

An Irish Prayer

Richard Ewen 05 2021

♩ = 66

musicalion
click for more

4

f *mp* **accel.**

give you_____ may God_____ give you:_____ for ev' - ry_

f *mp*

give you_____ may God_____ give you:_____ for ev' - ry_

f *mp*

give you_____ may God_____ give you:_____ for ev' - ry_

f *mp*

give you_____ for ev' - ry_

musicalion
click for more

f *mf* **accel.**

The image shows a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'give you may God give you: for ev' - ry'. The score includes dynamics like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and an acceleration (**accel.**) marking. A central 'musicalion' logo is overlaid on the fourth vocal part, with the text 'click for more' below it. The piano part includes a bass line and a treble line, with a *mf* dynamic marking. The bottom of the score shows empty staves for additional instruments or voices.

8 **A** $\text{♩} = 56$

f *molto rit.* *Etwas langsamer*

storm_

f *mf*

storm_ a

f *mp*

storm_ a rain -

f

storm_ rain_

musicalion
click for more

A *molto rit.* $\text{♩} = 56$

f *mp*

f *mp*

f *mp*

11

mf a rain - bow *f* a rain - - - - bow. *mf* For ev' ry

rain - - - bow *f* a rain - - - - bow. *mf* For ev' ry

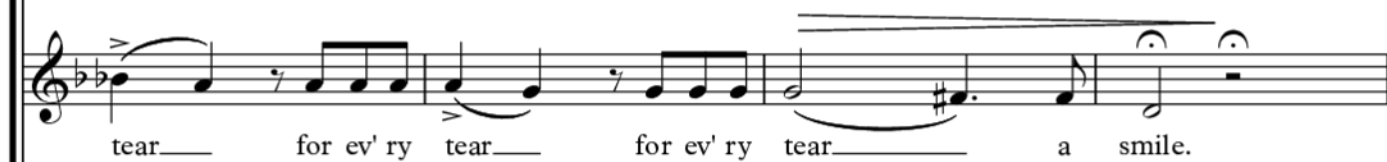
- - - bow *f* a rain - - - bow.

bow.

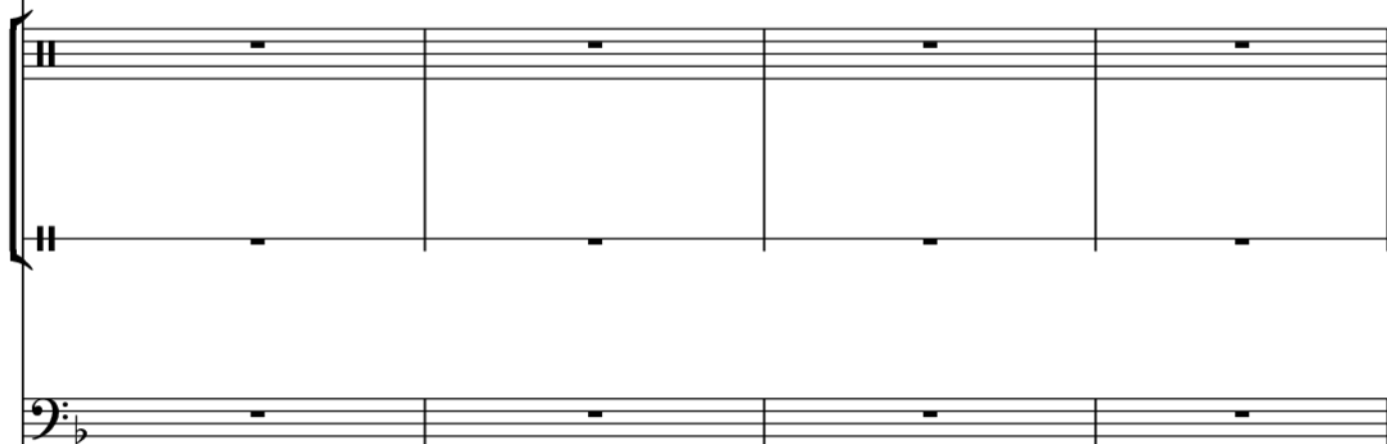
musicalion
click for more

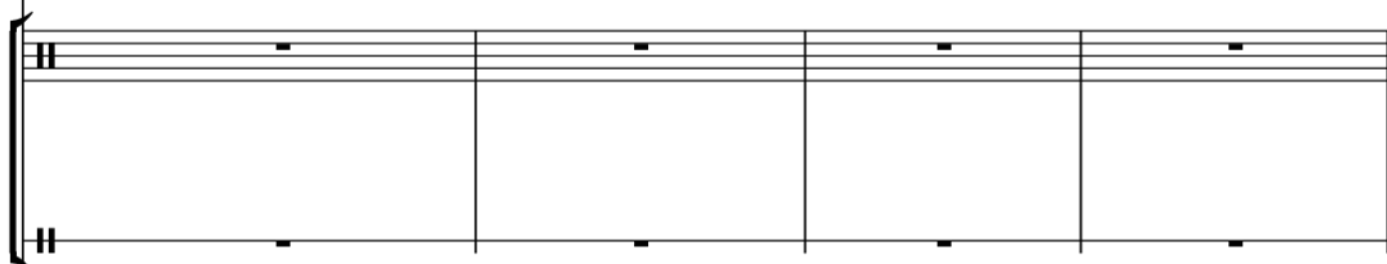
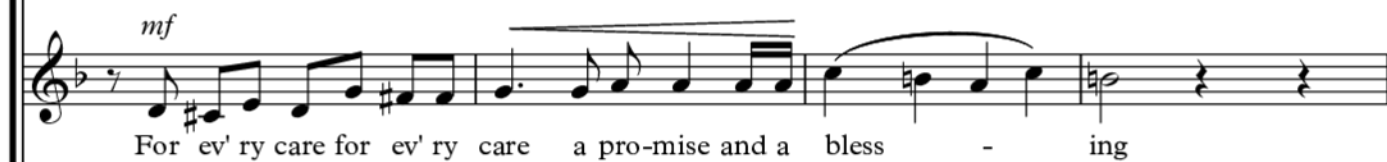
mf *f* *mp*

