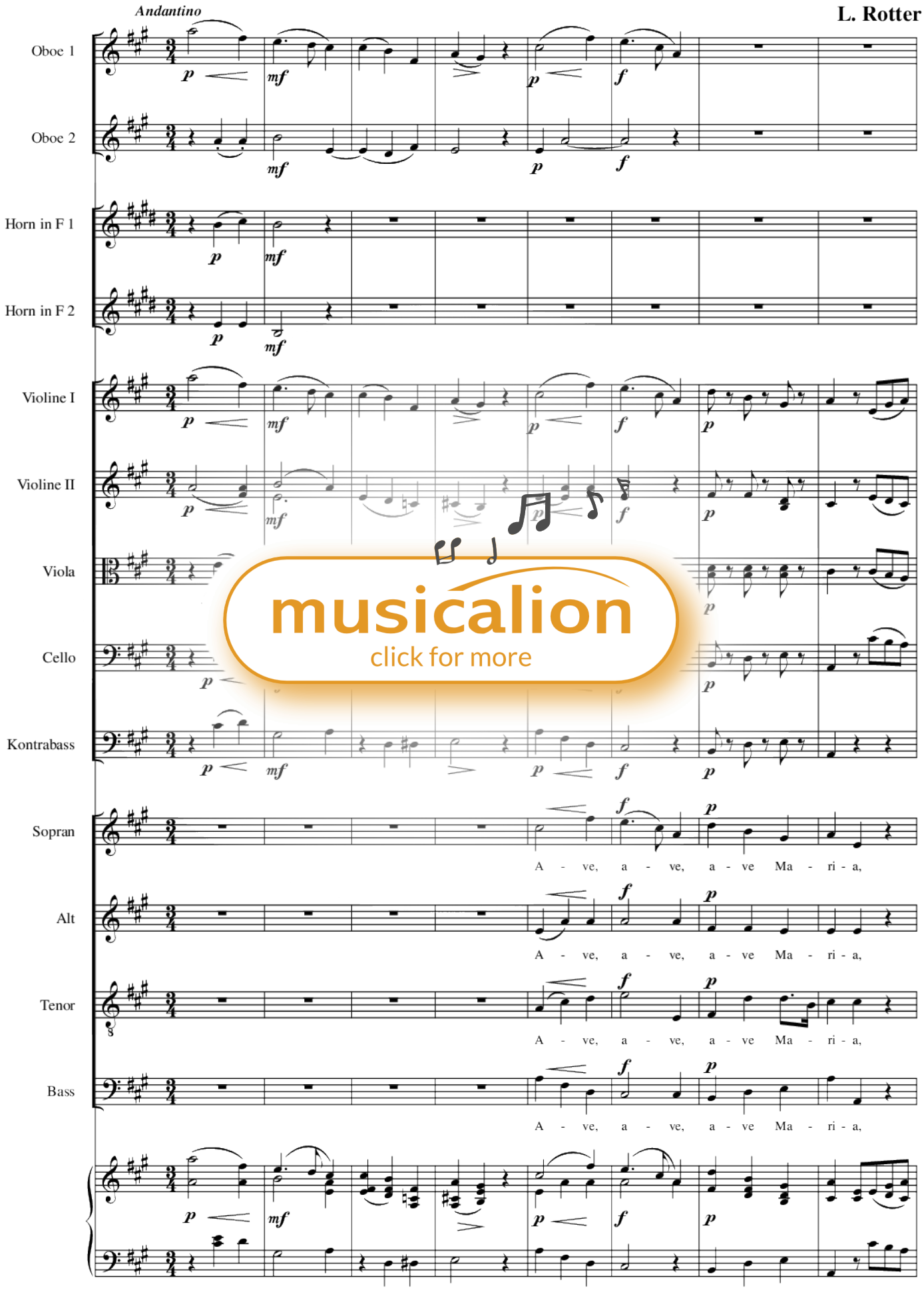
Ave Maria

L. Rotter



musicalion
