

Benedicite

L. Rotter

Moderato

Violine I *f* *>*

Violine II *f* *>*

Viola *f* *>*

Sopran *f*
Be - ne - di - ci - te gen - tes De - um, De - um

Alt *f*
um, De - um

Tenor *f*
Be - ne - di - ci - te gen - tes De - um, De - um

Bass *f*
Be - ne - di - ci - te gen - tes De - um, De - um

musicalion
click for more

Kontrabass *f* *>*



4

VI. I *fz* *p* *f*

VI. II *fz* *p* *f*

Vla. *p*

S. 4
nost - rum, be - ne - di - ci - te gen - tes,

A. 4
nost - rum,

T. 8
nost - rum, be -

B. 4
nost - rum, be - ne - di - ci - te gen - tes, be -

4

Piano *p* *f*

Kb. 4
p *f*

musicalion
click for more

8

VI. I

VI. II

Vla.

f

8

S.

be - ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

A.

f

be - ne - di - tes De - um

T.

ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

B.

ne - di - ci - te, be - ne - di - ci - te gen - tes De - um

8

Kb.

musicalion
click for more

II

VI. I *mf* *p*

VI. II *mf* *m.v.*

Vla. *mf*

II

S. *m.v.*
nost - rum, et au - di - tam fa - ci - te

A. *m.v.*
nost - rum, di - tam fa - ci - te

T. *m.v.*
nost - rum, et

B. *m.v.*
nost - rum, et

II

mf *p*

II

Kb. *mf* *p*

musicalion
click for more

14

VI. I

VI. II

Vla.

14

S.

vo - cem, vo - - - cem lau - dis e - jus,

A.

vo - - - - - jus,

T.

8

ai - di - tam fa - ci-te vo-cem lau - dis e - jus,

B.

au - di - tam fa - ci-te vo - cem lau - dis e - jus,

14

Kb.

14

musicalion
click for more

The image displays a musical score for the piece 'Benedicite', page 5. The score is arranged in a system with multiple staves. The instruments and voices included are VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Piano (P), and Kb. (Cello/Double Bass). The score begins at measure 14. The VI. I, VI. II, and Vla. staves feature melodic lines with various ornaments and dynamics, including a forte (f) marking. The vocal staves (S., A., T., B.) contain lyrics in Latin, such as 'vo - cem, vo - - - cem lau - dis e - jus,' and 'au - di - tam fa - ci-te vo - cem lau - dis e - jus,'. The Piano and Kb. staves provide harmonic support. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

VI. I *p*

VI. II *mf* *m.v.*

Vla. *p*

S. et au - di-tam

A. *m.v.* au - di-tam fa - ci-te

T. *m.v.* vo -

B. *m.v.* et au - di-tam fa - ci-te vo - cem,

Piano *p*

Kb. *p*

musicalion
click for more

20

VI. I

VI. II

Vla.

20

S.

fa - ci - te vo - cem, vo - cem lau - dis e - - jus.

A.

vo - cem, e - - jus.

T.

8

cem lau - dis, lau - - - - dis e - - jus.

B.

vo - - - - cem lau - - - - dis e - - - - jus.

20

20

Kb.

musicalion
click for more

The image displays a musical score for the piece 'Benedicite'. It features eight staves: three for string ensembles (VI. I, VI. II, Vla.), four for vocal soloists (S., A., T., B.), and two for keyboard instruments (Piano and Kb.). The score is written in G major and 4/4 time. The vocal parts have Latin lyrics underneath them. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the vocal staves. The number '20' appears at the beginning of the first measure of the VI. I, VI. II, Vla., S., and Kb. staves.

23

VI. I

VI. II

Vla.

23

S.

A.

T.

B.

23

Kb.

f

fz

Be - ne - di - ci - te, be - ne - di - ci - te, gen -

di - ci - te

Be - ne - di - ci - te gen - tes Do - mi - num,

Be - ne - di - ci - te gen - tes Do - mi - num,

musicalion
click for more

The image displays a musical score for the piece 'Benedicite'. It features seven staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is marked with measure numbers 23 and includes dynamic markings such as *f* and *fz*. The lyrics are: 'Be - ne - di - ci - te, be - ne - di - ci - te, gen - di - ci - te' for the vocal parts, and 'Be - ne - di - ci - te gen - tes Do - mi - num,' for the instrumental parts. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

26

VI. I *fz* *p*

VI. II *p*

Vla. *fz* *p*

26

S. *p*
tes De - um nost - - - rum, De - um nost -

A. *p*
gen - tes De - um nost -

T. *p*
gen - tes De - um nost - - - rum, De - um nost -

B. *p*
gen - tes De - um nost - - - rum, De - um nost -

26

Kb. *p*

musicalion
click for more

The image displays a page of a musical score for the piece 'Benedicite', page 9. The score is arranged in a system with multiple staves. The instruments and voices included are VI. I, VI. II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Piano, and Kb. (Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 26. The VI. I, VI. II, and Vla. staves start with a forte (fz) dynamic and transition to piano (p) later in the system. The vocal staves (S., A., T., B.) have lyrics in Latin: 'tes De - um nost - - - rum, De - um nost -' for Soprano, 'gen - tes De - um nost -' for Alto, 'gen - tes De - um nost - - - rum, De - um nost -' for Tenor, and 'gen - tes De - um nost - - - rum, De - um nost -' for Bass. The Piano and Kb. staves provide harmonic support, with the Piano part featuring chords and the Kb. part featuring a melodic line. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

29

VI. I

mf *p*

VI. II

mf *p*

Vla.

mf

29

S.

rum.

A.

rum.

T.

8

m.v.

Et

B.

rum.

29

mf *p*

29

Kb.

mf

musicalion
click for more

32

VI. I

VI. II

Vla. *p*

32

S.

Et au - di - tam fa - ci - te vo - cem lau - dis

A.

m.v.

- cem lau - dis

T.

8

au - di - tam fa - ci - te vo - cem lau - dis, lau - dis

B.

Et au - di - tam fa - ci - te vo - cem lau - dis

32

Kb. *p*

musicalion
click for more

[illegible]

38

VI. I

VI. II

Vla.

38

S.

vo - cem lau - dis e - jus, vo - cem lau - dis

A.

lau - dis, - cem lau - dis

T.

cem lau - dis e - jus, vo - cem lau - dis

B.

vo - cem lau - dis e - jus, vo - cem lau - dis

38

Kb.

musicalion
click for more

The image displays a musical score for the piece 'Benedicite', page 13. The score is written for a variety of instruments and voices. The instrumental parts include Violins I and II (VI. I, VI. II), Viola (Vla.), Piano, and Kbass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'vo - cem lau - dis e - jus, vo - cem lau - dis'. The score is marked with a '38' at the beginning of each system. A watermark 'musicalion click for more' is overlaid on the Tenor staff.

41

VI. I

VI. II

Vla.

S.

A.

T.

B.

41

41

Kb.

musicalion
click for more

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

e - - - lu - ja.

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

e - - - jus. Hal - le - lu - ja, hal - le - lu - ja.

Type: Sheet music

Título: [Benedicite Gentes Deum Nostrum \(Graduale\)-score](#)

Compositor: [Ludwig Rotter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)