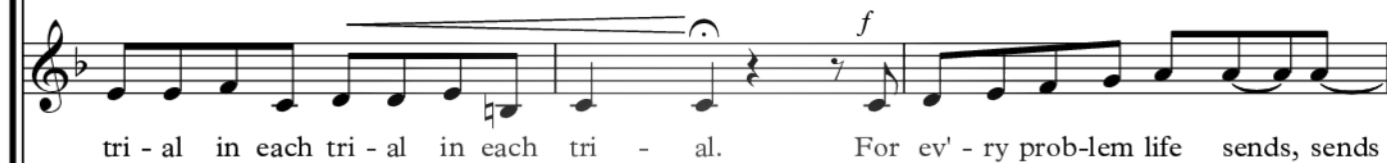
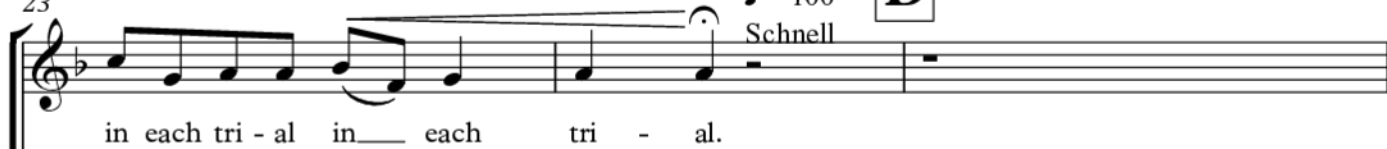
15

B**musicalion**

click for more

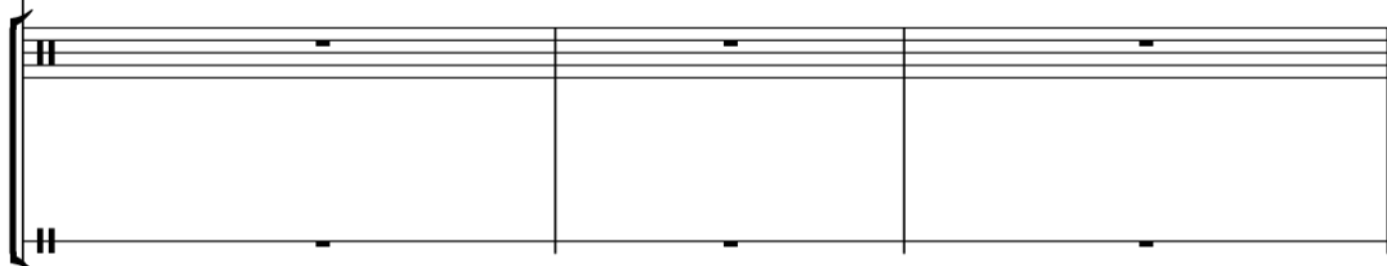
B





musicalion

click for more



26

f a faith - ful faith-ful friend to share,

— a faith - ful— faith-ful friend to share,

— a faith - ful, — faith-ful friend to share,

— a faith - ful, — faith-ful friend to share,

f

f

mf pizz.

fff

mf

musicalion
click for more

hythmisch

29

For ev' - ry sigh a sweet song a sweet song a sweet

For ev' - ry sigh a sweet song a sweet song a sweet

For ev' - ry sigh a sweet song a sweet song a sweet

For ev' - ry sigh a sweet song a sweet song a sweet

musicalion
click for more

The musical score consists of four vocal staves and two piano staves. The vocal parts are arranged in a four-part harmony, with the lyrics 'For ev' - ry sigh a sweet song a sweet song a sweet' repeated across the first four staves. The piano accompaniment is shown in the bottom two staves, featuring a treble and bass clef. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part includes chords and single notes, with some measures showing a more complex texture in the right hand.

song, for ev' - ry sigh a sweet song a sweet song a sweet

song for ev' - ry sigh a sweet song a sweet song a sweet

song for ev' - ry sigh a sweet song a sweet song a sweet

song for ev' - ry sigh a sweet song a sweet song a sweet

musicalion
click for more

The musical score consists of four vocal staves and two piano staves. The vocal parts are arranged in a four-part harmony, with the lyrics 'song, for ev' - ry sigh a sweet song a sweet song a sweet' repeated across the first four staves. The piano accompaniment is shown in the bottom two staves, featuring a treble and bass clef. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes chords and single notes, providing a harmonic foundation for the vocal lines.

song a sweet song.

song a sweet song.

song a sweet song.

song a sweet song.

musicalion
click for more

pizz.

