

3. März 1952 - 4. April 2021

rit. - - - - -

rit. - - - - -

Englishhorn

Violine I

Violine II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

5 **a tempo**

10

mf

mp

pp

mp

mp

mp

This block contains the musical score for measures 10 through 13. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 10 starts with a treble staff playing a melodic line and a bass staff with a simple accompaniment. Measures 11 and 12 show more complex textures with multiple staves. Measure 13 concludes the section with a final chord. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

musicalion

klicken für mehr

14

f

mp

mf

mf

mf

mf

mp

This block contains the musical score for measures 14 through 17. It continues with the same five-staff format and key signature. Measure 14 begins with a treble staff playing a melodic line and a bass staff with a simple accompaniment. Measures 15 and 16 show more complex textures with multiple staves. Measure 17 concludes the section with a final chord. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

18

rit. . . . a tempo

Musical score for measures 18-22. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The tempo marking is 'rit. . . . a tempo'. The dynamics are marked as follows: *pp* (pianissimo) and *p* (piano) in measures 18 and 19; *p*, *mf* (mezzo-forte), and *pp* in measures 20 and 21; and *pp* in measure 22. The notation includes various note values, rests, and slurs.

musicalion

klicken für mehr

23

Musical score for measures 23-26. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as follows: *mp* (mezzo-piano) in measure 23; *p* (piano) in measures 24 and 25; and *mp* and *p* in measure 26. The notation includes various note values, rests, and slurs.

27

Musical score for measures 27-31. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 27 starts with a treble clef and a key signature change to two sharps. Dynamics include *mf* (measures 27-28), *mp* (measures 29-30), and *pp* (measure 31). The music features various melodic lines and rhythmic patterns, including eighth and sixteenth notes.

32

rit. -

musicalion

klicken für mehr

Musical score for measures 32-36. The score continues on the same five staves. Measure 32 starts with a treble clef and a key signature change to two sharps. Dynamics include *f* (measures 32-33), *mf* (measures 34-35), and *pp* (measures 36-37). The music features various melodic lines and rhythmic patterns, including eighth and sixteenth notes. The score ends with a double bar line in measure 37.

Typ: Digitale Noten zum Download

Titel: [Zum Abschied. Im Gedenken an meinen Bruder Axel \(03.03.1952 - 04.04.2021\)](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Englischhorn+[VI2+Vla+Vc+Kb]

Instrumentierung: Englischhorn = Ehn(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Basis des kleinen Stücks für Englischhorn und Streichorchester war das Klavierstück "Ein wenig traurig" aus dem Zyklus "Für Sina" (2008), das ich im Gedenken an meinen vor Kurzem jäh aus dem Leben gerissenen jüngeren Bruder instrumentiert und musikalisch angereichert habe. In den beiden PDF-Partituren wird das Englischhorn einmal transponierend und das andere Mal klingend notiert.

Die MP3-Version wurde mittel der SIBELIUS-Sound-Software erzeugt.