

2 Offertoria

Gentes applaudite

J.H. Rolle

Vivace moderato

Trompete in D 1



Trompete in D 2



Violine I



Violine II



Kontrabass



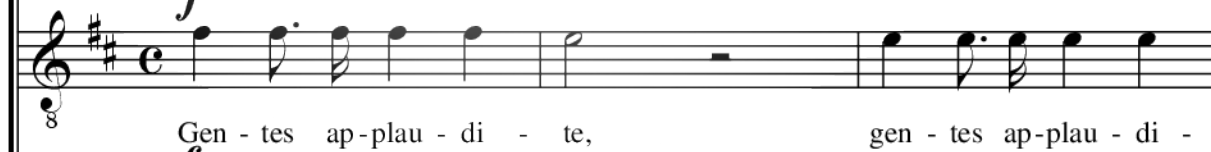
Sopran



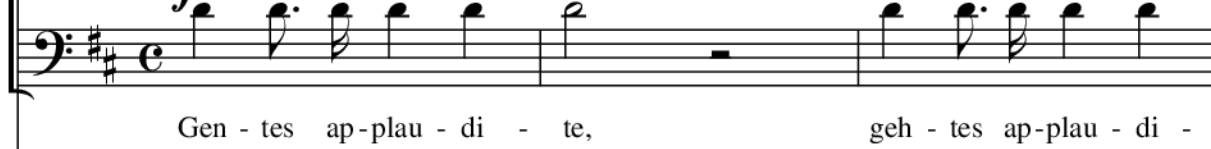
Alt



Tenor



Bass



4

Trp. D 1

Trp. D 2

4

VI. I

VI. II

Kb.

4

S.

te

musicalion
klicken für mehr

A.

te

VOS,

VOS

T.

8

te

VOS,

VOS

B.

te

VOS,

VOS

4

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.
vo - ces

A.
vo - ces ac-cu - i - te,

T.
vo - ces ac-cu - i - te,

B.
vo - ces ac-cu - i - te, et lau-des de-can-ta - te, lau-

Solo

musicalion
klicken für mehr



musicalion
klicken für mehr

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

14

da - te, , e - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um maag - num lau -

14

musicalion
klicken für mehr

The musical score is for page 5 of a piece. It features a variety of instruments and voices. The woodwinds (trumpets) and strings (violin, cello) provide a harmonic and melodic background. The vocal parts (Soprano, Alto, Tenor, Bass) are the primary focus, with Latin lyrics. The piano accompaniment is also present. The score is written in D major and 4/4 time. The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the vocal staves.

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

17

da - te,

da - te, a - ma - te,

da - te, a - ma - te,

da - te, a - ma - te,

17

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, featuring various instruments and vocal soloists. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The score is in G major (one sharp) and 4/4 time. The vocal soloists (S., A., T., B.) are singing the lyrics "da - te, a - ma - te,". The piano part is in the bottom system, starting with a 17-measure rest. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

20

Trp. D 1

Trp. D 2

20

VI. I

VI. II

Kb.

20

S.

no -

musicalion

klicken für mehr

A.

no - men hoc ve - ne -

T.

8

no - men hoc ve - ne -

B.

no - men hoc ve - ne -

20

The image shows a page of a musical score, page 7, measures 20-22. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in Russian: 'no - men hoc ve - ne -'. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano part. The piano part is at the bottom, with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure numbers 20, 21, and 22 are indicated at the beginning of each system.

23

Trp. D 1

Trp. D 2

23

VI. I

VI. II

Kb.

23

S.

ra - te,

23

A.

ra - te, no - men hoc

23

T.

ra - te, no - men hoc

23

B.

ra - te, no - men hoc

23

musicalion
klicken für mehr

26

Trp. D 1

Trp. D 2

26

VI. I

VI. II

Kb.

26

S.

ad

26

A.

ad - o - ra - te

8

T.

ad - o - ra - te

B.

ad - o - ra - te

Solo

et lau-des de-can-ta - te et

26

musicalion
klicken für mehr

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

30

musicalion
klicken für mehr

de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

Tutti
lae - tas vo - ces de - pro - mi - te, et lau - des de - can - ta - te, lau -

30

33

Trp. D 1

Trp. D 2

33

VI. I

VI. II

Kb.

33

S.

da - te

mi - te,

33

A.

da - te vo - ces lae - tas de - pro - mi - te,

8

T.

da - te vo - ces lae - tas de - pro - mi - te,

B.

da - te vo - ces lae - tas de - pro - mi - te,

33

musicalion
klicken für mehr

The musical score is for page 11, measures 33-36. It features a variety of instruments and voices. The woodwinds (Trp. D 1, Trp. D 2) play a melodic line in the first measure, which then transitions to a sustained note. The strings (VI. I, VI. II, Kb.) provide harmonic support. The vocal parts (S., A., T., B.) enter in measure 33 with the lyrics 'da - te' and continue through measure 36 with 'mi - te,'. The Soprano part has a watermark 'musicalion klicken für mehr' overlaid on it. The Piano part provides a steady accompaniment throughout the measures.