The image displays a musical score for a song. It features four vocal staves at the top, each with the lyrics "song a sweet song." written below. The first three staves show different melodic lines for the vocal parts. The fourth staff is partially obscured by a large, glowing orange oval containing the text "musicalion" and "click for more". Below the vocal staves is a piano accompaniment section. It consists of a grand staff with a treble and bass clef, followed by a section with two staves (likely for a guitar or another instrument) and a final bass staff. The piano part includes various musical notations such as chords, arpeggios, and a "pizz." (pizzicato) instruction. The overall layout is clean and professional, typical of a music manuscript.

For ev'-ry sigh a sweet song a sweet song, for ev'-ry sigh

For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

musicalion
click for more

The musical score is written for a song. It features four vocal staves, each with the lyrics 'For ev'-ry sigh a sweet song a sweet song, for ev'-ry sigh' or 'a sweet song a sweet song for ev'-ry sigh'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes a piano accompaniment with a treble and bass staff, and a drum part with a snare and bass drum. The lyrics are written below the vocal staves, and the musical notation includes notes, rests, and bar lines.

a sweet song a sweet song a sweet

a sweet song a sweet song a sweet

a sweet song a sweet song a sweet

a sweet song a sweet song a sweet

musicalion
click for more

molto rit.

mf

song and an ans - wer for each pray er.

mf

song and an ans - wer for each pray - - - er.

mf

song and an ans - wer for each pray - - - er.

mf

song and a an er.

musicalion
click for more

G

mf

song and a an er.

arco

mf

song and a an er.

molto rit.

52

[illegible]

$\bullet = 66$

May God give you

Richard Ewen 05 2021

The image displays a musical score for the hymn "May God Give You". It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The tempo is marked as ♩ = 66. The key signature is one flat (B-flat major or D minor). The vocal parts enter with the lyrics "May God give you" and "give you". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

5 *f* *mp* *accel.* **A** *f*

may God____ give you:____ for ev'-ry__ storm____

f *mp* *f*

may God____ give you:____ for ev'-ry__ storm____

f *mp* *f*

may God____ give you:____ for ev'-ry__ storm____

f *mp* *f*

may God____

musicalion
click for more

f *mf* *f*

accel. **A**

9 **Etwas langsamer** *mf* *f*

a rain - bow a rain -

mf *f*

a rain - - bow a rain-

mp

a rain - - - - bow

mf

bow



mf

mp

molto rit. . . . ♩ = 56

Woodblocks, Tamburin, Kontrabass staves

13

B

mf

- - - bow. For ev' ry tear___ for ev' ry tear___ for ev' ry

mf

- - - bow. For ev' ry tear___ for ev' ry tear___ for ev' ry

f *mf*

a rain - bow. For ev' ry tear___ for ev' ry tear___

f *mf*

a rain for ev-ry tear

musicalion
click for more

f *mp* *mp*

B

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Woodblocks, Tamburin, and Contrabass. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a measure rest for the vocal parts, followed by the lyrics 'bow. For ev' ry tear___ for ev' ry tear___ for ev' ry'. The piano part provides accompaniment with a melody in the right hand and a bass line in the left hand. The score is marked with '13' and 'B'. A watermark 'musicalion click for more' is overlaid on the piano part. The score continues with a second system, marked with 'B'.

17 *mf* **C**

tear_____ a smile. For ev' ry care for ev' ry care a pro-mise and a

tear_____ a smile. For ev'-ry care for ev' ry care a pro-mise and a

for ev' ry tear a smile. For ev' ry care a pro-mise and a

for ev-ry tear v care a pro-mise and a

musicalion
click for more

C

H

H

V.S.

21

p *f* *f* *p* *mp*

f = 100
Schnell

bless - ing in each tri - al in each tri - al in each tri - al. For

bless - ing in each tri - al.

bless - ing in each tri - al in each tri - al in each tri - al. For

bless - ir tri - al. For ev' ry

musicalion
click for more

f = 100
Schnell

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Woodblocks, Tamburin, and Contrabass. The score is in 4/4 time, key of B-flat major, and tempo of 100 beats per minute (Schnell). The lyrics are 'bless - ing in each tri - al in each tri - al in each tri - al. For ev' ry'. The score includes a large orange watermark reading 'musicalion click for more'.

25 **D**

f
a faith - ful faith - ful friend to share,

f
For ev'-ry problem life sends, a faith - ful faith - ful friend to share,

ev'-ry problem life sends sends a faith - ful, faith - ful friend to share,

problem life send o share,

mf *f*

**D**

H

H

pizz.
mf

$\text{♩} = 120$ **sehr rhythmisch**

28 **E**

For ev'-ry sigh a sweet song a sweet song a sweet

For ev'-ry sigh a sweet song a sweet song a sweet

For ev'-ry sigh a sweet song a sweet song a sweet

sweet song a sweet

musicalion
click for more

$\text{♩} = 120$ **sehr rhythmisch**

E

fff

32

song, for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a

musicalion
click for more

V.S.

F

36

sweet song. For ev'-ry sigh

sweet song. For ev'-ry sigh

sweet song. For ev'-ry sigh

sweet For ev'-ry sigh

musicalion
click for more

F

pizz.

40

The musical score for page 40 consists of several staves. The top four staves are vocal parts for Sopran 1, Sopran 2, Alt 1, and Alt 2. They all sing the lyrics: "a sweet song a sweet song, for ev'-ry sigh a". The piano accompaniment is shown in the bottom two staves. The right hand of the piano part features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the center of the page, partially obscuring the vocal and piano staves.

a sweet song a sweet song, for ev'-ry sigh a

a sweet song a sweet song for ev'-ry sigh a

a sweet song a sweet song for ev'-ry sigh a

a

musicalion
click for more

V.S.

