

Vesperae solemnis

Regina coeli

C.V. Roeder

Allegro

Flöte *f*

A-Klarinette 1 *f*

A-Klarinette 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

D-Trompete 1 *f*

D-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f*

Viola *f*

Sopran *f*
Re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta -

Alt *f*
Re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta -

Tenor *f*
Re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta -

Bass *f*
Re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta-re, re-gi-na coe - - - - li lae - ta -

Kontrabass *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

25

lu - - - ja. Qui - a quem me - ru - is - - - ti por - ta - - - re, qui - - - a quem me - - - - - ru - is - ti por -

Solo

Solo

lu - - - ja. Qui - a quem me - ru - is - - - ti por - ta - - - re, me - ru - is - ti, me - ru - is - ti, qui - a quem me - ru - is - - - ti por -

p

p

f

p

p Cello

musicalion
klicken für mehr

53

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

53

Kb.

quem me - ru - is

is - ti, quem me - ru - is - ti

quem me - ru - is - - - - - ti

por - ta - re, qui - a re - sur - re - xit, qui - a re - sur - re - xit, o - ra pro no - - -

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The musical score is arranged in staves for various instruments and voices. The instruments include Flute (Fl.), Clarinet 1 (A Kl. 1), Clarinet 2 (A Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: "bis De - um, pro no - bis, pro no - bis. Re - gi - na". The piano and double bass parts have dynamic markings of *ff* and *f*. The vocal parts have dynamic markings of *ff* and *f*. The score is marked with a rehearsal mark 65 at the beginning of the page.

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

no - bis. Re - gi - na

bis De - um, pro no - bis, pro no - bis. Re - gi - na

bis De - um, pro no - bis, pro no - bis. Re - gi - na

bis De - um, pro no - bis, pro no - bis. Re - gi - na

ff *f*

ff *f*

The image displays a page from a musical score, page 7, featuring a watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The score is written for a large ensemble, including:

- Fl.
- A Kl. 1
- A Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- D Trp. 1
- D Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Pk.
- Kb.

The vocal parts (S., A., T., B.) include the following lyrics:

coe - - - - - li
coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - - -
coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - - -
coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - re, re - gi - na coe - - - - - li lae - ta - - -



musicalion
klicken für mehr

The image displays a page from a musical score, page 9, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Clarinet in A (A Kl. 1, 2), French Horns (F. Hrn. 1, 2), Trumpets in D (D Trp. 1, 2), Trombone (Pk.), Violins I and II (VI. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) are singing the phrase "ja, hal - le - lu - - ja." The piano part (Kb.) features a prominent bass line with a "ff" (fortissimo) dynamic marking. The double bass part (Kb.) also features a prominent bass line with a "ff" dynamic marking. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as "ff" (fortissimo) and "99" (likely a rehearsal mark).

Fl.

A Kl. 1

A Kl. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ja, hal - le - lu - - ja.

ja, hal - le - lu - - ja.

ja, hal - le - lu - - ja.

ja, hal - le - lu - - ja.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesperae solemnis-Partitur-9. Regina coeli](#)

Komponist: [Georg Valentin Roeder](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarA2]+[VI2]+[HnF2+Trp2]+[Vla+Kb]+[Fl]+OrgmP+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch A(2),Kontrabass = Kb(1),Orgel>mPed = OrgmP(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)