

Litanei Nr. 2

Agnus Dei

Franz S. Reisinger

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Andante'. The instruments and voices included are:

- Flöte (Flute)
- Bb-Klarinette (B-flat Clarinet)
- Horn in F 1
- Horn in F 2
- Bb-Trompete 1 (B-flat Trumpet 1)
- Bb-Trompete 2 (B-flat Trumpet 2)
- Pauken (Timpani)
- Violine I (Violin I)
- Violine II (Violin II)
- Kontrabass (Double Bass)
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Piano

The lyrics for the vocal parts are:

Ag-nus De-i, qui tol-lis pec-ca-ta

The score features various musical notations, including dynamics (p, pp, fp), articulation (accents), and phrasing slurs. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

Fl. *f* *p*

B♭ Kl. *f* *p*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *pp* *pp*

S. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

A. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

T. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

B. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

f *p*

musicalion
klicken für mehr

Fl. 13 *mf* *p*

B♭ Kl. *mf* *p*

F. Hrn. 1 *mf* *p*

F. Hrn. 2 *mf* *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Pk. 13 *mf*

VI. I *fp*

VI. II *fp*

Kb. *mf* *p*

S. 13 *mf*
par - ce no - bis Do - - mi - ne.

A. *mf*
par - ce no - bis Do - mi - ne.

T. *mf*
par - ce no - bis Do - - mi - ne.

B. *mf*
par - ce no - bis Do - mi - ne.

13 *mf* *p*

musicalion
klicken für mehr

musicalion
klicken für mehr

25

Fl.

p *mf*

B♭ Kl.

p *mf*

F. Hrn. 1

mf

F. Hrn. 2

mf

B♭ Trp. 1

mf

B♭ Trp. 2

mf

Pk.

25

VI. I

pp *p dolce*

VI. II

pp *p dolce*

Kb.

pp *mf* *p*

S.

p *mf*

mi - se - re - re, mi - se - re - - re no - bis Do - mi - ne.

A.

p *mf*

mi - se - re - re, mi - se - re - - re no - bis Do - mi - ne.

T.

p *mf*

mi - se - re - re, mi - se - re - - re no - bis Do - mi - ne.

B.

p *mf*

mi - se - re - re, mi - se - re - - re no - bis Do - mi - ne.

25

p *mf*

31

Fl.

B $\flat$ Kl.

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

31

VI. I

VI. II

Kb.

31

fp Solo

S.

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di;

A.

T.

B.

31

p

musicalion
klicken für mehr

Allegro moderato

38

Fl.

B $\flat$ Kl.

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

38

VI. I

VI. II

Kb.

38

p Tutti

S.

A.

T.

B.

38

p

musicalion
klicken für mehr

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

42

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

42

VI. I

VI. II

Kb.

42

S.

A.

T.

B.

42

musicalion
klicken für mehr

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

48

Fl. *fp* *f*

B♭ Kl. *fp* *f*

F. Hrn. 1 *mf* *f*

F. Hrn. 2 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

Pk. *mf* *f* *tr*

VI. I *mf* *f* *tr*

VI. II *mf* *f*

Kb. *mf* *f*

S. *mf* *f* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

48

mf *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - - ri - e e -

mf *f*

mf *f*

60

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

60

VI. I

VI. II

Kb.

60

S.

au - - - di nos!

A.

au - - - di nos!

T.

au - - - di nos!

B.

au - - - di nos!

60

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Litanei Nr 2-Partitur-4. Agnus Dei](#)

Komponist: [Franz Reisinger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[VI2]+[HnF2+TrpB2]+[KlarB]+[Kb]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)