

2 Offertoria

Gentes applaudite

J.H. Rolle

Vivace moderato

Trompete in D 1



Trompete in D 2



Violine I



Violine II



Kontrabass



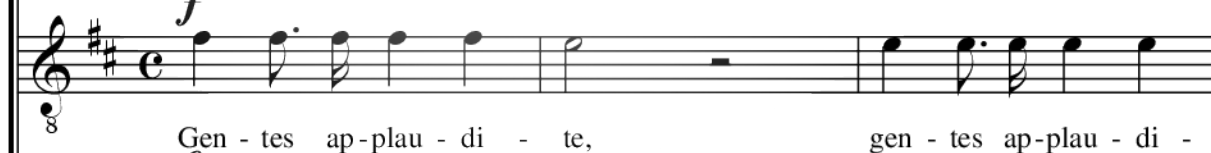
Sopran



Alt



Tenor



Bass



musicalion

click for more

gen - tes ap-plau - di -

Gen - tes ap-plau - di - te,

gen - tes ap-plau - di -

Gen - tes ap-plau - di - te,

gen - tes ap-plau - di -

Gen - tes ap-plau - di - te,

geh - tes ap-plau - di -

4

Trp. D 1

Trp. D 2

4

VI. I

VI. II

Kb.

4

S.

te

A.

te

VOS,

VOS

T.

te

VOS,

VOS

B.

te

VOS,

VOS

4

musicalion
click for more

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.
vo - ces

A.
vo - ces ac - cu - i - te,

T.
vo - ces ac - cu - i - te,

B.
vo - ces ac - cu - i - te, et lau - des de - can - ta - te, lau -

Solo

musicalion
click for more

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

da - te, can - ta - te et vo - ta da - te, et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

Tutti

de - can - ta - te, lau -

musicalion
click for more

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

14

da - te, , e - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da-te, De - um maag - num lau -

14

musicalion

click for more

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

17

da - te,

da - te, a - ma - te,

da - te, a - ma - te,

da - te, a - ma - te,

17

musicalion
click for more

17

17

20

Trp. D 1

Trp. D 2

20

VI. I

VI. II

Kb.

20

S.

no -

A.

no - men hoc ve - ne -

T.

8

no - men hoc ve - ne -

B.

no - men hoc ve - ne -

20

musicalion

click for more

23

Trp. D 1

Trp. D 2

23

VI. I

VI. II

Kb.

23

S.

ra - te,

23

A.

ra - te, no - men hoc

23

T.

ra - te, no - men hoc

23

B.

ra - te, no - men hoc

23

The image displays a page of a musical score, page 8, featuring various instruments and vocal parts. The score is in D major (two sharps) and 4/4 time. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff for piano. The vocal parts (S, A, T, B) have lyrics in Russian: 'ra - te, no - men hoc'. A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'click for more' below it. The page number '8' is in the top left corner. The measure number '23' is written above the first staff of each system.

26

Trp. D 1

Trp. D 2

26

VI. I

VI. II

Kb.

26

S.

ad

26

A.

ad - o - ra - te

26

T.

8

ad - o - ra - te

B.

ad - o - ra - te

Solo

et lau-des de-can-ta - te et

26

musicalion
click for more

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

30

musicalion

click for more

de - can - ta - te, lau -

et lau-des de - can - ta - te, lau -

et lau-des de - can - ta - te, lau -

Tutti

lae - tas vo - ces de - pro-mi - te, et lau-des de - can - ta - te, lau -

30

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.
da - te mi - te,

A.
da - te vo - ces lae - tas de - pro - mi - te,

T.
da - te vo - ces lae - tas de - pro - mi - te,

B.
da - te vo - ces lae - tas de - pro - mi - te,

Piano

musicalion
click for more

37

Trp. D 1

Trp. D 2

37

VI. I

p

VI. II

p

Kb.

p

37

S.

musicalion
click for more

sua - vi -

A.

dul - ci - ter, sua - vi -

T.

p

8

dul - ci - ter, sua - vi -

B.

p

dul - ci - ter, sua - vi -

37

p

41

Trp. D 1

Trp. D 2

41

VI. I

VI. II

Kb.

41

S.

ter

41

A.

ter

cho - ros con - cor - da - te, vo - ces so -

T.

8

ter

cho - ros con - cor - da - te, vo - ces so -

B.

ter

cho - ros con - cor - da - te, vo - ces so -

41

musicalion

click for more

ces so -

45

Trp. D 1

Trp. D 2

45

VI. I

VI. II

Kb.

