

Transeamus

Joseph Schnabel

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Violoncello

Kontrabass

p

p

p

f

p

p

Trans - e - a - mus us - que Beth - le - hem et vi - de - a - mus hoc ver - bum quod fac - tum est,



The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the vocal staves.

Instrumental Parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *mf*, *fp*, and *fp*.
- B♭ Kl. 1** (B-flat Clarinet 1): Plays a rhythmic pattern with dynamics *f* and *fp*.
- B♭ Kl. 2** (B-flat Clarinet 2): Plays a rhythmic pattern with dynamics *f* and *fp*.
- F. Hrn. 1** (French Horn 1): Plays a melodic line with dynamics *f*, *mf*, and *fp*.
- F. Hrn. 2** (French Horn 2): Plays a melodic line with dynamics *f*, *mf*, and *fp*.
- VI. I** (Violin I): Plays a melodic line with dynamics *f*, *mf*, and *fp*.
- VI. II** (Violin II): Plays a melodic line with dynamics *f*, *mf*, and *fp*.
- S.** (Soprano): Rests throughout the page.
- A.** (Alto): Rests throughout the page.
- T.** (Tenor): Rests throughout the page.
- B.** (Bass): Rests throughout the page.
- Piano**: Features a complex rhythmic accompaniment with dynamics *f*, *mf*, *fp*, and *fp*.
- Vc.** (Violoncello): Plays a melodic line with dynamics *f*, *p*, *fp*, and *fp*.
- Kb.** (Kontrabaß): Plays a melodic line with dynamics *f*, *p*, *fp*, and *fp*.

Watermark:

musicalion
klicken für mehr

This musical score is for a symphony orchestra and a vocal soloist. The score is written for a full orchestra, including woodwinds, brass, strings, and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- B♭ Kl. 1** (B-flat Clarinet 1): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- B♭ Kl. 2** (B-flat Clarinet 2): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- F. Hrn. 1** (F Horn 1): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- F. Hrn. 2** (F Horn 2): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- VI. I** (Violin I): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- VI. II** (Violin II): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- S.** (Soprano): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- A.** (Alto): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- T.** (Tenor): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- B.** (Bass): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- Piano**: Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- Vc.** (Violoncello): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.
- Kb.** (Kontrabaß): Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic.

The score is marked with a repeat sign at the beginning of the first measure. The dynamics *f* (forte) and *fp* (fortissimo) are used throughout the score. The watermark "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

klicken für mehr

21

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

T.

B.

ri - am et Jo - seph et in - fan - tem po - si - tum in — prae-se - pi-o, Ma - ri - am et Jo - seph, et in - fan - tem

21

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra and a vocal soloist. The orchestration includes Flute (Fl.), B-flat Clarinets 1 and 2 (B $\flat$ Kl. 1, B $\flat$ Kl. 2), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The vocal soloist part includes Latin lyrics: "ri - am et Jo - seph et in - fan - tem po - si - tum in — prae-se - pi-o, Ma - ri - am et Jo - seph, et in - fan - tem". The score is marked with dynamics such as *f* (forte) and *p* (piano). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

The image displays a musical score for a symphony and vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) indicating the volume. The vocal parts include lyrics in Latin, such as "ri - a, glo - ri - a" and "Glo - ri - a, glo - ri - a".

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it.

[illegible]

35

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

T.

B.

35

35

Vc.

Kb.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

trans - e - a - mus, vi - de - a - mus mul - ti - tu - di - nem mi -

musicalion
klicken für mehr

39

Fl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *p*

VI. II *f*

S. *f*
et in ter - ra pax - ta - tis, bo - nae__ vo - lun -

A. *f*
et in ter - ra pax ho-mi-ni-bus bo - nae__ vo - lun - ta - tis, bo - nae__ vo - lun - ta - tis, bo - nae__ vo - lun -

T. *f*
et in ter - ra__ pax ho-mi-ni-bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

B. *f*
li - ti - ae coe - les - tis lau - dan - ti - um De - um, Ma - ri - am et jo - seph et in - fan - tem

39

Vc. *f* *p*

Kb. *f* *p*

musicalion
klicken für mehr

43

Fl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f*

VI. I *f*

VI. II *f*

S. 43
ta - tis, e

A. 43
ta - tis, et in ter - ra pax, glo - ri - a.

T. 43
ta - tis, et in ter - ra pax, glo - ri - a.

B. 43
po - si - tum in prae-se - pi-o.

43

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

47

Fl.

mf *f*

B♭ Kl. 1

p *mf* *f*

B♭ Kl. 2

p *mf* *f*

F. Hrn. 1

mf *f*

F. Hrn. 2

p *mf*

VI. I

p *mf* *f*

VI. II

p *mf* *f*

S.

A.

T.

B.

Trans - e - a - mus et vi - de - a - mus quod

47

p *mf* *f*

Vc.

p *mf* *f*

Kb.

p *mf* *f*

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Grand Staff)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics for the choir are: "fac - tum est, et vi - de - a - mus quod fac - tum est." A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Transeamus usque Bethlehem-Partitur 2](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[KlarB2]+[VI2]+HnF2+[Vc+Kb]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)