Sanc - ta

musicalion
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48

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

48

tr

VI. I

VI. II

Kb.

48

S.

Tri - ni - tas, u - nus De - us: mi - se - re - re no - bis, mi - se - re - re

A.

Tri - ni - tas, u - nus De - us: mi - se - re - re no - bis, mi - se - re - re

T.

Tri - ni - tas, u - nus De - us: mi - se - re - re,

B.

Tri - ni - tas, u - nus De - us: mi - se - re - re no - bis, mi - se - re - re

48

p

musicalion
klicken für mehr

54

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

54

VI. I

VI. II

Kb.

54

S.

A.

T.

B.

54

musicalion
klicken für mehr

no - bis, mi - se-re - re no - bis, mi - - se - re - re no - - -

no - bis, mi - se-re - re no - bis, mi - - se - re - re no - - -

mi - se-re - re, mi - se-re - re, mi - - se - re - re no - - -

no - bis, mi - se-re - re no - bis, mi - - se - re - re no - - -



The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The orchestral parts include Flute (Fl.), B♭ Clarinet (B♭ Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "mi - se - re - re no - - - bis, mi - se - re - - re, mi - se -". The score is marked with a rehearsal mark 65 at the beginning of each system. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

mi - se - re - re no - - - bis, mi - se - re - - re, mi - se -

mi - se - re - re no - - - bis, mi - se - re - - re, mi - se -

mi - se - re - re no - - - bis, mi - se - re - - re, mi - se -

mi - se - re - re no - - - bis, mi - se - re - - re, mi - se -

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- B $\flat$ Kl. (B-flat Clarinet)
- F. Hrn. 1 (First French Horn)
- F. Hrn. 2 (Second French Horn)
- B $\flat$ Trp. 1 (First B-flat Trumpet)
- B $\flat$ Trp. 2 (Second B-flat Trumpet)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello/Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Grand Piano)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -".

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

74

Fl.

B $\flat$ Kl.

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

74

VI. I

p dolce

VI. II

p dolce

Kb.

p pizz.

arco

arco

74

S.

bis,

p

mi - se - re - re no - bis,

A.

bis,

p

mi - se - re - re no - bis,

T.

bis,

p

mi - se - re - re no - bis,

B.

bis,

p

mi - se - re - re no - bis,

74

pp

p

pp

musicalion

klicken für mehr

80

Fl. *f*

B $\flat$ Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

Pk. *f* *tr*

80

VI. I *f*

VI. II *f*

Kb. *ff* *arco*

80

S. *ff*
mi - se - re - - - - - re no - - - - bis.

A. *ff*
mi - se - re - - - - - re no - - - - bis.

T. *ff*
mi - se - re - - - - - re no - - - - bis.

B. *ff*
mi - se - re - - - - - re no - - - - bis.

80

ff

Typ: Digitale Noten zum Download

Titel: [Litanei Nr 2-Partitur-1. Kyrie](#)

Komponist: [Franz Reisinger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[VI2]+[HnF2+TrpB2]+[KlarB]+[Kb]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)