

Te Deum Laudamus

Allegro moderato

Andreas Romberg op. LV

musicalion
click for more

Pauken *f*

D-Trompeten *f*

Posaune *f*

Posaunen *f*

Horn in D *f*

Flöten *f*

A-Klarinetten *f*

Oboe *f*

Fagotti *f*

Violine I *f*

Violine II *f*

Viola *f*

Sopran *f*
Te De - - - um lau - da - mus, Te

Alt *f*
Te De - - - um lau - da - mus, Te

Tenor *f*
Te De - - - um lau - da - mus, Te

Bass *f*
Te De - - - um lau - da - mus, Te

Kontrabass *f*

Piano *f*



musicalion
click for more

11

Pk.

11

D Trp.

11

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

11

VI. I

VI. II

Vla.

11

S.

A.

T.

B.

11

Kb.

11

musicalion
click for more

ve - ne - - - ra - - - - - tur, Ti - bi om - nes an - ge - li, Ti - bi coe - li et u - ni - ver - sae

ve - ne - ra - - - - - - - - - tur, Ti - bi om - nes an - ge - li, Ti - bi coe - li et u - ni - ver - sae

ve - ne - ra - - - - - - - - - tur, Ti - bi om - nes an - ge - li, Ti - bi coe - li et u - ni - ver - sae

ven - ne - - - - ra - - - - - - - - - tur, Ti - bi om - ne an - ge - li, Ti - bi coe - li et u - ni - ver - sae



musicalion
click for more

24 *Adagio*

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus

vo - - - ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus

vo - - - ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus

vo - - - ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus

musicalion
click for more

The image displays a page from a musical score, specifically measures 24 through 28 of a section titled 'Adagio'. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left include Pk. (Percussion), D Trp. (D Trumpet), Pos. (Poson), Pos. (Poson), D Hrn. (D Horn), Fl. (Flute), A Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The vocal parts (S., A., T., B.) are accompanied by lyrics in Latin: 'ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus'. The instrumental parts include various woodwinds, strings, and a keyboard part at the bottom. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

musicalion
click for more

33 *Tempo I*

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

glo - ri - ae Tu - - - ae, Te pro-phe - ta - rum lau - da - - bi - lis

glo - ri - ae Tu - - - ae, Te glo-ri - o - sus a - po - sto - lo - rum cho - rus, te mar - - ty - rum can - di -

glo - ri - ae Tu - - - ae, Te pro-phe - ta - rum lau - da - - bi - lis

glo - ri - ae Tu - - - ae, Te glo-ri - o - sus a - po - sto - lo - rum cho - rus, Te mar - ty - rum

musicalion
click for more

38

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

38

VI. I

VI. II

Vla.

38

S.

A.

T.

B.

38

Kb.

38

musicalion
click for more

nu - me - rus, Te per or - - - bem ter - ra - rum sanc - ta con - fi - te - -

da - tus lau - dat ex - er - ci - tus, Te per or - bem ter - ra - rum sanc - ta con - fi - te - -

nu - me - rus lau - - - dat, Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur

can-di - da - tus lau - dat, lau - da ex - cer - ci - tus, Te per or - bem ter - ra - rum sanc - ta con - fi -

[illegible]

musicalion

click for more

54

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

54

VI. I

VI. II

Vla.

54

S.

A.

T.

B.

54

Kb.

54

musicalion
click for more

Tu Rex

cli - tum Spi - - - ri - - tum. Tu Rex

quo - que Pa - ra - cli - tum Spi - ri - tum. Tu Rex glo - - - - -

Pa - ra-clo - tum Spi - - - ri - tum. Tu Rex glo - - - - - ri -

cli - - - tum Spi - - - ri - tum.

The image displays a page from a musical score for the piece 'Gloria' by Michael Tippett. The score is written for a large ensemble, including the following instruments and voices:

- PK.** (Percussion)
- D Trp.** (D Trumpet)
- Pos.** (Poson)
- D Hrn.** (D Horn)
- Fl.** (Flute)
- A Kl.** (Alto Clarinet)
- Ob.** (Oboe)
- Fg.** (Fagott)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kb.** (Kontrabaß)

The score is in the key of D major and 4/4 time. The lyrics are in Latin, and the music is characterized by its complex, polyphonic texture. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

[illegible]

78

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

78

VI. I

VI. II

Vla.