44 **molto rit.** *mf*

sweet song a sweet song a sweet song and an

sweet song a sweet song a sweet song and an

sweet song a sweet song a sweet song and an

sweet song a s song and a

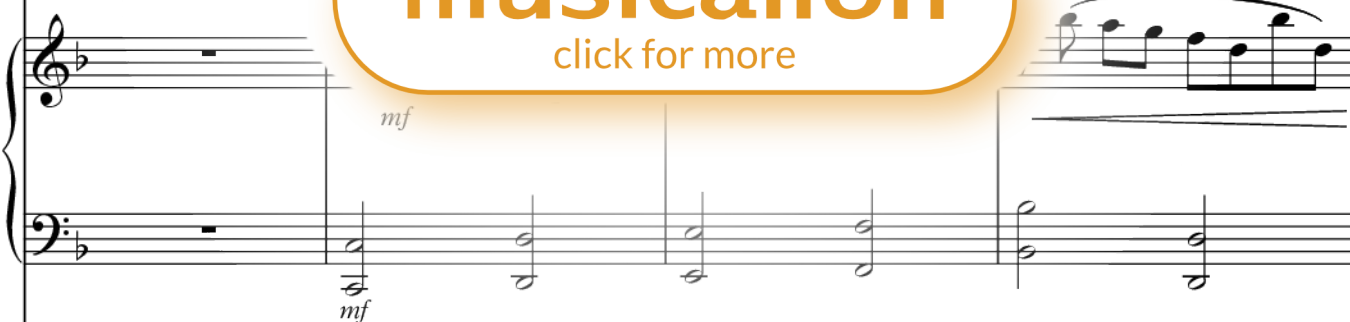
musicalion
click for more

molto rit.

The musical score is written for a choir and a band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in B-flat major and 4/4 time. The lyrics are: "sweet song a sweet song a sweet song and an". The piano accompaniment is in B-flat major and 4/4 time. The percussion parts (Woodblocks, Tamburin, Kontrabass) are in B-flat major and 4/4 time. The tempo is marked "molto rit." and the dynamic is "mf".

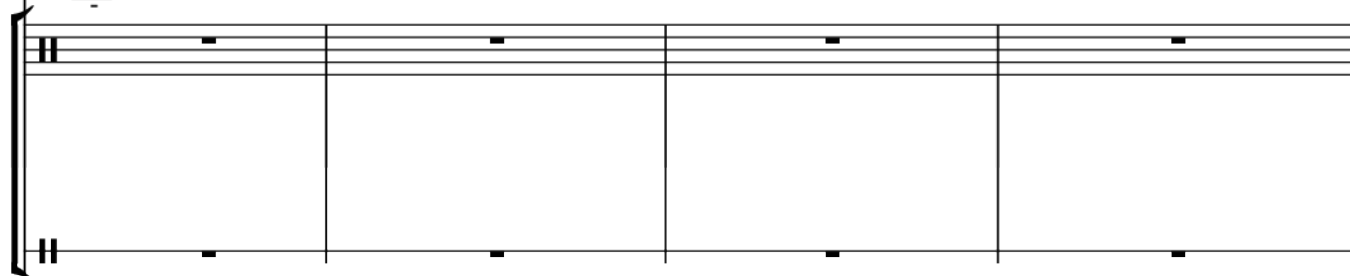
48

G



♩ = 66

G



V.S.

52 *f* **molto rit.**

A - - - men! A - - - - men.

f A - - - men! A - - - - men!

f A - - - men! A - - - - men!

f A - - - - men!

musicalion
click for more

f **molto rit.**

f

Sopran 1

Sopran 2

Alt 1

Alt 2

Klavier $\text{♩} = 66$

May God give you

An Irish Prayer

Richard Ewen 05 2021

The musical score is written for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as $\text{♩} = 66$. The score begins with a piano introduction in the left hand, marked *mf*. The vocal parts enter with the lyrics "May God" on a long note, marked *mf*. A large orange oval watermark with the text "musicalion" and "click for more" is centered over the piano part. The score continues with the vocal parts singing "give you" and "may God" in a series of measures, marked *f*. The piano accompaniment provides a steady accompaniment. The score concludes with a final measure marked *mf*. The vocal parts end with the lyrics "give you:" and "for ev' - ry" in a series of measures, marked *mp* and *accel.*

mf May God_____

mf May God_____

mf May God_____

mf May God_____

$\text{♩} = 66$

mf

musicalion
click for more

4

f give you_____ may God_____ give you:_____ for ev' - ry_

f give you_____ may God_____ give you:_____ for ev' - ry_

f give you_____ may God_____ give you:_____ for ev' - ry_

f give you_____ may God_____ give you:_____ for ev' - ry_

mp *accel.*

mf

V.S.

