

Litanei Nr. 2

Jesu, Rex

Franz S. Reisinger

Allegro

Flöte

Bb-Klarinette

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Je - su Rex an - ge - lo - rum,

Je - su Rex an - ge - lo - rum,

Je - su Rex an - ge - lo - rum,

Je - su Rex an - ge - lo - rum,

musicalion
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Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

ga - udi - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

musicalion
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A musical score for 'The Lord's Prayer' by Johann Sebastian Bach, featuring a large 'musicalion' watermark. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Kl.), First French Horn (F. Hrn. 1), Second French Horn (F. Hrn. 2), First B♭ Trumpet (B♭ Trp. 1), Second B♭ Trumpet (B♭ Trp. 2), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (♩ = 120). The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 8

Fl. *f* *p*

B♭ Kl. *f* *p*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p Solo*
lo - rum: mi - se - re - re no - - - bis. Lu - men con-fes - so - rum,

A. *f*
lo - rum: mi - se - re - re no - - - bis.

T. *f*
lo - rum: mi - se - re - re no - - - bis.

B. *f* *p Solo*
lo - rum: mi - se - re - re no - - - bis. mi - se-re-re

f *p*

musicalion
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Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

for - ti-tu-do mar-ty-rum, Je - su spon-so vir-gi-num: mi-se-re-re no-bis,

Je - su spon-so vir-gi-num: mi-se-re-re no-bis,

mi-se-re-re no-bis,

no-bis, mi-se-re-re no-bis, Je-su, mi-se-re-re no-bis, Je-su, mi-se-re-re no-bis,

musicalion

click for more

Fl. *ff*

B♭ Kl. *ff*

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk. *tr*

VI. I *ff*

VI. II *ff*

Kb. *ff* *f*

S. *ff*
mi - se - re - re no - bis.

A. *ff*
mi - se - re - re no - bis.

T. *ff*
mi - se - re - re no - bis.

B. *ff*
mi - se - re - re no - bis.

ff *f*

musicalion
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41

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

41

VI. I

VI. II

Kb.

41

S.

A.

T.

B.

41

musicalion
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Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - rum

Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - rum

Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - rum

Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - rum

3

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. (Flute)
- B♭ Kl. (B-flat Clarinet)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello/Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in the key of D major (indicated by two sharps) and begins at measure 47. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "om - ni - um, Je - su, Je - su; mi - se - re - re no - - -". The instrumental parts include woodwinds, brass, percussion, strings, and piano. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and semi-transparent, with musical notes floating around it.

Type: Sheet music

Título: [Litany No. 2-score- 3rd movement: Jesu Rex](#)

Compositor: [Franz Reisinger](#)

Época: Romanticismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+[Cr2+Trp2]+[Clar]+[Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2), Violín = VI(2)