45

S.

na - te, vo hoc di - e cum

A.

na - te, fes - ti - vo hoc di - e cum

T.

na - te, fes - ti - vo hoc di - e cum

B.

na - te, fes - ti - vo hoc di - e cum

45

musicalion
click for more

48

Trp. D 1

Trp. D 2

48

VI. I

VI. II

Kb.

48

S.

plau-sum,

48

A.

plau-sum, cum plausum can - ta

48

T.

plau-sum, cum plausum can - ta

48

B.

plau-sum, cum plausum can - ta

48

musicalion

click for more

51

Trp. D 1

Trp. D 2

51

VI. I

VI. II

Kb.

51

S.

A.

T.

B.

51

musicalion
click for more

The image displays a page of a musical score, page 16, starting at measure 51. The score is arranged in a system with ten staves. The top two staves are for Trp. D 1 and Trp. D 2, both showing rests. The next four staves are for VI. I, VI. II, Kb., and S. The Soprano (S.) staff has a watermark overlay. The Alto (A.) staff also has a watermark overlay. The Tenor (T.) and Bass (B.) staves show active musical notation. The bottom two staves are for the Piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The watermark 'musicalion click for more' is prominently displayed in the center of the page, overlaid on the Soprano and Alto staves.

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following parts:

- Trp. D 1
- Trp. D 2
- VI. I
- VI. II
- Kb.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Grand Staff)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 54 and 55 visible. The lyrics for the vocal parts are:

te laudes et exulta te, fes-

A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

57

Trp. D 1

Trp. D 2

57

VI. I

VI. II

Kb.

57

S.

A.

T.

B.

57

musicalion
click for more

fes -

fes - ti - vo hoc di - e cum

8

tes - ti - vo hoc di - e cum plau - su can - ta - te, can -

ti - vo hoc di - e cum plau - su can - ta - te, can - ta - te nunc,

57

60

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

ti - vo

A.

plau - sus can - ta - te fes - ti - vo hoc di - e can - ta - - -

T.

8

ta - te, nunc fes - ti - vo hoc di - e can - ta - - -

B.

fes - ti - vo hoc di - e can - ta - - -

60

musicalion
click for more

63

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

63

te, ex-ul -

te can - ta - te, can-

te et ex-ul -

te, lau-des

63

musicalion
click for more

66

Trp. D 1

Trp. D 2

66

VI. I

VI. II

Kb.

66

S.

ta -

A.

ta - - - te, fes -

T.

8

ta - - - te, fes - ti - vo hoc di - e cum

B.

da - te, fes - ti - vo hoc di - e cum plau - su can - ta - te, can -

66

musicalion

click for more

69

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

69

S.

69

A.

T.

B.

69

musicalion

click for more

da - te, lau -

ti - vo hoc di - e cum plau - sum can - ta - te, can - ta - te, can -

plau - su can - ta - te, can - ta - te lau - des et ex - ul -

ta - te nunc, et lau - des can -

The image shows a page of a musical score, page 22, starting at measure 69. The score is for a full orchestra and choir. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have Latin lyrics. A large watermark for 'musicalion' is overlaid on the center of the page, with a 'click for more' link. The piano part is at the bottom, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

72

Trp. D 1

Trp. D 2

72

VI. I

VI. II

Kb.

72

S.

da

A.

ta - te.

T.

8

ta - te.

B.

ta - te.

72

musicalion
click for more

The image shows a page of a musical score, page 23, starting at measure 72. The score is for a symphonic work with vocal soloists and a full orchestra. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have lyrics: 'da' for Soprano, and 'ta - te.' for Alto, Tenor, and Bass. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. A watermark 'musicalion click for more' is overlaid on the vocal staves.

75 *Larghetto*

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

75

p

Solo

Solo

hac so -

musicalion

click for more

The image displays a musical score for measures 75 through 78. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P). The tempo is marked 'Larghetto'. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'Solo'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The Soprano part (S.) has lyrics 'hac so -' under the final measure.

79

Trp. D 1

Trp. D 2

79

VI. I

VI. II

Kb.

79

S.

lem -

musicalion
click for more

et De - um

A.

T.

8

B.