8 **A**

f storm *molto rit.* //

f storm //

f storm //

f storm *mf* //

f storm *molto rit.* //

f *molto rit.* //

♩ = 56

Etwas langsamer

musicalion[click for more](#)

10 -

mf a rain - bow a rain - - -

mf a rain - - - bow a rain - - -

mp a rain - - - - bow a rain -

f rain bow a rain -

♩ = 56

mp *mf* *f*

14

B

mf

- bow. For ev' ry tear___ for ev' ry tear___ for ev' ry tear___ a

mf

- bow. For ev' ry tear___ for ev' ry tear___ for ev' ry tear___ a

mf

bow. For ev' ry tear___ for ev' ry tear___ for ev' ry tear a

mf

bow. For ev' ry tear___ for ev-ry tear for ev-ry tear a

mp

musicalion

[click for more](#)

18

mf

smile. For ev'-ry care for ev'-ry care a pro-mise and a bless -

mf

smile. For ev'-ry care for ev'-ry care a pro-mise and a bless -

mf

smile. For ev'-ry care a pro-mise and a bless -

mf

smile. For ev'-ry care for ev'-ry care a pro-mise and a bless -

C

22

p ing in each tri - al in each tri - al in each tri - al.

ing in each tri - al.

p ing in each tri - al in each tri - al in each tri - al. *f* For

ing in each tri - al. *f* For ev'-ry

p *f*

♩ = 100 Schnell

musicalion

click for more

25 **D**

a faith - ful faith-ful friend to share,

f For ev' - ry prob-lem life sends, a faith - ful faith-ful friend to share,

ev' - ry prob-lem life sends, sends a faith - ful, faith-ful friend to share,

prob-lem life sends sends a faith - ful, faith-ful friend to share,

D

mf *f*

28 **E**

For ev'-ry sigh a sweet song a sweet song a sweet

For ev'-ry sigh a sweet song a sweet song a sweet

For ev'-ry sigh a sweet song a sweet song a sweet

For ev'-ry sigh a sweet song a sweet song a sweet

$\text{♩} = 120$

E

sehr rhythmisch

For ev'-ry sigh a sweet song a sweet song a sweet

musicalion

[click for more](#)

32

song, for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a sweet song a sweet song a

song for ev'-ry sigh a sweet song a sweet song a sweet song a

F

36

sweet song. For ev'-ry sigh

sweet song. For ev'-ry sigh

sweet song. For ev'-ry sigh

sweet song. For ev'-ry sigh

F



40

a sweet song a sweet song, for ev'-ry sigh a

a sweet song a sweet song for ev'-ry sigh a

a sweet song a sweet song for ev'-ry sigh a

a sweet song a sweet song for ev'-ry sigh a

44 **molto rit.** *mf*

sweet song a sweet song a sweet song and an

sweet song a sweet song a sweet song and an

sweet song a sweet song a sweet song and an

sweet song a sweet song a sweet song and a

molto rit.

musicalion

click for more

48 $\text{♩} = 66$ **G**

ans - wer for each pray er.

ans - wer for each pray er.

ans - wer for each pray er.

ans - wer for each pray er.

$\text{♩} = 66$ **G** *mf*

mf

52 *f* **molto rit.**

A - - - men! A - - - men.

A - - - men! A - - - men!

A - - - men! A - - - men!

A - - - men! A - - - men!

f **molto rit.**

musicalion

click for more

May God give you

An Irish Prayer

Richard Ewen 05 2021

Sopran 1

Sopran 2

Alt 1

Alt 2

$\text{♩} = 66$

2 *mf* *f*

Sopran 1
May God____ give you____ may God____

Sopran 2
May God____ give you____ may God____

Alt 1
May God____ give you____ may God____

Alt 2
May God____ give you____ may God____

musicalion

click for more

6 *mp* *f* **A** *accel.* *molto rit.* //

S.1
give you:____ for ev' - ry_ storm____

S.2
give you:____ for ev' - ry_ storm____

A.1
give you:____ for ev' - ry_ storm____

A.2
give you:____ for ev' - ry_ storm____ *mf* V.S. a

10 **Etwas langsamer**

S.1 *mf* *f*
a rain - bow a rain - - -

S.2 *mf* *f*
a rain - bow a rain - -

A.1 *mp* *f*
a rain - - - bow a rain -

A.2 *f*
rain - - - bow a rain -



musicalion

click for more

14 **B**

S.1 *mf*
bow. For ev' ry tear__ for ev' ry tear__ for ev' ry tear__ a

S.2 *mf*
bow. For ev' ry tear__ for ev' ry tear__ for ev' ry tear__ a

A.1 *mf*
bow. For ev' ry tear__ for ev' ry tear__ for ev' ry tear a

A.2 *mf*
bow. For ev' ry tear__ for ev-ry tear for ev-ry tear a

18 *mf* **C**

S.1 smile. For ev'-ry care for ev'-ry care a pro-mise and a

S.2 smile. For ev'-ry care for ev'-ry care a pro-mise and a

A.1 smile. For ev'-ry care a pro-mise and a

A.2 smile. For ev'-ry care for ev'-ry care a pro-mise and a



21

p

$\text{♩} = 100$
Schnell

S.1
bless - ing in each tri - al in each tri - al in each tri - al.

S.2
bless - ing in each tri - al.

A.1
p *f*
bless - ing in each tri - al in each tri - al in each tri - al. For

A.2
p *f*
bless - ing in each tri - al. For ev' ry V.S.

25 **D**

S.1 *f* a faith - ful faith-ful friend to share,

S.2 *f* For ev' - ry prob-lem life sends, a faith - ful faith-ful friend to share,

A.1 ev' - ry prob-lem life sends, sends a faith - ful, faith-ful friend to share,

A.2 prob-lem life sends sends a faith - ful, faith-ful friend to share,

musicalion

click for more

sehr rhythmisch

28 **E** ♩ = 120

S.1 For ev' - ry sigh a sweet song a sweet song a sweet

S.2 For ev' - ry sigh a sweet song a sweet song a sweet

A.1 For ev' - ry sigh a sweet song a sweet song a sweet

A.2 For ev' - ry sigh a sweet song a sweet song a sweet

32

S.1 song, for ev' - ry sigh a sweet song a sweet song a sweet

S.2 song for ev' - ry sigh a sweet song a sweet song a sweet

A.1 song for ev' - ry sigh a sweet song a sweet song a sweet

A.2 song for ev' - ry sigh a sweet song a sweet song a sweet



35

S.1 song a sweet song. **F**

S.2 song a sweet song.

