

# Offertorium 1

Schiedermayr

Trompete in B 1

Trompete in B 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

**musicalion**  
click for more

*f*

*f*

*f*

*Cello*

5

B Trp. 1

B Trp. 2

5

VI. I

VI. II

5

S

A

T

5

B

5

Kb.

*Basso*

**musicalion**  
click for more

The image displays a page of a musical score, likely for a symphony orchestra and choir. The score is written for various instruments and voices, including B Trp. 1, B Trp. 2, VI. I, VI. II, S, A, T, B, Piano (Kb.), and Bassoon (Basso). The notation is in standard musical notation, with staves for each instrument and voice part. A central graphic with the text "musicalion click for more" is overlaid on the vocal staves, indicating a digital resource or website. The page is numbered "5" in the top left corner and "Seite -2-" at the bottom center.

9

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

9

9

Kb.

**musicalion**  
click for more

13

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

13

13

Kb.

**musicalion**  
click for more

The image displays a musical score for a concert band and piano. The score is arranged in a system with multiple staves. The instruments and voices included are B Trumpets 1 and 2, Violins I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and Keyboard (Kb.). The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A central graphic with the text 'musicalion click for more' is overlaid on the vocal staves.

17

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Ex-sul - ta - te, ex-sul - ta - te jus - ti,

Ex-sul - ta - te, ex-sul - ta - te jus - ti,

Ex-sul - ta

Ex-sul - ta - te,

17

Kb.

*Cello*

**musicalion**  
click for more

21

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

21

21

Kb.

*Basso*

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

jus - ti in

jus - ti in

jus - ti in Do-mi - no, ex - sul - ta - te jus - ti in

musicalion

click for more

25

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

25

25

Kb.

Do - - - - mi - no, rec - tos de - cet col - lau - da - ti - o,

Do - - - - - lau - da - ti - o,

Do - - - - - lau - da - ti - o,

Do - - - - - mi - no, rec - tos de - cet col - lau - da - ti - o,

25

25

musicalion

click for more



33

B Trp. 1

B Trp. 2

33

VI. I

VI. II

33

S

Do - mi - no in cy - tha - ra, in

A

Do - mi - no in in

T

8

Do - mi - no in in

B

Do - mi - no in cy - tha - ra,

33

33

Kb.

*arco*

*Cello*

**musicalion**  
click for more

The image shows a page of a musical score, page 9. It features staves for various instruments and vocal parts. The instruments include two B Trumpets (B Trp. 1 and B Trp. 2), two Violins (VI. I and VI. II), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and Cello. The vocal parts (S, A, T, B) have lyrics: "Do - mi - no in cy - tha - ra, in". The piano part has a measure number 33. The cello part has a measure number 33. A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it. The word "arco" is written above the Violin I staff, and "Cello" is written below the Cello staff.



44

B Trp. 1

B Trp. 2

44

VI. I

VI. II

44

S

da - rum psal - li - te, psal - li - te il - li.

A

da - rum il - li.

T

da - rum il - li.

B

da - rum psal - li - te, psal - li - te il - li.

44

Kb.

The image displays a musical score for page 11, starting at measure 44. The score includes parts for two B Trumpets (B Trp. 1 and B Trp. 2), two Violins (VI. I and VI. II), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and a Keyboard (Kb.). The vocal parts (S, A, T, B) have lyrics in German: "da - rum psal - li - te, psal - li - te il - li." The instrumental parts (B Trp., VI., Kb.) feature various musical notations, including rests, eighth notes, and sixteenth notes. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

48

B Trp. 1

B Trp. 2

48

VI. I

VI. II

48

S

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

A

Hal - le -

T

Hal - le -

B

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

48

48

Kb.

**musicalion**  
click for more

The image displays a page of a musical score, specifically page 12. The score is for a choral and instrumental work, featuring the text "Hal - le - lu - ja". The instruments and voices included are B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano, and Kb. (Kbass). The score is written in G major (one sharp) and 4/4 time. The vocal parts (S, A, T, B) are in a homophonic setting, with the lyrics "Hal - le - lu - ja" repeated. The instrumental parts (B Trp. 1, B Trp. 2, VI. I, VI. II, Piano, Kb.) provide a rich harmonic and rhythmic accompaniment. A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it.

52

B Trp. 1

B Trp. 2

52

VI. I

VI. II

52

S

ja.

A

ja.

T

ja.

B

ja.

52

52

Kb.

**musicalion**  
click for more

The image shows a page of a musical score, page 13, measures 52-54. The score is for a symphony or concert band. The instruments listed are B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano, and Kb. (Kb. is likely a typo for Cb. or Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark 'musicalion click for more' is overlaid on the vocal staves (S, A, T, B). The watermark is in a stylized orange font and is enclosed in a rounded rectangle. The page number '52' is written above the first measure of each staff.

55

B Trp. 1

B Trp. 2

55

VI. I

VI. II

55

S

A

T

B

55

55

Kb.

