

Vesperae solemnis

Lauda Jerusalem

C.V. Roeder

Andante

Flöte

A-Klarinette 1

A-Klarinette 2

Horn in F 1

Horn in F 2

D-Trompete 1

D-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Solo
Lau - da, lau - da Je - ru - sa - lem

The image displays a page from a musical score for 'Vesperae solemnis' by C.V. Roeder, specifically the 'Lauda Jerusalem' section. The tempo is marked 'Andante'. The score is written for a large ensemble, including woodwinds (Flute, A-Cornets), brass (Horns, Trumpets), percussion (Drums), strings (Violins, Viola, Double Bass), and a vocal choir (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is common time (C). A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes. The vocal parts are shown at the bottom, with the lyrics 'Lau - da, lau - da Je - ru - sa - lem' under the Bass line. The piano part is shown at the bottom, with a 'Solo' marking above it.

Fl.
A Kl. 1
A Kl. 2
F. Hrn. 1
F. Hrn. 2
D Trp. 1
D Trp. 2
Pk.
Vl. I
Vl. II
Vla.
S.
A.
T.
B.
Kb.

12

musicalion
klicken für mehr

Do - mi-num, lau - - - da De - um tu - - - um Si - - - - - on. Quo - - - - niam

f *Tutti*

Quo - - - - niam

Quo - - - - niam

Quo - - - - niam

Quo - - - - niam

Fl. ¹⁹

A Kl. 1

A Kl. 2

F. Hrn. 1 ¹⁹

F. Hrn. 2 ¹⁹

D Trp. 1

D Trp. 2

Pk. ¹⁹

VI. I ¹⁹

VI. II ¹⁹

Vla. ¹⁹

S. ¹⁹
con - - - - - vit

A. ¹⁹
con - - - - - for - - - - - ta - - - - - vit

T. ¹⁹
con - - - - - for - - - - - ta - - - - - vit

B. ¹⁹
con - - - - - for - - - - - ta - - - - - vit

Kb. ¹⁹

musicalion
klicken für mehr



musicalion
klicken für mehr

28

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

28

VI. I

VI. II

Vla.

28

S.

A.

T.

B.

28

Kb.

musicalion
klicken für mehr

tes e - lo - qui-am su - um ter -

Qui - a mī - tes e - lo - qui-am su - um ter -

Qui - a mī - tes e - lo - qui-am su - um ter -

f Tutti

fi - nis tu - os pa - cem, et a - di - pe fru - men - ti sa - ū - at ie. Qui - a mī - tes e - lo - qui-am su - um ter -

38

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

38

VI. I

VI. II

Vla.

38

S.

rae ve - - - lox

A.

rae ve - - - lox cur - rit ser - - - mo e - - - jus

T.

rae ve - - - lox cur - rit ser - - - mo e - - - jus

B.

rae ve - - - lox cur - rit ser - - - mo e - - - jus qui dat ni - vem si - - - cut

38

Kb.

musicalion
klicken für mehr

p

Solo

p

The image displays a page from a musical score for the song "Mitteltal" by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (A Kl. 1, A Kl. 2), Horns (F. Hrn. 1, F. Hrn. 2), Trumpets (D Trp. 1, D Trp. 2), Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Kb.). The score is in 2/4 time and the key signature has one sharp (F#). The vocal parts have lyrics in German. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.



musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score, page 10, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- A Kl. 1 (Alto Clarinet 1)
- A Kl. 2 (Alto Clarinet 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- D Trp. 1 (Trumpet 1)
- D Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Cello/Double Bass)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *f Tutti*. The lyrics for the choir parts are written below the vocal staves, including phrases like "Fla - bit, fla - - - bit spi - ri - tus e - - - - jus," and "fa - ci - et e - - - a fla - bit, fla - - - bit spi - ri - tus e - - - - jus,".

73

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

73

VI. I

VI. II

Vla.

73

S.

flu - ent, et

A.

flu - ent, et flu - ent a - - - - - quae.

T.

flu - ent, et flu - ent a - - - - - quae.

B.

flu - ent, et flu - ent a - - - - - quae. *Solo* Glo - ri - a Pat - ri, glo - ri - a

73

Kb.

p

musicalion
klicken für mehr

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kb.

80

musicalion

klicken für mehr

am - per et in sae - cu-la

si - cut e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu-la

f si - cut e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu-la

f Tutti fi - lio, glo - ri-a et Spi - ri - tu-i Sanc - to, si - cut e - rat in prin - ci - pi-o et nunc et sem - per et in sae - cu-la

f

f

A musical score for 'The Lord's Prayer' (Vater unser) in G major, Op. 10, No. 1 by Johannes Brahms. The score is for a full orchestra and voices. The instruments listed are Flute (Fl.), Oboe 1 (A Kl. 1), Oboe 2 (A Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin 1 (VI. I), Violin 2 (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Kb.). The score is in 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes staves for each instrument and voice part, with notes, rests, and lyrics. The lyrics are in German: 'Vater unser im Himmel, deines Reiches komme. Dein Wille geschehe, wie im Himmel, so auf Erden. Unser tägliches Brot gib uns heute. Und vergib uns unsere Schuld, wie auch wir vergeben unsern Schuldigern. Und führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen. Amen.' The score is for measures 93 to 100.

Typ: Digitale Noten zum Download

Titel: [Vesperae solemnis-Partitur-6. Lauda Jerusalem](#)

Komponist: [Georg Valentin Roeder](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarA2]+[VI2]+[HnF2+Trp2]+[Vla+Kb]+[Fl]+OrgmP+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch A(2),Kontrabass = Kb(1),Orgel>mPed = OrgmP(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)