

Jauchzet Gott alle Lande
Arie für Sopran, Trompete und Orgel

Georg Friedrich Händel
aus Amadigi
Arr. von Andreas Ehrke

First system of the musical score, measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a Soprano line, a Trumpet line, and an Organ line. The Soprano line has a melodic line with some rests. The Trumpet line has a similar melodic line. The Organ line provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of the musical score, measures 7-11. The score continues with the same instrumentation. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Third system of the musical score, measures 12-16. The score continues with the same instrumentation. The Soprano line features a melodic line with some rests. The Trumpet line has a similar melodic line. The Organ line provides a harmonic accompaniment with eighth and sixteenth notes.

18



24



musicalion
klicken für mehr

30



36

42

Jauch-zet Gott al-le Lan - de, lob--sin-get ihm zur Eh - - re, Lob--sin-get ihm zur

musicalion
klicken für mehr

47

Eh-re, Eh - - re sei-nes Na - - - - -

53

- mens, lo-bet, lob - sin-get, lob - - sin-get ihm zur Eh-re sei-nes Na -

59

rüh-met ihn herr -

musicalion
klicken für mehr

64

lich, rühmt ihn, lob-sin - get.

70

Wun-der-bar sind sei-ne Wer - ke, lob--sin-get sei-nem Na - - men.

75

Wun-der-bar si - - - - - ke, lob-sin-get

musicalion
klicken für mehr

80

sei-nem Na - - men, rühmt ihn, lob - singt. Wun-der-bar sind sei-ne

85

Wer - - ke, lob - sin - get sei - nem Na - - men.

88

musicalion
klicken für mehr

94

Fine

101

Was der Him-mel und die Er - den an Ge-schöp-fen in sich ber - gen

105

müs-sen sei-nen Ruh- nen Ruhm müs-sen

musicalion
klicken für mehr

109

sei-nen Ruhm er - höhn, sei - nen Ruhm sei - - - - - nen Ruhm er - höhn.

Da capo

Typ: Digitale Noten zum Download

Titel: [Jauchzet Gott alle Lande](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Amadigi

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Trompete+OrgmP

Instrumentierung: Trompete = Trp(1), Gesang Solo>Sopran(1), Orgel>mPed
= OrgmP(1)

aus Amadigi