

Glory Halleluja - Happy Birthday

Wilfried Paul
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Glo - ry, glo-ry, hal-le - lu - ja, hap-py birth-day to you, glo - ry, glo-ry, hal-le - lu - ja, hap-py

Glo - ry, glo-ry, hal-le - lu - ja, hap-py birth-day to you, glo - ry, glo-ry, hal-le - lu - ja, hap-py

Glo - ry, glo-ry, hal-le - lu - ja, hap-py birth-day to you, glo - ry, glo-ry, hal-le - lu - ja, hap-py

Glo - ry, glo-ry, hal-le - lu - ja, hap-py birth-day to you, glo - ry, glo-ry, hal-le - lu - ja, hap-py

7 hier Namen einsetzen

birth-day to you, glo-ry, glo-ry, hal-le - lu - ja, hap-py birth-day, lie - be(r), and the saints go mar-ching

birth-day to you, and the saints go mar-ching

8 birth-day to you, glo-ry, glo-ry, hal-le - lu - ja, hap-py birth-day, lie - be(r), and the saints go mar-ching

birth-day to you, glo-ry, glo-ry, hal-le - lu - ja, hap-py birth-day, lie - be(r), and the saints go mar-ching

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in, hal - le - lu - ja, hap - py birth-day, hal - le - lu - ja, hap - py birth-day to you.

in, hal - le - lu - ja, hap - py birth-day, hal - le - lu - ja, hap - py birth-day to you.

8 in, hal - le - lu - ja, hap - py birth-day, hal - le - lu - ja, hap - py birth-day to you.

in, hal - le - lu - ja, hap - py birth-day, hal - le - lu - ja, hap - py birth-day to you.

Typ: Digitale Noten zum Download

Titel: [Glory Halleluja - Happy Birthday \(4-St.\)](#)

Komponist: [Wilfried Paul](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Originale Komposition unter Verwendung zweier sehr bekannter Melodien