

Zum Abschied

Im Gedenken an meinen Bruder Axel

3. März 1952 - 4. April 2021

Hans Werner Heymann

(24. - 28. April 2021)

Adagio (♩ = 50)

rit.

Englischhorn

Violine I

Violine II

Viola

Violoncello

Contrabass

musicalion
click for more

5 **a tempo**

10

mf

mp

pp

mp

mp

mp

This block contains the musical score for measures 10 through 13. It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has two sharps (F# and C#). Measure 10 starts with a treble staff playing a melodic line and a bass staff with a simple accompaniment. Measures 11 and 12 show more complex textures with multiple staves. Measure 13 concludes the section. Dynamic markings include *mf* (mezzo-forte) at the start of measure 10, *mp* (mezzo-piano) at the start of measure 11, *pp* (pianissimo) in measure 12, and *mp* in measures 13 and 14.

musicalion

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14

f

mf

mp

mf

mf

mf

mf

mf

This block contains the musical score for measures 14 through 17. It continues with the same five-staff arrangement. Measure 14 begins with a treble staff playing a melodic line and a bass staff with a simple accompaniment. Measures 15 and 16 show more complex textures with multiple staves. Measure 17 concludes the section. Dynamic markings include *f* (forte) at the start of measure 14, *mf* (mezzo-forte) at the start of measure 15, *mp* (mezzo-piano) in measure 16, and *mf* in measures 17 and 18.

18

rit. . . . a tempo

Musical score for measures 18-22. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The tempo marking is 'rit. . . . a tempo'. The dynamics are marked as follows:
Measure 18: Treble 1 (pp), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).
Measure 19: Treble 1 (p), Treble 2 (mf), Treble 3 (mf), Bass 1 (mf), Bass 2 (mf).
Measure 20: Treble 1 (pp), Treble 2 (pp), Treble 3 (pp), Bass 1 (pp), Bass 2 (pp).
Measure 21: Treble 1 (p), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).
Measure 22: Treble 1 (p), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).

musicalion

click for more

23

Musical score for measures 23-27. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The dynamics are marked as follows:
Measure 23: Treble 1 (mp), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).
Measure 24: Treble 1 (p), Treble 2 (mp), Treble 3 (mp), Bass 1 (mp), Bass 2 (mp).
Measure 25: Treble 1 (p), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).
Measure 26: Treble 1 (p), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).
Measure 27: Treble 1 (p), Treble 2 (p), Treble 3 (p), Bass 1 (p), Bass 2 (p).

27

mf

mp *pp* *mp*

mp

mp

32

rit. *f*

musicalion
click for more

pp

mf *p* *mp* *pp*

mf *pp*

mf *pp*

mf *pp*

mf *p*

2'13,7"

Type: Sheet music

Título: [As a farewell. In memory of my brother Axel \(03.3/1952 - 04/04/2021\)](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Corno inglés+[VI2+Vla+Vc+Cb]

Instrumentación: Corno inglés = CorIng(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The basis of the small piece for English horn and string orchestra was the piano piece "Ein wenig traurig" (A Little Sad) from the cycle "For Sina" (2008), which I orchestrated and musically enriched in memory of my younger brother who was recently abruptly torn from life. In the two PDF scores, the English horn is notated once transposing and the other time resonating.

The MP3 version was created using the SIBELIUS sound software.