37

Trp. D 1

Trp. D 2

37

VI. I

p

VI. II

p

Kb.

p

37

S.

musicalion
klicken für mehr

sua - vi -

A.

dul - ci - ter, sua - vi -

T.

p

8

dul - ci - ter, sua - vi -

B.

p

dul - ci - ter, sua - vi -

37

p

41

Trp. D 1

Trp. D 2

41

VI. I

VI. II

Kb.

41

S.

ter

musicalion
klicken für mehr

- ces so -

A.

ter

cho - ros con - cor - da - te, vo - ces so -

T.

8

ter

cho - ros con - cor - da - te, vo - ces so -

B.

ter

cho - ros con - cor - da - te, vo - ces so -

41

The musical score is for page 13, measures 41 through 44. It features a variety of instruments and vocal parts. The woodwinds (Trp. D 1 & 2) have rests. The strings (VI. I & II, Kb.) play active parts. The vocalists (S., A., T., B.) sing the lyrics 'ter cho - ros con - cor - da - te, vo - ces so -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

45

Trp. D 1

Trp. D 2

45

VI. I

VI. II

Kb.

45

S.

na - te, vo hoc di - e cum

A.

na - te, fes - ti - vo hoc di - e cum

T.

na - te, fes - ti - vo hoc di - e cum

B.

na - te, fes - ti - vo hoc di - e cum

45

musicalion
klicken für mehr

48

Trp. D 1

Trp. D 2

48

VI. I

VI. II

Kb.

48

S.

plau-sum,

A.

plau-sum, cum plausum can - ta

T.

8

plau-sum, cum plausum can - ta

B.

plau-sum, cum plausum can - ta

48

musicalion

klicken für mehr

51

Trp. D 1

Trp. D 2

51

VI. I

VI. II

Kb.

51

S.

A.

T.

B.

51

musicalion
klicken für mehr

The image shows a page of a musical score, page 16, measures 51-53. The score is for a symphony or concert band. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff (piano). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano and Alto staves.

54

Trp. D 1

Trp. D 2

54

VI. I

VI. II

Kb.

54

S.

A.

T.

B.

54

te, **musicalion** klicken für mehr te,

te lau - des et ex-ul - ta - te,

te lau - des et ex-ul - ta - te,

te lau - des et ex-ul - ta - te, fes -

57

Trp. D 1

Trp. D 2

57

VI. I

VI. II

Kb.

57

S.

A.

T.

B.

57

musicalion
klicken für mehr

fes -

fes - ti - vo hoc di - e cum

fes - ti - vo hoc di - e cum plau - su can - ta - te, can -

ti - vo hoc di - e cum plau - su can - ta - te, can - ta - te nunc,

60

Trp. D 1

Trp. D 2

60

VI. I

VI. II

Kb.

60

S.

ti - vo

musicalion
klicken für mehr

A.

plau - sus can - ta - te fes - ti - vo hoc di - e can - ta - - -

T.

8

ta - te, nunc fes - ti - vo hoc di - e can - ta - - -

B.

fes - ti - vo hoc di - e can - ta - - -

60

63

Trp. D 1

Trp. D 2

63

VI. I

VI. II

Kb.

63

S.

A.

T.

B.

63

musicalion
klicken für mehr

te, ex-ul -

te can - ta - te, can-

te et ex-ul -

te, lau-des

66

Trp. D 1

Trp. D 2

66

VI. I

VI. II

Kb.

66

S.

ta -

A.

ta - - - te, fes -

T.

8

ta - - - te, fes - ti - vo hoc di - e cum

B.

da - te, fes - ti - vo hoc di - e cum plau - su can - ta - te, can -

66

musicalion

klicken für mehr

The image shows a page of a musical score, page 21, starting at measure 66. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in Latin. The Piano part is at the bottom. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

69

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

69

S.

da - te, lau -

A.

ti - vo hoc di - e cum plau - sum can - ta - te, can - ta - te, can -

T.

8

plau - su can - ta - te, can - ta - te lau - des et ex - ul -

B.

ta - te nunc, et lau - des can -

69

musicalion
klicken für mehr

72

Trp. D 1

Trp. D 2

72

VI. I

VI. II

Kb.

72

S.

da

A.

ta - te.

T.

8

ta - te.

B.

ta - te.