A.1 song a sweet song.

A.2 song a sweet song.

39

S.1 For ev'-ry sigh a sweet song a sweet song, for ev'-ry sigh

S.2 For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

A.1 For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

A.2 For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh



43

S.1 a sweet song a sweet song a sweet song and an *molto rit.* *mf*

S.2 a sweet song a sweet song a sweet song and an *mf*

A.1 a sweet song a sweet song a sweet song and an *mf*

A.2 a sweet song a sweet song a sweet song and a *mf*

48 **G** ♩ = 66

S.1
ans - wer for each _____ pray _____ er.

S.2
ans - wer for each pray - - - er.

A.1
ans - wer for each _____ pray - - - er.

A.2
ans - wer for each _____ pray - - - er.



52 *f* **molto rit.**

S.1
f A - - - men! A - - - men.

S.2
f A - - - men! A - - - men!

A.1
f A - - - men! A - - - men!

A.2
f A - - - men! A - - - men!

Sopran 1

May God give you

An Irish Prayer

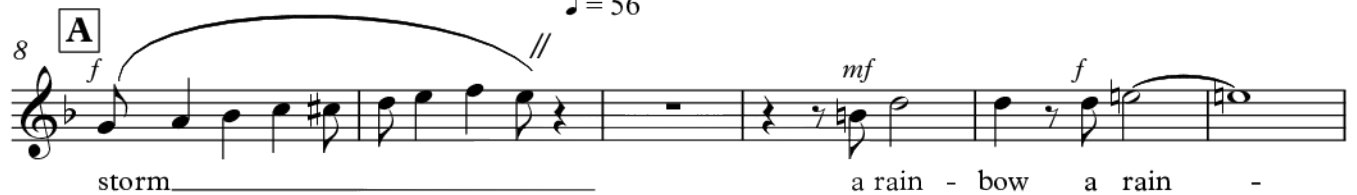
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♩ = 66



molto rit. . **Etwas langsamer**

♩ = 56



musicalion

click for more



♩ = 100

Schnell



♩ = 120



39

For ev' - ry sigh a sweet song a sweet song, for ev' - ry sigh

43

a sweet song a sweet song a sweet song and an

48

ans - wer for each pray er. A - men! A - men.



Sopran 2

May God give you

An Irish Prayer

Richard Ewen 05 2021

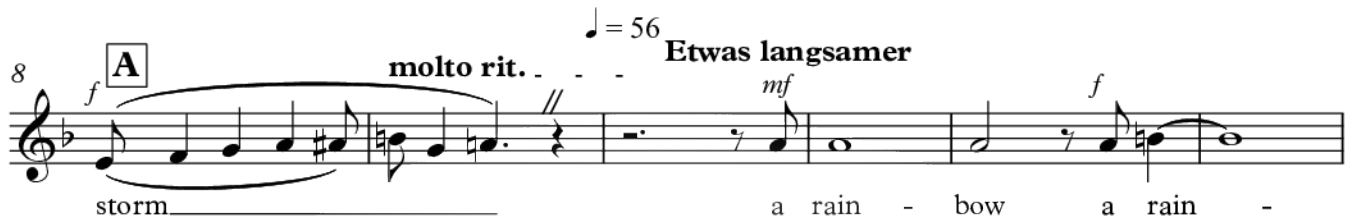
♩ = 66

2 *mf* *f* *mp* **accel.**



May God_ give you_ may God_ give you:_____ for ev'-ry_

8 **A** *f* **molto rit.** *mf* *f* **Etwas langsamer**



storm a rain - bow a rain -

14 *mf* **B**



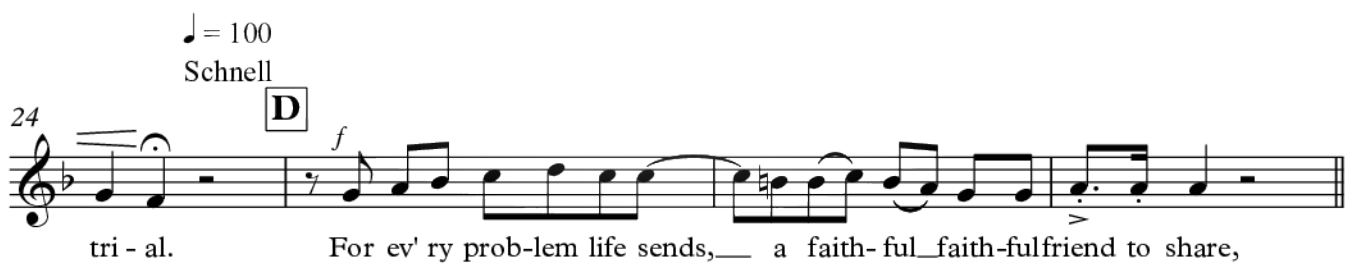
bow. For ev' ry tear_ for ev' ry tear_ for ev' ry tear_ a smile.

