

Trio Nr. 4 für Violine, Viola Profonda und Klavier

- Die Stimme der Viola Profonda kann ersatzweise
von einer Viola oder von einem Cello übernommen werden -

Eva-Maria Opahle, April 2021

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Violine

Viola Profonda auf Viola

Viola Profonda

Viola Profonda auf Cello

Klavier

pizz.

mp

pizz.

mp

pizz.

mp

mp

Viola Profonda auf Viola

Viola Profonda

Viola Profonda auf Cello

Klavier

arco dolce

p

arco dolce

p

arco dolce

p

mp

mp

17

simile

simile

simile

p

21

pp

pp

pp

*

25

dolce

mp

pp

musicalion
click for more

29

simile

p

p

p

p

*

33

pp

37

pp

pp

pp

pp

pp

mf

musicalion
click for more

41

mf

mp

mp

mp

mp

mf

simile

simile

simile

45

Musical score for measures 45-48. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for five staves: Violin (top), Viola Profonda (second), Piano Right Hand (third), Piano Left Hand (fourth), and Piano Pedal (fifth). The dynamics are marked *mf* for the Violin and Piano, and *mp* for the Viola Profonda. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.



49

Musical score for measures 49-52. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for five staves: Violin (top), Viola Profonda (second), Piano Right Hand (third), Piano Left Hand (fourth), and Piano Pedal (fifth). The dynamics are marked *f* for the Violin, Viola Profonda, and Piano. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

53

f simile *f* simile *f* simile



57

ff *ff* *ff* *ff*

Measures 61-64 of the musical score. The score is written for Violin, Viola Profonda, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The violin and viola parts have a more melodic line with some triplets. Measure 64 ends with a double bar line.

musicalion
click for more

Measures 65-68 of the musical score. The score is written for Violin, Viola Profonda, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The violin and viola parts have a more melodic line with some triplets. Measure 68 ends with a double bar line.

Type: Sheet music

Título: [Trio for Violin, Viola Profonda and Piano](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Viola Profonda 3+Violín+Pno

Instrumentación: Viola Profonda = VlaPfda(3),Violín = VI(1),Piano = Pno(1)