

# Graduale

*Natum vidimus*

Jos. Schnabel

*Alla breve-Allegro molto*

Oboe 1

Oboe 2

C-Trompete 1

C-Trompete 2

Pauken

Posaune 1  
(Horn in C)

Posaune 2  
(Horn in C)

Violine I

Violine II

Viola da brava

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A. *Solo*

T.

B.

Quem vi - dis - tis pas - to - res? di - ci - te, an - nu - ti - a - te no - bis,

**musicalion**  
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., Pos. 1, Pos. 2, Vl. I, Vl. II, Vla., Vc., Kb., S., A., T., B., and a piano (P). The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom. The score is marked with a forte 'f' dynamic. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings. The vocal parts have lyrics in Latin, such as 'in ter - ris, quis ap - pa - ru - it?' and 'Na - tum vi - di - mus et cho - ros an - ge -'.

The image displays a page from a musical score, page 4, featuring a watermark for "musicalion" with the tagline "klicken für mehr". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices are listed on the left side of the page, and the corresponding musical notation is on the right. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lighter font below it. The score includes staves for Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., Pos. 1, Pos. 2, VI. I, VI. II, Vla., Vc., Kb., S., A., T., B., and a grand staff for the piano. The vocal parts (S., A., T., B.) include lyrics in German. The piano part is at the bottom of the page.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

lo - rum col - lau - dan - tes Do - mi-num, Do - - - mi - num, col - lau - dan - tes

lo - rum col - lau - dan - tes Do - mi-num, Do - - - mi - num, col - lau - dan - tes

lo - rum col - lau - dan - tes Do - mi-num, Do - - - mi - num, col - lau - dan - tes

lo - rum col - lau - dan - tes Do - mi-num, Do - - - mi - num, col - lau - dan - tes

musicalion

klicken für mehr

The image displays a page from a musical score, page 5, featuring a central watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is arranged in a standard orchestral format with staves for various instruments and a choir.

**Instruments and Parts:**

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C Trp. 1 (Cornet 1)
- C Trp. 2 (Cornet 2)
- Pk. (Percussion)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

**Lyrics:**

S.  
Do - mi-num, Do - mi - num. Ha - le - lu - ja,

A.  
Do - mi-num, Do - - mi - num. hal - le - lu - ja, hal - le - lu -

T.  
Do - mi-num, Do - mi - num. Hal - le - lu - ja, hal - le - - lu -

B.  
Do - mi-num, Do - mi - num. Hal - le - lu - ja, hal - le - - lu -

The watermark 'musicalion' is prominently displayed in the center, with 'klicken für mehr' below it, all enclosed in a stylized orange oval.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

37

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - lu - ja, hal - - -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - -

37

musicalion  
klicken für mehr

43

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

Vi. I

Vi. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

le - - - lu - - - - - ja.

le - - - lu - - - - - ja.

le - - - lu - - - - - ja.

le - - - lu - - - - - ja.

43

musicalion  
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

pp

mf

f

Tutti

Na - tum

pp

f

**musicalion**  
klicken für mehr

59

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

59

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

59

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 10, featuring a symphony orchestra and a choir. The score is written for various instruments and voices, with a central graphic overlay.

**Instruments and Voices:**

- Ob. 1
- Ob. 2
- C Trp. 1
- C Trp. 2
- Pk.
- Pos. 1
- Pos. 2
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

**Lyrics:**

Ha - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -  
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -  
Ha - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -  
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

**musicalion**  
klicken für mehr

The image displays a page from a musical score for the chorale 'Halleluja' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C Trp. 1** (Cornet 1)
- C Trp. 2** (Cornet 2)
- Pk.** (Trumpet)
- Pos. 1** (Poson)
- Pos. 2** (Poson)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Baß)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange border.



*Typ:* Digitale Noten zum Download

*Titel:* [Graduale Natum vidimus-Partitur](#)

*Komponist:* [Joseph Ignaz Schnabel](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:*

Chor>SATB+Ob2+[VI2+Vla2]+[TrpC2+Pos2]+[Vc+Kb]+Org+Pk

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(2),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)