72

musicalion
klicken für mehr

The musical score is for page 23, measures 72-74. It features a variety of instruments and voices. The woodwinds (Trp. D 1 & 2) play simple melodic lines. The strings (VI. I & II, Kb.) provide a rhythmic and harmonic foundation with eighth and sixteenth notes. The vocal parts (S., A., T., B.) enter in measure 72 with the syllables 'da' and 'ta - te.' respectively. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A watermark for 'musicalion' is prominently displayed over the vocal staves, with the text 'klicken für mehr' below it.

75 *Larghetto*

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

75

p

Solo

Solo

hac so -

musicalion

klicken für mehr

79

Trp. D 1

Trp. D 2

79

VI. I

VI. II

Kb.

79

S.

lem -

musicalion
klicken für mehr

et De - um

A.

T.

8

B.

79

The image shows a page of a musical score, page 25, starting at measure 79. The score is for a symphonic work, likely a Mass, given the lyrics in the Soprano part. The instruments and voices listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part has lyrics 'lem -' and 'et De - um'. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano staff.

84

Trp. D 1

Trp. D 2

84

VI. I

VI. II

Kb.

84

S.

mag

musicalion
klicken für mehr

- te, lau -

A.

T.

8

B.

84

The musical score is for page 26, measures 84 to 87. The key signature has two sharps (F# and C#). The Soprano part (S.) has the lyrics 'mag' at measure 84 and '- te, lau -' at measure 87. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano part. The other parts (Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., A., T., B., and Piano) contain musical notation without lyrics.

88

Trp. D 1

Trp. D 2

88

VI. I

VI. II

Kb.

88

S.

da - ta

musicalion
klicken für mehr

- ta vo - vi -

A.

T.

8

B.

88

The musical score for page 27, measures 88-91, is presented. The key signature is two sharps (F# and C#). The score includes parts for Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The Soprano part has lyrics 'da - ta' and '- ta vo - vi -'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

92

Trp. D 1

Trp. D 2

92

VI. I

VI. II

Kb.

92

S.

f

Tutti

te et v

f

Tutti

et vo - ces so - no - ras de - pro - mi - te, in

Solo

T.

8

Tutti

et vo - ces so - no - ras de - pro - mi - te.

B.

Tutti

et vo - ces so - no - ras de - pro - mi - te.

92

f

musicalion
klicken für mehr

96

Trp. D 1

Trp. D 2

96

VI. I

VI. II

Kb.

96

S.

A.

T.

B.

96

musicalion
klicken für mehr

p

p

p

p

hac so-lem-ni - ta - te vos De - o de - di - ca - te,

p

101

Trp. D 1

Trp. D 2

101

VI. I

VI. II

Kb.

101

S.

101

A.

vos De - o vo - vi - te cor - da et De - um a - ma - te.

T.

8

B.

101

musicalion
klicken für mehr

Vivace moderato

107

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

Tutti

S.

Ol.

A.

T.

B.

107

musicalion

klicken für mehr

s de-pro-mi-te lau-

Om-nes gen-tes ap-plau-di-te et plau-sus de-pro-mi-te lau-

Om-nes gen-tes ap-plau-di-te et plau-sus de-pro-mi-te lau-

Om-nes gen-tes ap-plau-di-te et plau-sus de-pro-mi-te lau-

110

Trp. D 1

Trp. D 2

110

VI. I

VI. II

Kb.

110

S.

des

la - te,

A.

des can - ta - te et ju - bi - la - te,

T.

8

des can - ta - te et ju - bi - la - te,

B.

des can - ta - te et ju - bi - la - te,

110

musicalion
klicken für mehr

The musical score is for page 32, measures 110 and 111. It features a variety of instruments and voices. The woodwinds (Trp. D 1 & 2) play a simple melody. The violins (VI. I & II) play a more complex, melodic line. The cello (Kb.) provides a bass line. The vocal parts (S., A., T., B.) sing a phrase in German. The piano accompaniment is in the bottom staves. A watermark for 'musicalion' is overlaid on the vocal staves.

112

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

112

musicalion
klicken für mehr

ie - pro-mi-te, et

et lau - des, et lau - des de - pro-mi-te, et

et lau - des, et lau - des

et lau - des, et lau - des

112

p

115

Trp. D 1

Trp. D 2

115

VI. I

VI. II

Kb.

115

S.

vo - ces

115

A.

vo - ces, et vo - ces de - pro - mi - te, om - nes lau -

115

T.

8 de - pro - mi - te, vos de - pro - mi - te, om - nes lau -

115

B.

de - pro - mi - te, vos de - pro - mi - te, om - nes lau -

115

musicalion
klicken für mehr

f

f

f

f

f

f

118

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

118

da - te, et ju - bi - la - te,

da - te et ju - bi - la - te,

da - te et ju - bi - la - te,

da - te et ju - bi - la - te,

118

musicalion

klicken für mehr

The musical score is for page 35, measures 118-120. It features a variety of instruments and voices. The woodwinds (Trp. D 1, Trp. D 2) and strings (VI. I, VI. II, Kb.) provide a rich harmonic background. The vocal parts (S., A., T., B.) are the primary focus, with lyrics in Latin. A watermark for 'musicalion' is prominently displayed across the vocal staves, encouraging users to click for more content.