78

S.

A.

T.

B.

78

Kb.

78

musicalion
click for more

li - be - ran - dum sus - cep - tu - rus ho - mi - nem, non hor - ru - is - ti

ran - dum sus - cep - tu - rus ho - - - - mi - num, non hor - ru - is - ti

ran - dum sus - cep - tu - - - rus ho - - - mi - num, non hor - ru - is - ti

dum sus - cep - zu - - - rus ho - mi - nem non hor - ru - is - ti



A musical score for 'Ave Maria' by Franz Schubert, arranged for a large ensemble. The score includes parts for Pk., D Trp., Pos., Pos., D Hrn., Fl., A Kl., Ob., Fg., VI. I, VI. II, Vla., S., A., T., B., Kb., and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: 'vir - gi - nis u - te - rum. Tu de - vic - to'. The score is marked with 'p' (piano) and '85'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

musicalion

click for more

97

Pk. *f*

D Trp. *f*

Pos. *f*

Pos. *f*

D Hrn. *f*

Fl. *f*

A Kl. *f*

Ob. *f*

Fg. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
den - - ti - bus reg - - na coe - lo - - - - - rum. Tu ad

A. *f*
den - - ti - bus reg - - na coe - lo - - - - - rum. Tu ad

T. *f*
den - - ti - bus reg - - na coe - lo - - - - - rum. Tu ad

B. *f*
den - - ti - bus reg - - na coe - lo - - - - - rum. Tu ad

Kb. *f*

f

musicalion
click for more

[illegible]

[illegible]

127

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Piano

re - de-mis - ti, quos pre-ti - o - so, pre-ti - o - so san - - - - - gu-ne re-de-mis - ti. Tutti Ae - ter - na

musicalion

click for more

musicalion
click for more

[illegible]

The image displays a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are PK. (Percussion), D Trp. (Trumpet in D), Pos. (Positone), Pos. (Positone), D Hrn. (Horn in D), Fl. (Flute), A Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello). The vocal parts (S, A, T, B) include Latin lyrics: 'ta - - - ti Tu - ae.', 'Et re - ge e - os et ex - tol - le il - los,'. The piano part (Kb.) features a prominent 'Solo' section. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark includes a small musical note icon and a circular arrow graphic.

158

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

et re - ge e - os, et ex - tol - le il - los, us - que in ae -

musicalion
click for more

[illegible]

171

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Piano

musicalion

click for more

da - mus no - men Tu - um in sae - cu - lum et in sae - cu - lum sae - cu - li.

da - mus no - men Tu - um in sae - cu - lum et in sae - cu - lum sae - cu - li.

mus no - men Tu - um in sae - cu - lum et in sae - cu - lum sae - cu - li. Solo Dig - na - re

da - mus no - men Tu - um in sae - cu - lum et in sae - cu - lum sae - cu - li.

180

Pk.

180

D Trp.

180

Pos.

Pos.

D Hrn.

180

Fl.

A Kl.

Ob.

Fg.

180

VI. I

VI. II

Vla.

180

S.

A.

T.

B.

Kb.

180

pp

pp

pp

musicalion
click for more

Solo

pp Solo

pp Solo

pp

si - ne pec - ca - - - to, si - - - ne pec - ca - - -

Si - ne pec - ca - to, si - ne pec - ca - to nos cus - to -

Do - mi-ne di - e is - to si - ne pec - ca - to, si - ne pec - ca - to nos cus - to -

