

Good Christian Men Rejoice

IN DULCI JUBILO

Paraphrased by John M. Neale(1818-1866)

14th Century German Melody

Arrangement by Joseph Pugh

$\text{♩} = 90$

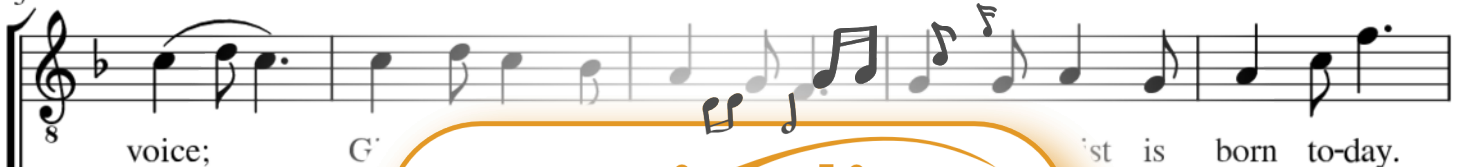
TENOR
LEAD



BARI
BASS



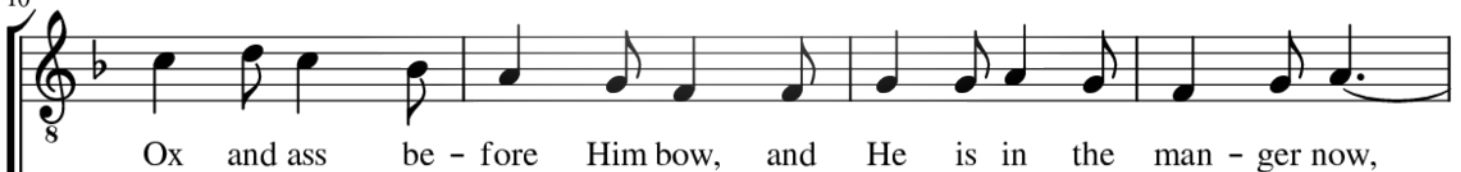
5



musicalion

klicken für mehr

10



14 $\text{♩} = 112$

to - day, Christ is born to - day, Good Chris-tian men, re -

Christ is born to - day, Christ is born to - day, Good Chris-tian men, re -

20

joice, with heart and soul and voice; Now ye hear of end - less bliss;

joice, with of end - less bliss;

musicalion
klicken für mehr

25

Je - susChrist was born for this! He has o - pened hea - ven'sdoor, and

Je - susChrist was born for this! He has o - pened hea - ven'sdoor, and

29

man is blessed for - ev - er-more. Christ was born for this, Christ was born for

man is blessed for - ev - er-more. Christ was born for this, Christ was born for

34

this! Good Chris-tian men, re - joice with heart and soul and voice;

this! Go

and soul and voice;

40

Now ye need not fear the grave; Je - sus Christ was born to save!

Now ye need not fear the grave; Je - sus Christ was born to save!

44

Calls you one and calls you all, to gain His ev - er - las - ting hall,

Calls you one and calls you all, to gain His ev - er - las - ting hall,

48

Christ was born to save Christ was born to save! Christ was born to save,

Christ was born to save,

musicalion
klicken für mehr

54

Christ was born to save, to save! Christ was born to save!

Christ was born to save, to save! Christ was born to save!

Typ: Digitale Noten zum Download

Titel: [Good Christian Men, Rejoice/ In Dulci Jubilo](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)

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