19 *mf* **C**



For ev' ry care for ev' ry care a pro-mise and a bless - ing in each

24 *f* **D** *f*



tri - al. For ev' ry prob-lem life sends, a faith-ful faith-ful friend to share,

28 *f* **E** *f* **sehr rhythmisch**



For ev' - ry sigh a sweet song a sweet song a sweet

32



song for ev' - ry sigh a sweet song a sweet song a sweet

35 **F**

song a sweet song. For ev'-ry sigh a

41

sweet song a sweet song for ev'-ry sigh a sweet song a sweet song a

molto rit.

46 **G** = 66

sweet song and an ans - wer for each pray -

50 **f** **molto rit.**

men!

musicalion

click for more

Alt 1

May God give you

An Irish Prayer

Richard Ewen 05 2021

♩ = 66

2 *mf* *f* *mp* **accel.**

May God— give you— may God— give you:— for ev'-ry—

8 **A** *f* **molto rit.** *mp* *f* ♩ = 56 **Etwas langsamer**

storm— a rain - bow a rain - bow.

15 **B** *mf*

For ev'-ry te a smile.

19 **C** *mf* *p*

For ev'-ry care a pro-mise and a bless - ing in each

23 ♩ = 100 **D** *f* **Schnell**

tri - al in each tri - al in each tri - al. For ev'-ry prob-lem life sends, sends

26 ♩ = 120 **E** **sehr rhythmisch**

— a faith - ful, — faith-ful friend to share, For ev' - ry sigh a

30

sweet song a sweet song a sweet song for ev' - ry sigh a

33

sweet song a sweet song a sweet song a sweet song.

38 **F**

For ev'-ry sigh a sweet song a sweet song for ev'-ry sigh

43

a sweet song a sweet song a sweet song and an

48 **G** ♩ = 66

ans - wer for each pray - er. A - men! A - men!

musicalion

click for more

Alt 2

May God give you

An Irish Prayer

Richard Ewen 05 2021

♩ = 66

2 *mf* *f* *mp* **accel.**

May God_ give you_ mayGod_ give you:_____ for ev'-ry_

8 **A** *f* *molto rit.* *mf* *f* ♩ = 56 *Etwas langsamer*

storm_ a rain_ bow a rain - bow.

15 **B** *mf*

For ev'-ry tear or a smile.

19 **C** *mf*

For ev - ry care for ev'-ry care a pro-mise and a bless - ing

23 *p* *f* ♩ = 100 **D** *Schnell*

in_ each_ tri - al. For ev' - ry prob-lem life sends_ sends

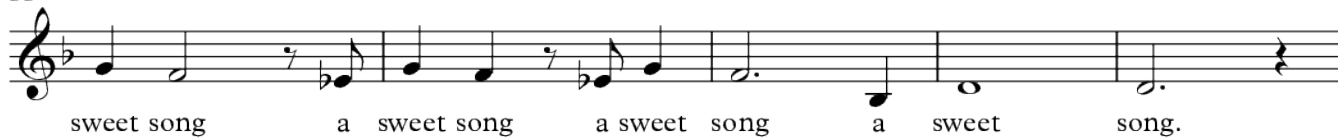
26 ♩ = 120 **E** *sehr rhythmisch*

_ a faith - ful, faith-ful friend to share, For ev' - ry sigh a

30

sweet song a sweet song a sweet song for ev' - ry sigh a

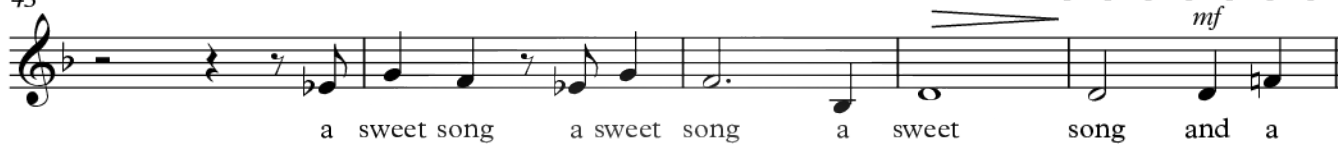
33



38

F

43

molto rit. - - - - *mf* - - - -

48

G

♩ = 66

**musicalion**

click for more

Klavier

May God give you

An Irish Prayer

Richard Ewen 05 2021

♩ = 66

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 1 has a whole rest in the treble and a half note in the bass. Measure 2 has a half note in the treble and a half note in the bass. Measure 3 has a whole rest in the treble and a half note in the bass. Dynamics include *mf* (mezzo-forte) in measures 1 and 3.

Musical notation for measures 4-7. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 4 has a half note in the treble and a half note in the bass. Measure 5 has a half note in the treble and a half note in the bass. Measure 6 has a half note in the treble and a half note in the bass. Measure 7 has a half note in the treble and a half note in the bass. Dynamics include *mf* (mezzo-forte) in measures 4 and 6. The section ends with an *accel.* (accelerando) marking.

Musical notation for measures 8-10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 8 has a half note in the treble and a half note in the bass. Measure 9 has a half note in the treble and a half note in the bass. Measure 10 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 8. A watermark for "musicalion" is overlaid on the notation, with the text "click for more" below it. The section ends with a *molto rit.* (molto ritardando) marking.

♩ = 56
Etwas langsamer

Musical notation for measures 11-13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 11 has a half note in the treble and a half note in the bass. Measure 12 has a half note in the treble and a half note in the bass. Measure 13 has a half note in the treble and a half note in the bass. Dynamics include *mf* (mezzo-forte) in measure 11 and *f* (forte) in measure 13.

Musical notation for measures 14-17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Measure 16 has a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Dynamics include *mp* (mezzo-piano) in measures 14 and 15.

