

Offertorium 1

Schiedermayr

The musical score is for a piece titled "Offertorium 1" by Schiedermayr. It features a full orchestral and vocal ensemble. The instruments and voices listed on the left are: Trompete in B 1, Trompete in B 2, Violine I, Violine II, Sopran, Alt, Tenor, Bass, and Kontrabass. The score is written in common time (C) and the key signature has two sharps (F# and C#). The first two measures of the score are marked with a forte (f) dynamic. The vocal parts (Sopran, Alt, Tenor, Bass) are currently empty, with a watermark for "musicalion" overlaid on them. The watermark text reads "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangle with an orange border. The watermark is positioned over the vocal staves, which are currently empty. The watermark is also accompanied by a small graphic of musical notes. The watermark is positioned over the vocal staves, which are currently empty. The watermark is also accompanied by a small graphic of musical notes.

Trompete in B 1

Trompete in B 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

f

f

Cello

5

B Trp. 1

B Trp. 2

5

VI. I

VI. II

5

S

A

T

5

B

5

Kb.

Basso

musicalion
klicken für mehr

9

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

9

9

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features staves for B Trumpets 1 and 2, Violins I and II, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts are active, with various rhythmic patterns and melodic lines. A central watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it. The page is numbered '9' in the top left corner.

13

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

13

13

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments and voices. The top section includes parts for B Trumpets 1 and 2, Violins I and II, Soprano, Alto, Tenor, and Bass. The bottom section includes parts for Piano and Keyboard. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it. The score is marked with a rehearsal mark '13' at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal parts are mostly silent, with some notes visible in the Alto and Tenor staves.

17

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Ex-sul - ta - te, ex-sul - ta - te jus - ti,

Ex-sul - ta - te, ex-sul - ta - te jus - ti,

Ex-sul - ta

Ex-sul - ta - te,

17

Kb.

Cello

musicalion
klicken für mehr

21

B Trp. 1

B Trp. 2

21

VI. I

VI. II

21

S

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

A

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

T

3

jus - ti in

ti in

B

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

21

Kb.

21

Basso

musicalion
klicken für mehr

25

B Trp. 1

B Trp. 2

25

VI. I

VI. II

25

S

Do - - - mi - no, rec - tos de - cet col - lau - da - ti - o,

A

Do - - - - lau - da - ti - o,

T

Do - - - - lau - da - ti - o,

B

Do - - - - mi - no, rec - tos de - cet col - lau - da - ti - o,

25

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 7. It includes staves for B Trumpets 1 and 2, Violins I and II, Soprano, Alto, Tenor, Bass, and Keyboard. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page.

28

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

28

28

Kb.

rec - tos de - cet col - lau - da - ti - o. Con - fi - te - mi - ni

rec - tos de Con - fi - te - mi - ni

rec - tos de Con - fi - te - mi - ni

rec - tos de - cet col - lau - da - ti - o. Con - fi - te - mi - ni

tr

pizz.

p

p

p

p

p

p

musicalion
klicken für mehr

33

B Trp. 1

B Trp. 2

33

VI. I

VI. II

33

S

Do - mi - no in cy - tha - ra, in

A

Do - mi - no in in

T

8

Do - mi - no in in

B

Do - mi - no in cy - tha - ra,

33

33

Kb.

Cello

musicalion
klicken für mehr

The image shows a page of a musical score, page 9. It includes staves for two B Trumpets (B Trp. 1 and B Trp. 2), two Violins (VI. I and VI. II), four vocal parts (Soprano, Alto, Tenor, Bass), and two keyboard parts (Kb. and Cello). The vocal parts have lyrics in German: "Do - mi - no in cy - tha - ra, in". The instrumental parts are in G major (one sharp). The score is marked with measure numbers 33 and 34. A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it.

44

B Trp. 1

B Trp. 2

44

VI. I

VI. II

44

S

da - rum psal - li - te, psal - li - te il - li.

A

da - rum il - li.

T

da - rum il - li.

B

da - rum psal - li - te, psal - li - te il - li.

44

Kb.

The image shows a page of a musical score, page 11, starting at measure 44. The score includes parts for B Trp. 1, B Trp. 2, VI. I, VI. II, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and a grand staff. The vocal parts have lyrics: "da - rum psal - li - te, psal - li - te il - li." The instrumental parts feature various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal staves.