121

Trp. D 1

Trp. D 2

121

VI. I

VI. II

Kb.

121

S.

vos,

musicalion

klicken für mehr

- te, ju - bi -

A.

vos, vos om - nes plau - sus da - te, ju - bi -

T.

8

vos, vos om - nes plau - sus da - te, ju - bi -

B.

vos, vos om - nes plau - sus da - te, ju - bi -

121

The musical score is for page 36, measures 121-123. It features a variety of instruments and vocal parts. The woodwinds (Trp. D 1 & 2) play a rhythmic pattern of eighth and sixteenth notes. The strings (VI. I, VI. II, Kb.) provide harmonic support with sustained notes and moving lines. The vocal parts (S., A., T., B.) enter in measure 121 with the lyrics 'vos, vos om - nes plau - sus da - te, ju - bi -'. The Soprano part has a watermark 'musicalion klicken für mehr' overlaid on it. The piano part provides a steady bass line and harmonic accompaniment.

124

Trp. D 1

Trp. D 2

124

VI. I

VI. II

Kb.

124

S.

la - te

124

A.

la - te om - nes po - pu - li

124

T.

8

la - te om - nes po - pu - li

124

B.

la - te om - nes po - pu - li

124

musicalion

klicken für mehr

The image shows a page of a musical score, page 37, measures 124-126. The score is for a symphonic work, likely a Mass, given the Latin lyrics. The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin phrase 'la - te om - nes po - pu - li'. The piano accompaniment is visible at the bottom. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

127

Trp. D 1

Trp. D 2

127

VI. I

VI. II

Kb.

127

S.

De - u

musicalion

klicken für mehr

- te,

A.

De - um ho - no - ra - te, lau - des da - te,

T.

8

De - um ho - no - ra - te, lau - des da - te,

B.

De - um ho - no - ra - te, lau - des da - te,

127

The musical score is for page 38, measures 127-130. It features a variety of instruments and voices. The woodwinds (Trp. D 1 & 2) play sustained notes. The strings (VI. I, VI. II, Kb.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) sing the Latin text 'De - um ho - no - ra - te, lau - des da - te,'. The piano accompaniment provides a harmonic foundation with chords in the right hand and a moving line in the left hand. A watermark for 'musicalion' is present over the Soprano part.

130

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

130

S.

130

A.

T.

8

B.

Solo

Tutti

vos

vos

vos

vos lau - des can - ta - te, lau - da - te, a - ma - te, vos

130

musicalion
klicken für mehr

133

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

lau - des

A.

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

T.

8

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

B.

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

133

musicalion

klicken für mehr

136

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

136

136

musicalion
klicken für mehr

The image shows a page of a musical score, page 41, measures 136-137. The score is for a symphony or concert band, featuring parts for Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the Soprano and Alto staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '41' is in the top right corner. The measure numbers '136' and '137' are indicated at the beginning of the first and second measures respectively.

138

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

138

te, lau - da - te, lau - da - - -

te et ex - ul - ta - - -

te, lau - des da - te, fes -

138

musicalion
klicken für mehr

The musical score is for page 42, measures 138-140. It features a variety of instruments and voices. The woodwinds (Trp. D 1, Trp. D 2) play a simple melody. The strings (VI. I, VI. II, Kb.) provide a rhythmic and harmonic foundation. The vocal parts (S., A., T., B.) are the central focus, with lyrics in German. The Soprano (S.) part has a melodic line with trills. The Alto (A.) part has a more active line. The Tenor (T.) part has a melodic line with a long note. The Bass (B.) part has a more active line. The Piano part provides a harmonic and rhythmic foundation. A watermark 'musicalion klicken für mehr' is overlaid on the score.

140

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

140

te,

te,

te,

ti - vo hoc di - e cum plau - sus can - ta - te, can -

140

musicalion

klicken für mehr

tes -

can - ta - te, lau - da - te, can -

ti - vo hoc di - e cum plau - sus can - ta - te, can -

142

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

142

S.

142

A.

T.

B.

142

musicalion
klicken für mehr

a - te, lau -

ti - vi hoc di - e cum plau - sus can - ta - te, can - ta - te, lau -

ta - te, lau - da - te, can - ta - te, de - can - ta - te, lau -

ta - te nunc et lau - des can -

145

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

145

S.

da -

145

A.

da - - - te.

145

T.

8 da - - - te.

145

B.

ta - - - te.

145

musicalion

klicken für mehr

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Titel: [2 Offertoria-Gentes applaudite-Partitur](#)

Komponist: [Johann Heinrich Rolle](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+[HnF2+Trp2]+[Vla+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)