

Hymni Vespertini

Hymnus

J. Schnabel

Moderato assai

In Nativitate Domini

The image displays a musical score for the hymn 'Hymni Vespertini' by J. Schnabel, specifically the 'Hymnus In Nativitate Domini' movement. The tempo is marked 'Moderato assai'. The score is arranged for a large ensemble, including Oboe 1 and 2, Horn in F 1 and 2, Bb-Trompete 1 and 2, Pauken (Timpani), Violine I and II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The piano part is also included. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in orange text is overlaid on the center of the page. The watermark also includes a small musical note icon. The score features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The vocal parts (Sopran, Alt, Tenor, Bass) are currently blank, indicating they are not yet written or are optional.

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, orange, rounded rectangular watermark that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The watermark is positioned over the middle of the score, partially obscuring the vocal and instrumental staves.

The score includes the following parts:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (Flute 1)
- F. Hrn. 2 (Flute 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kl. (Piano)
- Kb. (Cello)

The vocal parts (S, A, T, B) are written in a four-part setting, with lyrics in Portuguese. The lyrics are: "Je - su re - demp - tor om - ni - um, quem lu - cis an - te o - ri - gi - nem, pa - rem pa -". The instrumental parts include woodwinds, brass, percussion, strings, and keyboard. The score is marked with dynamic indications such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked with a wavy line and the word "Allegro".



musicalion
click for more

click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kl.

Kb.

musicalion

click for more

e - di - dit.

e - di - dit.

e - di - dit.

e - di - dit.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kl.

Kb.

33

p

mf

Tu lu - men, et splen - dor Pat - - - ris, Tu spes per - en - nis om - ni -

p

mf

Tu lu - men, et splen - dor Pat - - - ris, Tu spes per - en - nis om - ni -

p

mf

Tu lu - men, et splen - dor Pat - - - ris, Tu spes per - en - nis om - ni -

p

mf

Tu lu - men, et splen - dor Pat - - - ris, Tu spes per - en - nis om - ni -

p

mf

p

mf

musicalion
click for more



musicalion
click for more

A musical score for 'The Sound of Music' featuring various instruments and a central 'musicalion' logo. The score includes parts for Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., Vl. I, Vl. II, Vla., S., A., T., B., Kl., and Kb. The score is written in G major and 4/4 time. The central logo is a yellow oval with the text 'musicalion' in orange and 'click for more' in black. The score is for measures 49-58. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamics. The logo is positioned in the center of the page, overlapping the musical staves. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, black font below it. The logo is surrounded by a yellow glow effect. The musical score is in black ink on a white background. The staves are numbered 49-58. The instruments are labeled on the left side of the staves. The score includes various musical notations such as notes, rests, and dynamics. The logo is positioned in the center of the page, overlapping the musical staves. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, black font below it. The logo is surrounded by a yellow glow effect. The musical score is in black ink on a white background. The staves are numbered 49-58. The instruments are labeled on the left side of the staves. The score includes various musical notations such as notes, rests, and dynamics.

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kl.

Kb.

66

musicalion
click for more

al - mo Spi - ri - tu in sem - pi - ter - na sae - cu - la. A - men, a - - - men, a -

al - mo Spi - ri - tu in sem - pi - ter - na sae - cu - la. A - men, a - - - men, a -

al - mo Spi - ri - tu in sem - pi - ter - na sae - cu - la. A - men, a - - - men, a - men,

al - mo Spi - ri - tu in sem - pi - ter - na sae - cu - la. A - men, a - - - men, a - men,

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kl.

Kb.

77

men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

musicalion

click for more

Type: Sheet music

Título: [4 Hymni vespertini-score-4th movement: In Nativitate Domini](#)

Compositor: [Joseph Ignaz Schnabel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+[VI2]+[Cr2+Trp2]+[Vla+Cb]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)