

Graduale 1

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musicalion
klicken für mehr

Horn in F 1
p *f*

Horn in F 2
p *f*

Violine I
p *f*

Violine II
p *f*

Sopran
p *f*
De ad - ju - tor in

Alt
p *f*
De - us nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in

Tenor
p *f*
De - us nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in

Bass
p *f*
De - us nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in

Kontrabass
p *f*

6

Hrn. 1

Hrn. 2

VI. I

VI. II

S

A

T

B

6

6

Kb.

tri - bu - la - ti - o - ni - bus, quae in - ve - ne - runt nos ni - mis, nos ni - mis, nos

tri - bu - la - ti o - ni - bus, quae in - ve - ne - runt nos ni - mis, nos ni - mis, nos

tri - bu - la - ti ni - mis, nos

tri - bu - la - ti o - ni - bus, quae in - ve - ne - runt nos ni - mis, nos ni - mis, nos

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The image shows a page of a musical score. At the top, there are staves for Horns 1 and 2, Violins I and II, and Soprano, Alto, Tenor, and Bass voices. The lyrics are written below the vocal staves. The piano and keyboard parts are at the bottom. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked '6'. The score is for a choral and instrumental ensemble.

11

Hrn. 1

Hrn. 2

VI. I

VI. II

S

A

T

B

11

11

Kb.

pp

f

pp

f

pp

f

ni - mis prop - ter - e - a non ti - me - bi - mus, dum tur - ba - bi - tur ter - ra, et trans - fe -

ni - mis prop - ter - e - a non ti - me - bi - mus, dum tur - ba - bi - tur ter - ra,

ni - mis - tur ter - ra,

ni - mis prop - ter - e - a non ti - me - bi - mus, dum tur - ba - bi - tur ter - ra,

pp

f

pp

f

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16

Hrn. 1

Hrn. 2

VI. I

VI. II

S

ren - - - - - tur, et trans - fe -

A

et trans - fe - ren - - - - - tur, et trans - fe - ren - tur, et trans - fe -

T

3

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B

et trans - fe - ren - tur, et trans - fe -

16

Kb.

16

The image shows a page of a musical score, likely for a choral and instrumental ensemble. The score is written for Horns 1 and 2, Violins I and II, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts (Horns, Violins, Piano, Cello/Double Bass) provide accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part.

20

Hrn. 1

Hrn. 2

20

VI. I

VI. II

20

S

ren - tur mon - tes in cor ma - ris, in cor ma - - - ris,

A

ren - tur in cor ma - ris, in cor ma - - - ris,

T

mon - tes - ris,

B

ren - tur mon - tes in cor ma - ris, in cor ma - - - ris,

20

Kb.

fp

f

fp

f

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24

Hrn. 1

Hrn. 2

VI. I

VI. II

S

A

T

B

24

24

Kb.

musicalion
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ff

ff

ff Solo

flu - mi-nis im - pe-tus lae -

ff

ff

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the Horns (Hrn. 1 and 2) are shown. Below them are the Violins (VI. I and VI. II). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom with Treble and Bass clefs. The score is in B-flat major and 4/4 time. The lyrics are in Latin: 'ci - vi - ta - tem De - i', 'ti - fi - cat,', and 'sanc - ti - fi - ca - vit'. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

34

Hrn. 1

Hrn. 2

VI. I

VI. II

S

A

T

B

34

34

Kb.

fp

fp

p

f

p

f

p

f

p

f

f

f

ta - ber-na - cu - lum su - um al - tis - si - mus,

ta - ber-na - cu

ta - ber-na - cu

al - tis - si - mus,

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The musical score is for a choral and instrumental ensemble. It begins at measure 34. The Horns 1 and 2 parts enter with a forte-piano (*fp*) dynamic. The Violins I and II parts enter with a piano (*p*) dynamic. The Soprano, Alto, and Tenor parts enter with a piano (*p*) dynamic. The Bass part enters with a piano (*p*) dynamic. The Keyboard part enters with a piano (*p*) dynamic. The music features a variety of dynamics, including piano (*p*), forte (*f*), and forte-piano (*fp*). The lyrics are in Latin: "ta - ber-na - cu - lum su - um al - tis - si - mus,". The score is written for Horns 1 and 2, Violins I and II, Soprano, Alto, Tenor, Bass, and Keyboard. A watermark for "musicalion" is overlaid on the Tenor part.

39

Hrn. 1

Hrn. 2

39

VI. I

VI. II

39

S

A

T

B

39

Kb.

p

p

p

p

p

p

p

De - us nos - ter re - fu - gi - um et

ter re - fu - gi - um et

re - fu - gi - um et

De - us nos - ter re - fu - gi - um et

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44

Hrn. 1

Hrn. 2

44

VI. I

VI. II

44

S

vir - tus, ad - ju - tor in tri - bu - la - ti - o - ni - bus, quae

A

vir - tus, - o - ni - bus, quae

T

8 vir - tus, - o - ni - bus, quae

B

vir - tus, ad - ju - tor in tri - bu - la - ti - o - ni - bus, quae

44

Kb.

44

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48

Hrn. 1

Hrn. 2

48

VI. I

VI. II

48

S

in - ve-ne - runt nos ni - mis. hal - le - lu - ja, hal - le - lu -

A

in - ve-ne - runt lu - ja, hal - le - lu -

T

8 in - ve-ne - runt

B

in - ve-ne - runt nos ni - mis. hal - le - lu -

48

48

Kb.

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52

Hrn. 1

Hrn. 2

52

VI. I

VI. II

52

S

ja, hal - le - lu - ja, hal - le - lu - ja, hal-le - lu -

A

ja, - ja, hal-le - lu -

T

8

B

ja, hal - le - lu - ja, hal - le - lu - ja, hal-le - lu -

52

Kb.

52

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59

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

VI. I *mf* *f* *tr* *tr*

VI. II *mf* *f*

S *mf* *f*
ja, hal - le - lu - ja, hal - le - lu - ja,

A *mf* *f*
ja, 'u - ja,

T *mf* *f*
ja, a - ja,

B *mf* *f*
ja, hal - le - lu - ja, hal - le - lu - ja,

59

Kb. *mf* *f*

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64

Hrn. 1

Hrn. 2

VI. I

VI. II

S

A

T

B

64

64

Kb.

hal - le - lu - ja, hal - le - lu - ja.

hal - le -

hal - le -

hal - le - lu - ja, hal - le - lu - ja.

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The image shows a page of a musical score, likely for a church service. It features a choir and an orchestra. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Horns 1 and 2 (Hrn. 1, Hrn. 2), Violins I and II (VI. I, VI. II), Piano (Kb.), and Cello/Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics are 'hal - le - lu - ja, hal - le - lu - ja.' and 'hal - le -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part.

Typ: Digitale Noten zum Download

Titel: [Deus noster refugium et virtus-Graduale-Partitur](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)