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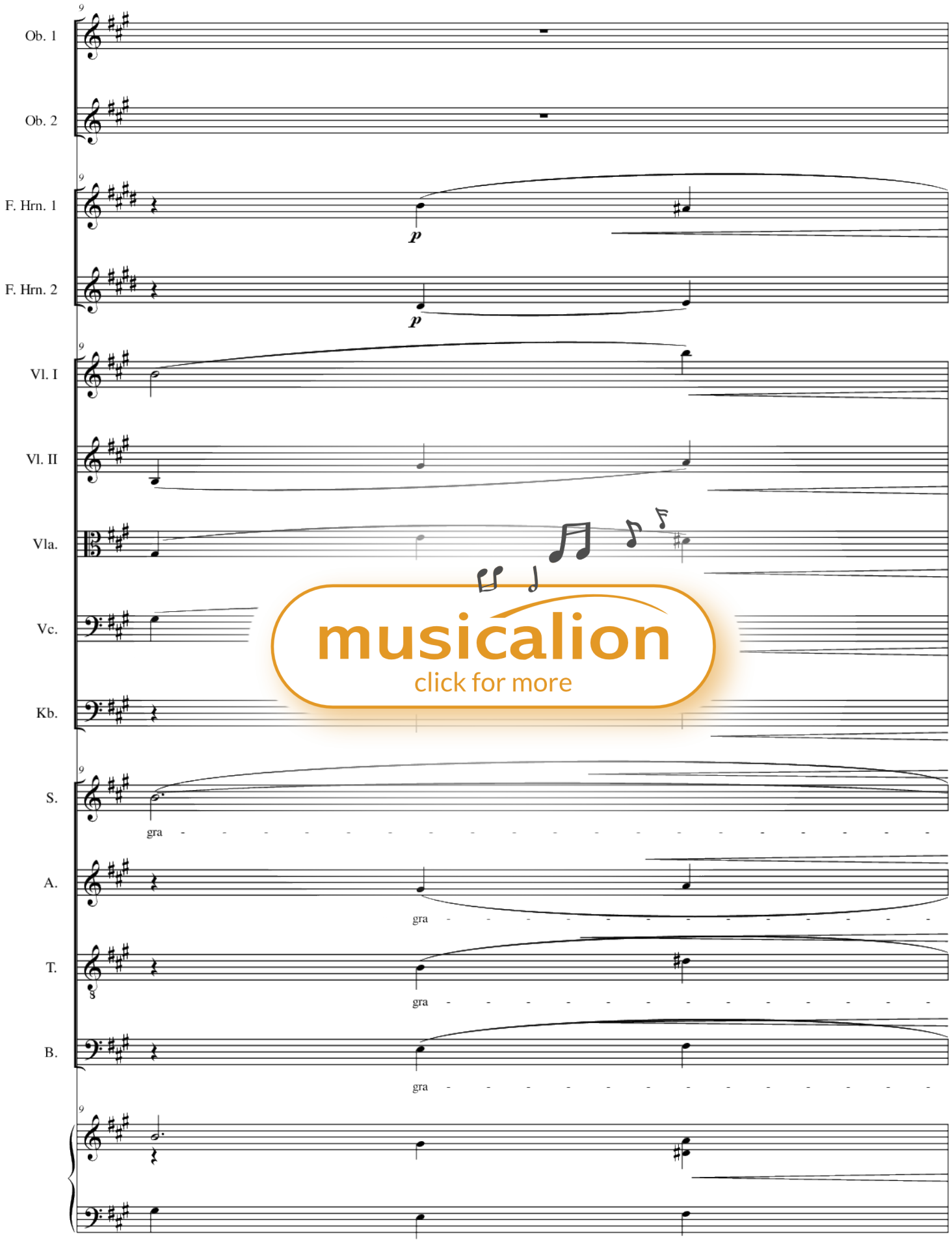