pp

pp

The image displays a page from a musical score for the opera 'Miserere' by Giuseppe Verdi. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Pk. (Percussion), D Trp. (Double Trumpet), Pos. (Poson), Pos. (Poson), D Hrn. (Double Horn), Fl. (Flute), A Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kbass). The vocal parts have lyrics in Latin. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score is for measures 189 to 194. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The vocal parts are in Italian. The lyrics are: S. to nos cus - to - di - re. Mi - se - re - re nost - - - ri. A. di - re, nos cus - to - di - re. Mi - se - re - re no - stri, nost - - - ri. T. di - re, nos cus - to - di - re. Mi - se - re - re nost - ri, nost - - - ri. B. Mi - se - re - - - - re nost - - - ri, nost - ri. Kb. (no lyrics shown). The piano part is at the bottom, showing the left and right hands. The score is for measures 189 to 194. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The vocal parts are in Italian. The lyrics are: S. to nos cus - to - di - re. Mi - se - re - re nost - - - ri. A. di - re, nos cus - to - di - re. Mi - se - re - re no - stri, nost - - - ri. T. di - re, nos cus - to - di - re. Mi - se - re - re nost - ri, nost - - - ri. B. Mi - se - re - - - - re nost - - - ri, nost - ri. Kb. (no lyrics shown). The piano part is at the bottom, showing the left and right hands.

musicalion

click for more

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is written for a large orchestra and a vocal choir. The instruments shown include Pk. (Percussion), D Trp. (Double Trumpet), Pos. (Poson), Fl. (Flute), A Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Kb. (Kontrabaß), and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The page number '209' is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The vocal parts (S, A, T, B) have Latin lyrics written below the notes: 'Quem ad - mo - dum spe - ra - vi - mus in Te, quem ad - mo - dum spe - ra - vi - mus in Te.' The piano part features complex rhythmic patterns and dynamics like 'f' (forte) and 'p' (piano).

218 *Allegro*

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
click for more

In Te Do - mi - ne spe - ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, spe -

In Te Do - mi - ne spe - ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, spe -

227

Pk.

D Trp.

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

227

ra - vi, spe - ra - - - vi,

in Te spe - ra - vi, non con - fun - dar in ae - ter - num, non - con - fun - dar

ra - vi, in Te, in Te spe - ra - vi,

in Te spe - ra - vi, non con - fun - dar in ae - ter - num, non con - fun - dar

227

musicalion

click for more

musicalion
click for more

245

Pk.

245

D Trp.

245

Pos.

Pos.

D Hrn.

245

Fl.

A Kl.

Ob.

Fg.

245

VI. I

VI. II

Vla.

245

S.

A.

non con - fun - dar in ae - ter - - - num, in Te Do - mi -

T.

in Te Do - mi - ne spe - ra - - - - - vi non con -

B.

Do - mi - ne spe - ra - - - - - vi, non con - fun - dar in ae - ter - num, in ae - ter - - - - - num,

245

Kb.

245

The image shows a page of a musical score, page 35, starting at measure 245. The score is for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed on the left are: Pk. (Percussion), D Trp. (D Trumpet), Pos. (Positone), D Hrn. (D Horn), Fl. (Flute), A Kl. (Alto Clarinet), Ob. (Oboe), Fg. (Fagott), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The vocal parts (S., A., T., B.) have lyrics in Latin. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the VI. I and VI. II staves.

254

Pk.

254

D Trp.

254

Pos.

Pos.

D Hrn.

254

Fl.

A Kl.

Ob.

Fg.

254

VI. I

VI. II

Vla.

254

S.

A.

T.

B.

254

Kb.

254

musicalion

click for more

in Te Do - mi - ne spe - ra - - - -

ne spe - ra - - - - - vi, non con - fun - dar in ae - ter - num, in ae -

fun - dar in ae - ter - - - - - num, non con - fun - dar in ae - ter - num, in

in ae - ter - - - - - num,

musicalion
click for more

268

Pk.

268

D Trp.

268

Pos.

Pos.

D Hrn.

268

Fl.

A Kl.

Ob.

Fg.

268

VI. I

VI. II

Vla.

268

S.

fun - da in ae - ter - num, in Te spe - ra - - - vi non

A.

in ae - ter - num, in Te Do - mi - ne spe - ra - - - vi,

T.