79

The image shows a page of a musical score, page 25, starting at measure 79. The score is for a symphonic or concert band. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is two sharps (F# and C#). The Soprano part has lyrics 'lem -' and 'et De - um'. A watermark 'musicalion click for more' is overlaid on the Soprano part. The Piano part is at the bottom, with a grand staff. The measures are 79, 80, 81, 82, and 83. The Soprano part has a melodic line in measures 79-82, followed by a rest in measure 83. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Trp. D 1

Trp. D 2

84

VI. I

VI. II

Kb.

84

S.

mag

musicalion
click for more

- te, lau -

A.

T.

8

B.

84

The image shows a page of a musical score, page 26, starting at measure 84. The score is for a symphonic work, likely a ballet or opera, given the instrumentation and the vocal parts. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part has lyrics 'mag' and 'te, lau -'. A watermark 'musicalion click for more' is overlaid on the score.

88

Trp. D 1

Trp. D 2

88

VI. I

VI. II

Kb.

88

S.

da - tu

musicalion
click for more

- ta vo - vi -

A.

T.

8

B.

88

The image shows a page of a musical score, page 27, measures 88-91. The score is for a symphony or opera, featuring woodwinds, strings, and vocal soloists. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The parts are arranged in a standard orchestral layout. The Soprano part has lyrics 'da - tu' and '- ta vo - vi -'. A watermark 'musicalion click for more' is overlaid on the Soprano part.

92

Trp. D 1

Trp. D 2

92

VI. I

VI. II

Kb.

92

S.

f

Tutti

te et v

Tutti

A.

et vo - ces so - no - ras de - pro - mi - te, in

Tutti

T.

8

et vo - ces so - no - ras de - pro - mi - te.

Tutti

B.

et vo - ces so - no - ras de - pro - mi - te.

92

f

musicalion
click for more

96

Trp. D 1

Trp. D 2

96

VI. I

VI. II

Kb.

96

S.

A.

T.

B.

96

p

p

p

p

hac so-lem-ni - ta - te vos De - o de - di - ca - te,

musicalion
click for more

101

Trp. D 1

Trp. D 2

101

VI. I

VI. II

Kb.

101

S.

A.

vos De - o vo - vi - te cor - da et De - um a - ma - te.

T.

B.

101

musicalion
click for more

Vivace moderato

107

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

Tutti

S.

Ol.

A.

T.

B.

107

musicalion

click for more

s de-pro-mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de-pro-mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de-pro-mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de-pro-mi - te lau -

110

Trp. D 1

Trp. D 2

110

VI. I

VI. II

Kb.

110

S.

des

la - te,

A.

des can - ta - te et ju - bi - la - te,

T.

8

des can - ta - te et ju - bi - la - te,

B.

des can - ta - te et ju - bi - la - te,

110

musicalion
click for more

The image shows a page of a musical score, page 32, measures 110 and 111. The score is for a symphony or opera, featuring woodwinds (trumpets), strings (violins, viola, cello), and voices (soprano, alto, tenor, bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in French. A watermark 'musicalion click for more' is overlaid on the Soprano part.

112

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

112

musicalion
click for more

ie - pro-mi-te, et

et lau - des, et lau - des de - pro-mi-te, et

et lau - des, et lau - des

et lau - des, et lau - des

112

p

The image displays a page of a musical score, specifically measures 112 through 114. The score is arranged in a standard orchestral format with staves for various instruments and voices. At the top right, the page number '33' is visible. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have lyrics written below their staves. The lyrics for Soprano are 'ie - pro-mi-te, et'. The lyrics for Alto are 'et lau - des, et lau - des de - pro-mi-te, et'. The lyrics for Tenor are 'et lau - des, et lau - des'. The lyrics for Bass are 'et lau - des, et lau - des'. The piano part has a dynamic marking 'p' (piano) in measures 112 and 113. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the vocal staves.

115

Trp. D 1

Trp. D 2

115

VI. I

VI. II

Kb.

115

S.

vo - ces

115

A.

vo - ces, et vo - ces de - pro - mi - te, om - nes lau -

115

T.

8 de - pro - mi - te, vos de - pro - mi - te, om - nes lau -

115

B.

de - pro - mi - te, vos de - pro - mi - te, om - nes lau -

115

musicalion
click for more

f

f

f

f

f

f

f

118

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

118

da - te, et ju - bi - la - te,

da - te et ju - bi - la - te,

da - te et ju - bi - la - te,

da - te et ju - bi - la - te,

118

musicalion

click for more

The image shows a page of a musical score, page 35, measures 118-120. The score is for a large ensemble and choir. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have lyrics: 'da - te, et ju - bi - la - te,'. The piano part is in the bottom system. A watermark 'musicalion click for more' is overlaid on the vocal staves.

