

8

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

De - o om - nis con - gre - ga - ti - o po - - - pu - li, ef - fun - di - te

8

Kb.

musicalion
klicken für mehr

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

14

E♭ Hrn. 1

p *mf* *p* *mf* *p*

E♭ Hrn. 2

p *mf* *p* *mf*

VI. I

p *mf* *p* *mf* *p*

VI. II

p *mf* *p* *mf* *p*

Vla.

p *mf* *p* *mf* *p*

S.

A.

T.

B.

cor - da, cor - da vest - ra co - ram il - lo ef - fun - di - te cor - da

14

Kb.

p *mf* *p* *mf* *p*

musicalion
klicken für mehr

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin, orange, rounded rectangular border.

klicken für mehr

De - o om - nis

vest - ra.

28

E♭ Hrn. 1

p

E♭ Hrn. 2

28

VI. I

f *p* *mf* *p*

VI. II

f *p* *mf* *p*

Vla.

f *p* *mf* *p*

28

S.

con - gre - ga - ti - o om - nis,

A.

28

T.

8

B.

28

Kb.

f *p* *mf* *p*

musicalion
klicken für mehr

The musical score is for the piece 'Sperate in Deo', page 5. It features a variety of instruments and vocal parts. The E♭ Horns 1 and 2 parts are mostly rests, with the first horn starting on a half note G4. The string section (Violins I and II, Viola, Cello) plays a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, with the Soprano part having lyrics 'con - gre - ga - ti - o' and 'om - nis,'. The piano part provides a harmonic foundation with chords and moving lines in both hands. A watermark for 'musicalion' is overlaid on the Alto part.

E♭ Hrn. 1

E♭ Hrn. 2

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

om - nis

pu - li.

musicalion

klicken für mehr

39

E♭ Hrn. 1

E♭ Hrn. 2

39

VI. I

VI. II

Vla.

39

S.

A.

T.

8

B.

39

Kb.

p

p

mf

mf

mf

p

p

f

p

p

p

p

De - us ad - ju - tor, ad - ju - tor

musicalion
klicken für mehr

44

E♭ Hrn. 1

p *mf*

E♭ Hrn. 2

p *mf*

VI. I

mf *p* *mf*

VI. II

mf *p* *mf*

Vla.

mf *p* *mf*

S.

44

mf *p* *mf*

num ef - fun - di - te

A.

44

mf *p* *mf*

T.

8

B.

nos - ter in ae - ter - - - num ef - fun - di - te

44

mf *p* *mf*

Kb.

44

mf *p* *mf*

musicalion
klicken für mehr

49

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

49

Kb.

co - ram il

co - ram il - lo, cor - da, cor - da vest - ra, De - us ad -

musicalion
klicken für mehr

54

E♭ Hrn. 1

p *mf* *p*

E♭ Hrn. 2

p *mf* *p*

VI. I

mf *p*

VI. II

mf *p*

Vla.

mf *p*

S.

ad - ju - tor in ae-

A.

T.

8

B.

ju - tor nos - - - ter, De - us ad - ju - tor, ad - ju - tor in ae-

54

Kb.

p

The image shows a page of a musical score for the hymn 'Sperate in Deo'. The page number is 10. The score includes parts for E♭ Horns 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano, and Cello/Double Bass (Kb.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 54. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The vocal parts have lyrics: Soprano: 'ad - ju - tor in ae-'; Alto: (empty staff); Tenor: (empty staff, marked with an 8); Bass: 'ju - tor nos - - - ter, De - us ad - ju - tor, ad - ju - tor in ae-'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

60

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

60

Kb.

60

musicalion
klicken für mehr

ter - num,

- ter - num,

ter - num, ad - ju - tor nos - ter in ae - ter - num, spe - ra - te in

65

E♭ Hrn. 1

mf p *mf p* *p*

E♭ Hrn. 2

mf p *mf p* *p*

65

VI. I

mf p *mf p* *p* *mf p*

VI. II

mf p *mf p*

Vla.

mf p *mf p* *p*

65

S.

om - nis c in e - - -

A.

8

T.

B.

e - o, om - nis, om - nis con - gre - ga - ti - o po - pu - li, spe -

65

Kb.

mf p *mf p* *p*

musicalion
klicken für mehr

71

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

71

Kb.

o, I in ae -

ra - te in e - o, De - us ad - ju - tor nos - - - ter in ae -

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Sperate in Deo', page 13. The score is written for a large ensemble, including two E♭ Horns (Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Double Bass (Kb.). The music is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The score begins at measure 71. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include various dynamics such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

77

E♭ Hrn. 1 *p* *cresc.*

E♭ Hrn. 2 *p* *cresc.*

77

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

77

S. *p Tutti* *f*
ter - num. tor, ad -

A. *f*
De - - - us ad - ju - - - tor, ad -

77

T. *p Tutti* *f*
8 De - - - us ad - ju - - - tor, ad -

B. *p Tutti* *f*
ter - num. De - - - us ad - ju - - - tor, ad -

77

cresc.

77

Kb. *cresc.*

musicalion
klicken für mehr

80

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

80

80

Kb.

musicalion
klicken für mehr

ju - tor - num,

ju - tor nos - ter in ae - ter - - - - num,

ju - tor nos - ter in ae - ter - - - - num,

ju - tor nos - ter in ae - ter - - - - num,

[illegible]

88

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

num. Hal-le - lu - ja, - hal-le - lu - ja.

A.

num. Hal-le - lu - ja, nai - le - lu - ja, nai - le - lu - ja, nai - le - lu - ja, hal-le - lu - ja.

T.

num. Hal-le - lu - ja, hal - le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

B.

num. Hal-le - lu - ja, hal - le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

88

Kb.

88

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sperate in Deo \(Motette\)-Partitur](#)

Komponist: [Ludwig Rotter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+HnEs2+[Vla+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)