musicalion
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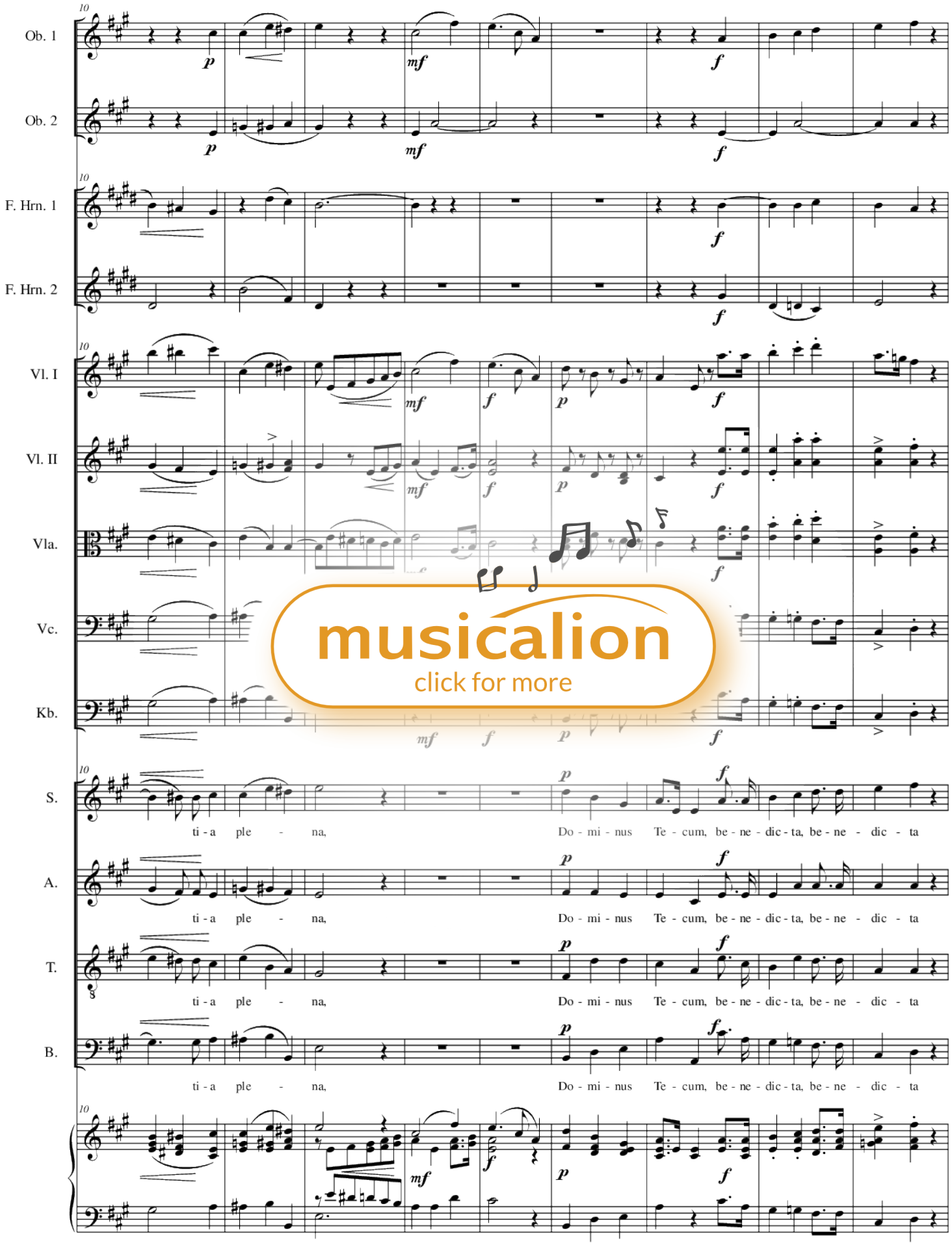
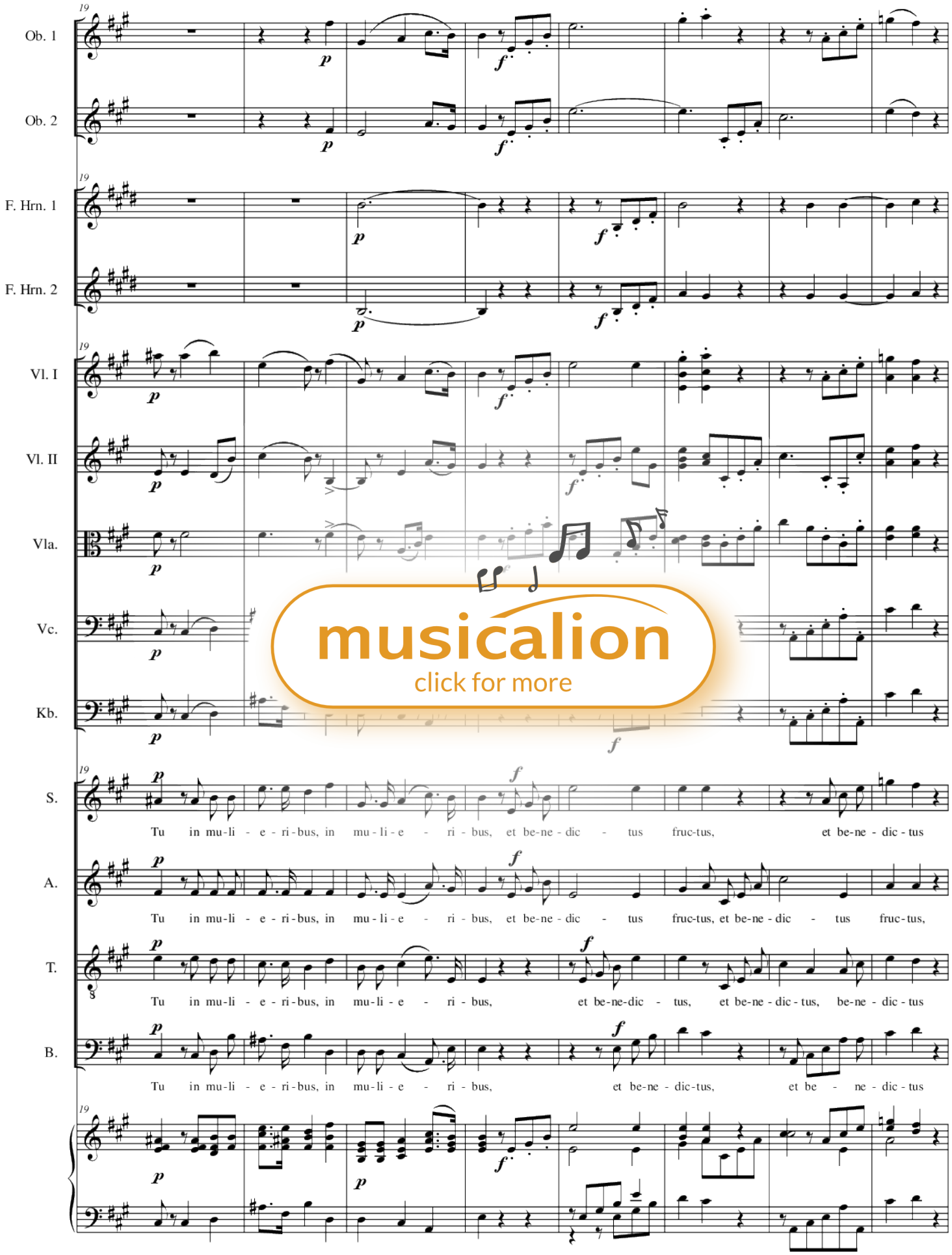
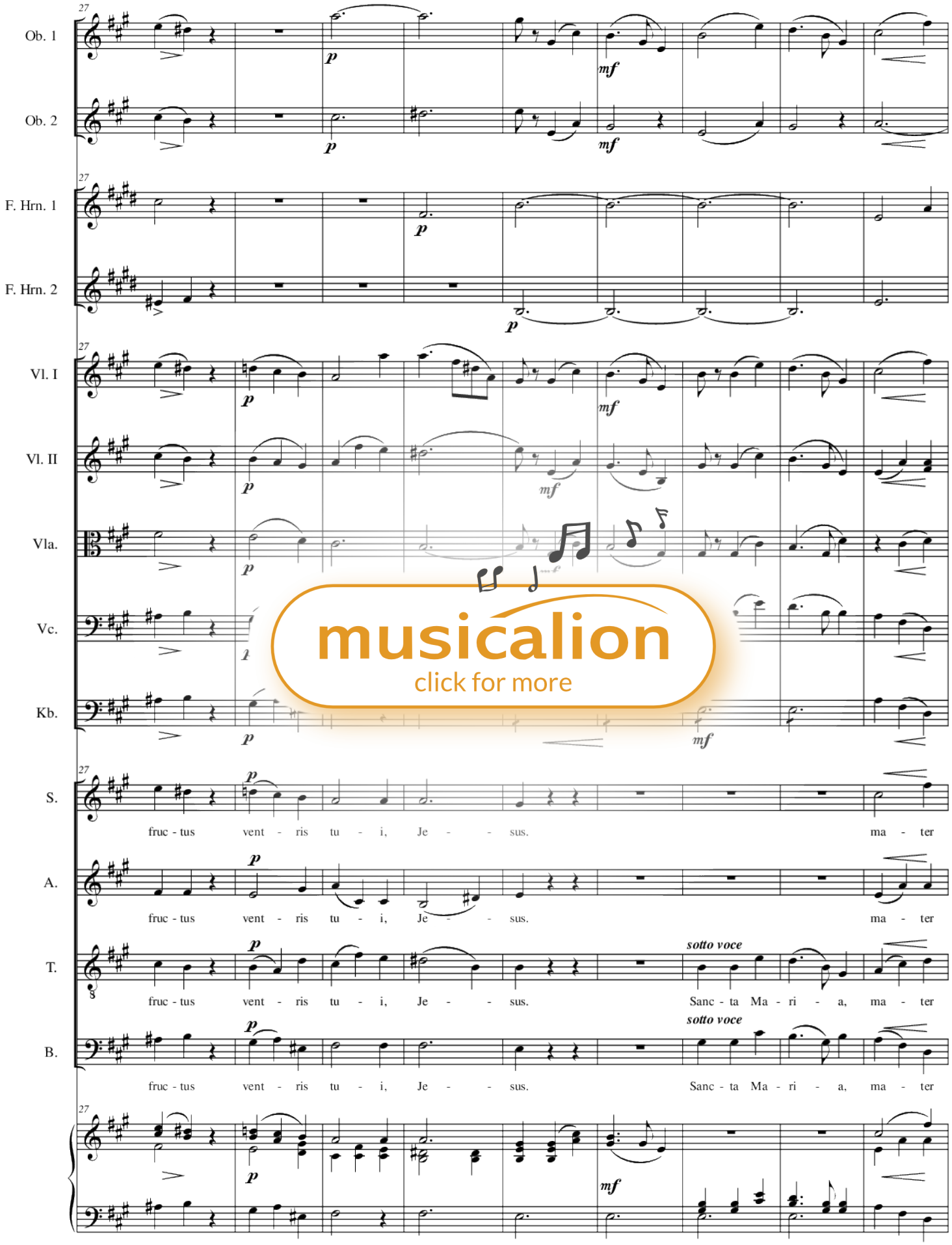

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.
ti - a ple - na, Do - mi - nus Te - cum, be - ne - dic - ta, be - ne - dic - ta
musicalion
click for more



musicalion
click for more



musicalion
click for more

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

musicalion
click for more

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.

nost - rae. O - ra pro no - bis pec - ca - to - ri - bus

nost - rae. O - ra pro no - bis pec - ca - to - ri - bus

nost - rae. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

nost - rae. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

musicalion
click for more

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.

nunc et in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

nunc et in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

ho - ra, in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

ho - ra, in ho - ra mor - tis, mor-tis nost - rae. A - men, a-men, a - men.

musicalion
click for more

Type: Sheet music

Título: Ave Maria (Maria Hymn)-score

Compositor: Ludwig Rotter

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+[Vl2]+Cr2+[Vla+Vc+Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Oboe = Ob(2),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)