48

B Trp. 1

B Trp. 2

48

VI. I

VI. II

48

S

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

A

Hal - le - lu - ja, hal - le - lu -

T

Hal - le - lu - ja, hal - le - lu -

B

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

48

48

Kb.

musicalion
klicken für mehr

52

B Trp. 1

B Trp. 2

52

VI. I

VI. II

52

S

ja.

A

ja.

T

ja.

B

ja.

52

52

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, measures 52-54. The score is for a symphony or concert band. The instruments listed are B Trp. 1, B Trp. 2, VI. I, VI. II, S, A, T, B, Piano, and Kb. The key signature is one sharp (F#). The time signature is 4/4. The score is written in standard musical notation. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves (S, A, T, B). The watermark is in orange and white text, with 'musicalion' in a larger font and 'klicken für mehr' in a smaller font below it. The watermark is enclosed in a rounded rectangular border.

55

B Trp. 1

B Trp. 2

55

VI. I

VI. II

55

S

A

T

B

55

55

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 14, starting at measure 55. The score is arranged in a system with multiple staves. The instruments listed on the left are B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano (indicated by a brace), and Kb. (Kbass). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and has a glowing effect. Above the watermark, there are some musical notes and a trill symbol (tr) above the VI. I staff.

59

B Trp. 1

B Trp. 2

59

VI. I

VI. II

59

S

Quo - ni-am ip - se di - xit et fac - - - ta sunt, ip - se man -

A

Quo - ni-am ip

T

Quo - ni-am ip

B

Quo - ni-am ip - se di - xit et fac - - - ta sunt, ip - se man -

59

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

67

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

67

67

Kb.

Cello

Basso

te, ex-sul-ta-te jus - ti, jus - ti in Do-mi -

te, jus - ti in Do-mi -

te, jus - ti in Do-mi -

te, jus - ti in Do-mi -

te, jus - ti in Do-mi -

musicalion

klicken für mehr

71

B Trp. 1

B Trp. 2

71

VI. I

p pizz.

arco

VI. II

p

71

S

p

no, in Do - mi - no, con - fi - te - mi - ni Do - mi - no in cy - tha - ra,

A

p

no, in Do - v - tha - ra,

T

p

no, in Do - mi - tha - ra,

B

p

no, in Do - mi - no, con - fi - te - mi - ni Do - mi - no in cy - tha - ra,

71

Kb.

p

musicalion
klicken für mehr



musicalion
klicken für mehr

83

B Trp. 1

B Trp. 2

83

VI. I

VI. II

83

S

te - ri - o de - cem chor - da - rum psal - li - te,

A

te - ri - o psal - li - te,

T

8

te - ri - o psal - li - te,

B

te - ri - o de - cem chor - da - rum psal - li - te,

83

Kb.

83

musicalion
klicken für mehr

87

B Trp. 1

B Trp. 2

VI. I

VI. II

S

psal - li - te il - li. Hal - le - lu - ja, hal - le - lu -

A

psal - li - te lu - ja, hal - le - lu -

T

psal - li - te lu - ja, hal - le - lu -

B

psal - li - te il - li. Hal - le - lu - ja, hal - le - lu -

87

87

Kb.

musicalion
klicken für mehr

91

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

91

91

Kb.

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - -

ja, hal-le le - lu - -

ja, hal-le le - lu - -

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - -

musicalion

klicken für mehr

The image shows a page of a musical score, page 91. It features multiple staves for different instruments and vocal parts. The instruments include B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), and Kb. (Klavier). The vocal parts have lyrics: 'ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - -'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

95

B Trp. 1

B Trp. 2

95

VI. I

VI. II

95

S

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

A

ja, hal - ja, hal - le - lu -

T

ja, hal - ja, hal - le - lu -

B

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

95

Kb.

95

musicalion
klicken für mehr

The image shows a page of a musical score, page 95. It includes staves for B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics: "ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -". The instrumental parts (B Trp., VI., Kb.) contain musical notation. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

99

B Trp. 1

B Trp. 2

99

VI. I

VI. II

99

S

ja.

A

ja.

T

ja.

B

ja.

99

99

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 24. It features multiple staves for different instruments and vocal parts. The instruments include B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), and Kb. (Klavier). The vocal parts (S, A, T, B) have the word 'ja.' written below them. The piano part (Kb.) is shown in a grand staff. A central watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '99' is visible at the top left and bottom left of the score.

102

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

102

102

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 102. The score is arranged in a system with multiple staves. The instruments listed on the left are B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano (Kb.), and Kb. (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "102" is visible at the top left and bottom left of the score.

Typ: Digitale Noten zum Download

Titel: [Offertorium 1- Partitur](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+TrpB2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)