

Zum Abschied

Im Gedenken an meinen Bruder Axel

3. März 1952 - 4. April 2021

Hans Werner Heymann

(24. - 28. April 2021)

Adagio (♩ = 50)

rit.

Englischhorn

Violine I

Violine II

Viola

Violoncello

Contrabass

musicalion
click for more

5 a tempo

The musical score is written for a chamber ensemble. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Adagio, with a quarter note equal to 50 beats per minute. The mood is marked as 'rit.' (ritardando). The score includes dynamic markings such as p (piano), mp (mezzo-piano), and a tempo. A watermark for 'musicalion' is visible in the center.

10

mf

mp

pp

mp

mp

mp

This musical score block covers measures 10 through 13. It features a piano (p) part with five staves and a vocal line. The piano part includes a treble staff and four bass staves. The vocal line is on a single staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 10, *mp* (mezzo-piano) at the start of measure 11, *pp* (pianissimo) in measure 12, and *mp* again in measures 13 and 14. A large, glowing orange oval with the word "musicalion" and the text "click for more" is overlaid on the bottom right of this section.

14

f

mf

mp

mf

mf

mf

mf

mf

This musical score block covers measures 14 through 17. It continues the piano (p) part with five staves and the vocal line. The piano part includes a treble staff and four bass staves. The key signature remains two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at the start of measure 14, *mf* (mezzo-forte) in measures 15, 16, and 17, and *mp* (mezzo-piano) in measure 14. The large orange oval from the previous section is still visible, partially overlapping the bottom of this section.

18

rit. . . . a tempo

Musical score for measures 18-22. The score is written for five staves (treble, two middle, and two bass clefs). The key signature is two sharps (F# and C#). The tempo marking is "rit. . . . a tempo". The dynamics are marked as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs.

[musicalion](#)

click for more

23

Musical score for measures 23-27. The score is written for five staves (treble, two middle, and two bass clefs). The key signature is two sharps (F# and C#). The tempo marking is "rit. . . . a tempo". The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

27

mf

mp *pp* *mp*

mp

mp

32

rit.

f

pp

musicalion
click for more

mf *p* *mp* *pp*

mf *pp*

mf *pp*

mf *pp*

mf *p*

2'13,7"

Type: Sheet music

Title: [As a farewell. In memory of my brother Axel \(03.3/1952 - 04/04/2021\)](#)

Composer: [Hans Werner Heymann](#)

Period: 21th century

Theme: Mourning / Death

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: English horn+[Vln2+Vla+Vlc+Db]

Orchestration: English horn = Ehn(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

The basis of the small piece for English horn and string orchestra was the piano piece "Ein wenig traurig" (A Little Sad) from the cycle "For Sina" (2008), which I orchestrated and musically enriched in memory of my younger brother who was recently abruptly torn from life. In the two PDF scores, the English horn is notated once transposing and the other time resonating.

The MP3 version was created using the SIBELIUS sound software.