121

Trp. D 1

Trp. D 2

121

VI. I

VI. II

Kb.

121

S.

vos,

te, ju - bi -

A.

vos, vos om - nes plau - sus da - te, ju - bi -

T.

8

vos, vos om - nes plau - sus da - te, ju - bi -

B.

vos, vos om - nes plau - sus da - te, ju - bi -

121

musicalion
click for more

The image shows a page of a musical score, page 36, starting at measure 121. The score is for a large ensemble and choir. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) have lyrics in Latin: 'vos, te, ju - bi -' for Soprano, and 'vos, vos om - nes plau - sus da - te, ju - bi -' for the other voices. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the Soprano part.

124

Trp. D 1

Trp. D 2

124

VI. I

VI. II

Kb.

124

S.

la - te

124

A.

la - te om - nes po - pu - li

124

T.

8

la - te om - nes po - pu - li

124

B.

la - te om - nes po - pu - li

124

The image shows a page of a musical score, page 37, measures 124-126. The score is for a symphony or concert band, featuring woodwinds, brass, strings, and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin phrase "la - te om - nes po - pu - li". The instrumental parts include Trumpets in D, Violins I and II, and a Cello/Double Bass. A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it.

127

Trp. D 1

Trp. D 2

127

VI. I

VI. II

Kb.

127

S.

De - u - te,

127

A.

De - um ho - no - ra - te, lau - des da - te,

127

T.

De - um ho - no - ra - te, lau - des da - te,

127

B.

De - um ho - no - ra - te, lau - des da - te,

127

The image shows a page of a musical score, page 38, measures 127-130. The score is for a choral and instrumental ensemble. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: "De - u - te," for Soprano and "De - um ho - no - ra - te, lau - des da - te," for Alto, Tenor, and Bass. The piano part is at the bottom. A watermark "musicalion click for more" is overlaid on the vocal staves.

130

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

130

S.

A.

T.

B.

Solo

Tutti

vos

vos

vos

vos lau - des can - ta - te, lau - da - te, a - ma - te, vos

130

musicalion
click for more

133

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

lau - des

A.

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

T.

8

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

B.

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

133

musicalion
click for more

136

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

136

137

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 41, starting at measure 136. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measures 136 and 137 are shown. In measure 136, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trp. D 1 and Trp. D 2) have whole rests. The vocal ensemble (S., A., T., B.) has a whole note chord. In measure 137, the woodwinds and strings continue their pattern. The brass instruments have whole rests. The vocal ensemble has a half note chord. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the vocal staves.

138

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

138

te, lau - da - te, lau - da - - -

te et ex - ul - ta - - -

te, lau - des da - te, fes -

138

musicalion
click for more

The image shows a page of a musical score, page 42, measures 138-140. The score is for a symphonic work, likely a Mass, given the lyrics. The instruments listed are Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The vocal parts have the following lyrics: Soprano: 'te, lau - da - te, lau - da - - -'; Alto: 'te et ex - ul - ta - - -'; Tenor: 'te, lau - des da - te, fes -'; Bass: 'te, lau - des da - te, fes -'. The piano part features a prominent melodic line in the right hand and a more active bass line in the left hand. A watermark 'musicalion click for more' is overlaid on the center of the page.

140

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

140

S.

te,

140

A.

te,

140

T.

8

te,

can - ta - te, lau - da - te, can -

B.

ti - vo hoc di - e cum plau - sus can - ta - te, can -

140

musicalion

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142

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

142

S.

142

A.

T.

B.

142

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a - te, lau -

ti - vi hoc di - e cum plau - sus can - ta - te, can - ta - te, lau -

ta - te, lau - da - te, can - ta - te, de - can - ta - te, lau -

ta - te nunc et lau - des can -

145

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

da -

A.

da - - - te.

T.

8 da - - - te.

B.

ta - - - te.

145

musicalion
click for more

The musical score is for measures 145-147. The key signature has two sharps (F# and C#). The score includes parts for Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics: S. 'da -', A. 'da - - - te.', T. '8 da - - - te.', B. 'ta - - - te.'. A watermark 'musicalion click for more' is overlaid on the vocal staves.

Type: Sheet music

Título: [2 Offertoria-Gentes applaudite-score](#)

Compositor: [Johann Heinrich Rolle](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+[Cr2+Trp2]+[Vla+Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)