2

Klavier

19 **C**

4

$\text{♩} = 100$
Schnell

p

mp

25 **D**

mf

f

$\text{♩} = 120$

28 **E** sehr rhythmisch

f

33

37 **F**

41

musicalion

click for more

molto rit. ♩ = 66

46 **G**

mf

51 **molto rit.**

The musical score is for a piano piece. It begins at measure 46 with a 'molto rit.' marking and a tempo of 66. A box labeled 'G' is placed above the staff. The score is written for piano, with a treble and bass staff. Measures 46-50 show a melodic line in the treble and a harmonic line in the bass. Measure 51 continues the melodic line. The piece ends with a double bar line and a repeat sign.



Woodblocks

May God give you

An Irish Prayer

Richard Ewen 05 2021

$\text{♩} = 66$ **6** **accel.** **A** **molto rit.** . . .

$\text{♩} = 56$ **10** **Etwas langsamer** **B** **4** **C** **5** $\text{♩} = 100$ **Schnell**

25 **D** **3** **E** **sehr rhythmisch** $\text{♩} = 120$

32

37 **F**

42

46 **molto rit.** . . . $\text{♩} = 66$ **G** **6** **2** **molto rit.**

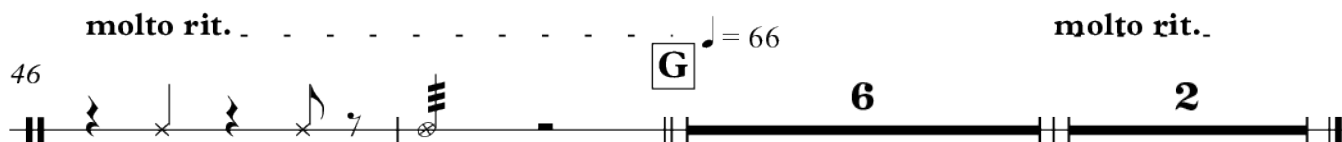
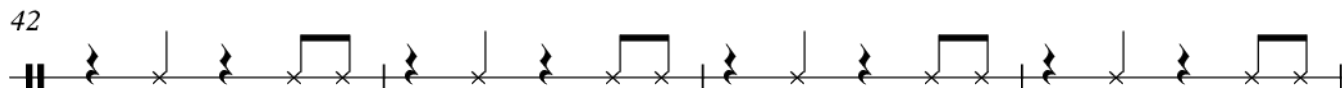
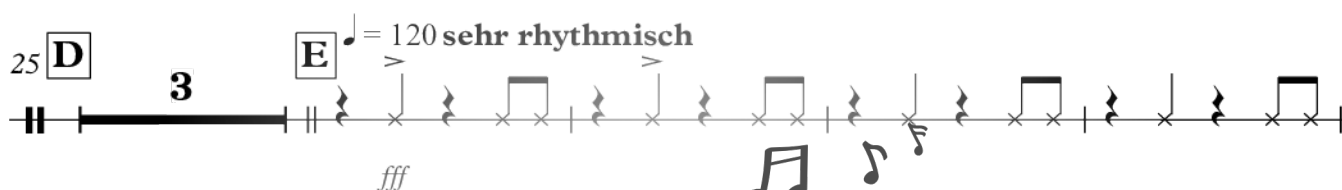
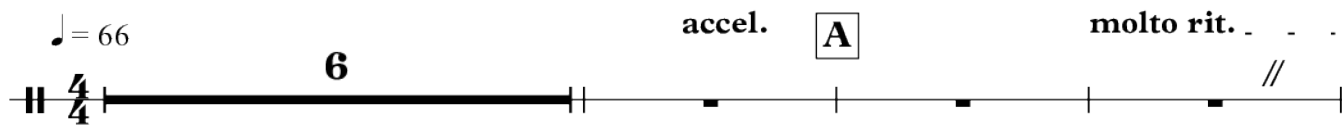


Tamburin

May God give you

An Irish Prayer

Richard Ewen 05 2021



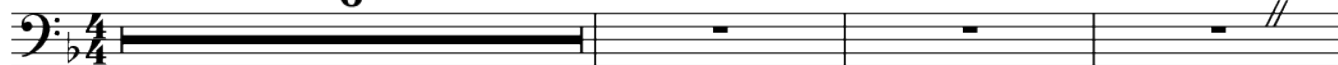
Kontrabass

May God give you

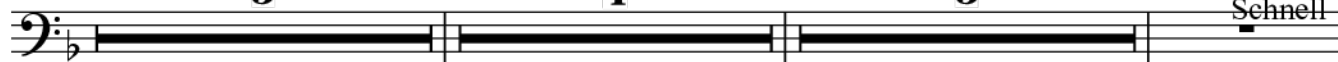
An Irish Prayer

Richard Ewen 05 2021

♩ = 66 6 accel. **A** molto rit. . . .



10 ♩ = 56 **Etwas langsamer** **B** 4 **C** 5 ♩ = 100 **Schnell**



25 **D** 2 pizz. **E** ♩ = 120 sehr rhythmisch



31



37 pizz. **F**



42 molto rit.



48 **G** ♩ = 66 arco molto rit.



Type: Sheet music

Título: [May God give you \(An Irish Prayer\)](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SSAA+Perc2+Pno+Cb

Instrumentación: Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Contrabajo = Cb(1),Percusión (toda la percusión) = Perc(2),Piano = Pno(1)

for 4 part women/girls choir and piano (with opt. percussion, Kb)