

Zum Abschied

Im Gedenken an meinen Bruder Axel

3. März 1952 - 4. April 2021

Hans Werner Heymann

(24. - 28. April 2021)

Adagio (♩ = 50)

rit.

Englischhorn

Violine I

Violine II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

5 a tempo

10

mf

mp *pp* *mp*

mp *mp*

musicalion

klicken für mehr

14

f

mp *mf* *mf* *mf* *mf*

mp *mf*

18

rit. . . . a tempo

Musical score for measures 18-22. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The tempo marking is 'rit. . . . a tempo'. The dynamics are marked as *pp*, *p*, *p*, *mf*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

musicalion

klicken für mehr

23

Musical score for measures 23-27. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as *mp*, *p*, *mp*, *p*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 27-31. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features various dynamics including *mf*, *mp*, and *pp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

musicalion

klicken für mehr

Musical score for measures 32-36. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features various dynamics including *f*, *mf*, *p*, *mp*, and *pp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A *rit.* (ritardando) marking is present above the first staff. The score concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Zum Abschied. Im Gedenken an meinen Bruder Axel \(03.03.1952 - 04.04.2021\)](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Englischhorn+[VI2+Vla+Vc+Kb]

Instrumentierung: Englischhorn = Ehn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Basis des kleinen Stücks für Englischhorn und Streichorchester war das Klavierstück "Ein wenig traurig" aus dem Zyklus "Für Sina" (2008), das ich im Gedenken an meinen vor Kurzem jäh aus dem Leben gerissenen jüngeren Bruder instrumentiert und musikalisch angereichert habe. In den beiden PDF-Partituren wird das Englischhorn einmal transponierend und das andere Mal klingend notiert.

Die MP3-Version wurde mittel der SIBELIUS-Sound-Software erzeugt.