**musicalion**  
click for more

This image shows a page of a musical score, page 14, featuring various instruments. The score is written for B Trp. 1, B Trp. 2, VI. I, VI. II, S, A, T, B, and Kb. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 55 and 56 indicated. The instruments are arranged in staves, with the vocal parts (S, A, T, B) and the keyboard (Kb.) at the bottom. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The instruments are arranged in staves, with the vocal parts (S, A, T, B) and the keyboard (Kb.) at the bottom. The score is divided into measures, with measure numbers 55 and 56 indicated. The instruments are arranged in staves, with the vocal parts (S, A, T, B) and the keyboard (Kb.) at the bottom.

59

B Trp. 1 *p*

B Trp. 2 *p*

59

VI. I *p*

VI. II *p*

59

S *p*  
Quo - ni-am ip - se di - xit et fac - - - ta sunt, ip - se man -

A *p*  
Quo - ni-am ip sunt, ip - se man -

T *p*  
Quo - ni-am ip sunt, ip - se man -

B *p*  
Quo - ni-am ip - se di - xit et fac - - - ta sunt, ip - se man -

59

*p*

59

Kb. *p*

**musicalion**  
click for more

**musicalion**  
click for more



71

B Trp. 1

B Trp. 2

71

VI. I

*p pizz.*

*arco*

VI. II

*p*

71

S

*p*

no, in Do - mi - no, con - fi - te - mi - ni Do - mi - no in cy - tha - ra,

A

*p*

no, in Do - v - tha - ra,

T

*p*

no, in Do - mi - tha - ra,

B

*p*

no, in Do - mi - no, con - fi - te - mi - ni Do - mi - no in cy - tha - ra,

71

Kb.

*p*

The image displays a page of a musical score, page 18, featuring vocal and instrumental parts. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), and Keyboard (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The page number 71 is indicated at the beginning of each staff. The vocal parts have lyrics in German. The instrumental parts include dynamics like *p* (piano) and *pizz.* (pizzicato). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.



83

B Trp. 1

B Trp. 2

83

VI. I

VI. II

83

S

te - ri - o de - cem chor - da - rum psal - li - te,

A

te - ri - o psal - li - te,

T

8

te - ri - o psal - li - te,

B

te - ri - o de - cem chor - da - rum psal - li - te,

83

83

Kb.

The image shows a page of a musical score, page 20. It features several staves for different instruments and voices. At the top, there are two staves for B Trumpets (B Trp. 1 and B Trp. 2). Below them are two staves for Violins (VI. I and VI. II). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with lyrics. The piano accompaniment is shown in two staves at the bottom, with the right hand playing chords and the left hand playing a rhythmic pattern. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it.

87

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

87

psal - li - te il - li. Hal - le - lu - ja, hal - le - lu -

psal - li - te lu - ja, hal - le - lu -

psal - li - te lu - ja, hal - le - lu -

psal - li - te il - li. Hal - le - lu - ja, hal - le - lu -

87

87

Kb.

The image displays a page of a musical score, page 21, featuring vocal and instrumental parts. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in German. The instrumental parts include B Trumpets (B Trp. 1, 2), Violins I and II (VI. I, VI. II), Piano (Kb.), and Keyboard (Kb.). The score is marked with a large watermark 'musicalion' and 'click for more' in the center. The page number '87' is visible at the top left and bottom left of the vocal staves.

91

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

91

91

Kb.

ja, hal-le - lu - ja, hal - le - lu - ja, hal - le - lu - -

ja, hal-le le - lu - -

ja, hal-le le - lu - -

ja, hal-le lu - -

ja, hal-le lu - ja, hal - le - lu - -

91

91

musicalion

click for more



99

B Trp. 1

B Trp. 2

99

VI. I

VI. II

99

S

ja.

A

ja.

T

ja.

B

ja.

99

99

Kb.

**musicalion**  
click for more

The image displays a musical score for page 24, featuring various instruments and vocal parts. The score is arranged in a system with multiple staves. The instruments include B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), and Kb. (Kb. is likely a typo for Cb. or Kb. in the original image). The vocal parts (S, A, T, B) are shown with lyrics "ja." and a watermark for "musicalion" is overlaid on the vocal staves. The piano parts (VI. I, VI. II, Kb.) are shown with complex rhythmic patterns. The page number "99" is visible at the top left and bottom left of the score.

102

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

102

102

Kb.

**musicalion**  
click for more

The image displays a musical score for page 102. The score is arranged in a system with multiple staves. The instruments listed on the left are B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Piano (indicated by a brace), and Kb. (Kbass). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The page number "102" is visible at the top left and bottom left of the score.

*Type:* Sheet music

*Title:* [Offertorium 1- score](#)

*Composer:* [Johann Baptist Schiedermayr](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Songs (spiritual)

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+TptB2+Org+[Vln2+Db]

*Orchestration:* Double bass = Db(1),Organ = Org(1),Trumpet = Tpt Pitch B(2),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)