8

ter - - - - - num, in ae - ter - num, in Te

B.

vi, in Te spe - ra - - -

268

Kb.

268

musicalion
click for more

275

Pk.

275

D Trp.

275

Pos.

Pos.

D Hrn.

275

Fl.

A Kl.

Ob.

Fg.

275

VI. I

VI. II

Vla.

275

S.

A.

T.

B.

275

Kb.

275

con - fu - - - - dar, non con - fun - dar, non con - fun - dar in ae -

in Te spe - ra - - - - vi, non con - fun - dar, non con - fun - dar in ae -

Do - mi - ne spe - ra - vi, non con - fun - dar, non con - fun - dar in ae -

vi, non con - fun - dar, non con - fun - - - -

musicalion
click for more

282

Pk.

282

D Trp.

282

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

282

VI. I

282

VI. II

Vla.

282

S.

ter - num, non con - fun - dar in ae - ter - - - num,

A.

ter - num, non con - fun - dar in ae - ter - num, in ae - ter - - - -

T.

ter - num, non con - fun - dar in ae - ter - num, in ae - ter - - -

B.

dar in ae - ter - - - num, non con - fun - dar

282

Kb.

282

musicalion
click for more

[illegible]

298

Pk.

298

D Trp.

298

Pos.

Pos.

D Hrn.

298

Fl.

A Kl.

Ob.

Fg.

298

VI. I

VI. II

Vla.

298

S.

A.

T.

B.

298

Kb.

298

musicalion

click for more

in Te spe - ra - - - vi, non con - fun - dar, non con -

in Te Do - mi - ne spe - ra - - - vi, non con - fun - dar, non con -

num, in Te spe - ra - - - - - vi, non con - fun - dar, non con -

ne spe - ra - - - - - - - - - vi, non con - fun - dar, non con -

The image displays a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for a large orchestra and vocal soloists. The instruments listed on the left include Piccolo (Pk.), D Trumpet (D Trp.), Positone (Pos.), Horn (Hrn.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal soloists are also listed: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. The tempo is marked 'Allegro'. The score is for measures 306 to 315. The lyrics for the vocal soloists are: 'fun - dar in ae - ter - - - - - num, non con - fun - dar, non con -'. A watermark 'musicalion click for more' is overlaid on the score.

314

Pk. *sf*

D Trp. *sf*

Pos. *sf*

Pos. *sf*

D Hrn. *sf*

Fl. *sf*

A Kl. *sf*

Ob. *sf*

Fg. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

S. *sf*
fun - - - - dar in ae - ter - num, in ae - - - - ter - - -

A. *sf*
fun - - - - dar in ae - ter - - - - - - - - - - - - - - -

T. *sf*
fun - - - - dar in ae - ter - - - - - - - - - - - - - - - num in ae -

B. *sf*
fun - - - - dar in ae - ter - num, in ae - ter - - - - - - - - - - num,

Kb. *sf*

sf

sf

musicalion
click for more

321

Pk.

321

D Trp.

321

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

321

VI. I

VI. II

Vla.

321

S.

num, in Te Do - mi - ne spe - ra - - - - -

A.

num in Te Do - mi - ne spe - ra - vi non con -

T.

8 ter - - - - - num, in Te Do - mi - ne spe - ra - - - -

B.

in Te Do - mi -

321

Kb.

321

musicalion
click for more

327

Pk.

327

D Trp.

327

Pos.

Pos.

D Hrn.

Fl.

A Kl.

Ob.

Fg.

327

VI. I

VI. II

Vla.

327

S.

A.

T.

B.

327

Kb.

327

Adagio

musicalion
click for more

vi, non con - fun - dar in ae - ter - - - num.

fun - dar in ae - ter - num, non con - fun - dar in ae - ter - - - num.

vi non con - fun - dar in ae - ter - - - num.

ne spe - ra - - - vi, non con - fun - dar in ae - ter - - - num.

Type: Sheet music

Título: [Te Deum Laudamus-score](#)

Compositor: [Andreas Romberg](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Cr2+Trp2]+[Fl2]+[Vla+Cb]+Or

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(3),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)