

2. Te Deum

Franz Schöpf op.105

Allegro maestoso

B-Klarinette 1

B-Klarinette 2

Posaune 1

Posaune 2

Bass-Posaune

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass



Ped.

9

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

9

tr

tr

VI. I

VI. II

Vla.

Kb.

9

S.

om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge - li, Ti - bi

A.

om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge - li, Ti - bi

T.

om - nis ter - ra ve - ne - ra - tur, Ti - bi om - nes an - ge - li,

B.

om - nis ter - ra ve - ne - ra - tur, Ti - bi om - nes an - ge - li,

musicalion

klicken für mehr

musicalion
klicken für mehr

17

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Tnp. 1

B Tnp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.
coe - li et u - ni-ver-sae po - tes - ta - - tes; Ti - bi Che - ru - bim et

A.
coe - li et u - ni - ver-sae po - tes - ta - - tes; Ti - bi Che - ru - bim et

T.
Ti - bi coe - li et u - ni-ver-sae po - tes - ta - - tes; Ti - bi Che - ru - bim et

B.
Ti - bi coe - li et u - ni - ver-sae po - tes - ta - - tes, Ti - bi Che - ru - bim et

Piano

25

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

25

VI. I

VI. II

Vla.

Kb.

25

S.

A.

T.

B.

Se - ra - phim in - ces - sa - bi - li vo - - ce pro - cla - mant;

Se - ra - phim in - ces - sa - bi - li vo - - ce pro - cla - mant;

Se - re - phim in - ces - sa - bi - li vo - - ce pro - cla - mant;

Se - ra - phim in - ces - sa - bi - li vo - - ce pro - cla - mant;

musicalion

klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Woodwinds:** B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, B-Pos., B Trp. 1, B Trp. 2, Pk.
- Strings:** Vl. I, Vl. II, Vla., Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** I. Man. (First Manuscript), Ped. (Pedal)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegretto'. The score is divided into measures, with bar lines indicating the end of each measure. The lyrics for the voices are 'Sanc - tus, Do - mi - nus'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft shadow effect.

A detailed musical score for a performance of "Gloria" by Johann Sebastian Bach. The score includes parts for B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, B-Pos., B Trp. 1, B Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in Latin: "De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra ma - jes - ta - tis glo - ri - ae". The piano part features a prominent "ff" (fortissimo) dynamic marking. A large orange oval graphic with the word "musicalion" and the phrase "klicken für mehr" is overlaid on the center of the page. The page number "43" is visible at the top left.

51

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

musicalion
klicken für mehr

Tu - - - ae. Te glo - ri - o - sus a - pos - to - lo - rum cho - - -

Tu - - - ae. Te glo - ri - o - sus a - pos - to - lo - rum cho - - -

Tu - - - ae. Te glo - ri - o - sus a - pos - to - lo - rum cho - - -

Tu - - - ae. Te glo - ri - o - sus a - pos - to - lo - rum cho - - -



66

B Kl. 1

B Kl. 2

66

Pos. 1

Pos. 2

66

B-Pos.

B Trp. 1

B Trp. 2

66

Pk.

66

VI. I

66

VI. II

66

Vla.

66

Kb.

66

S.

er - ci - tus.

A.

ce - ci - tus. Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur ec - cle - si -

T.

Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur ec - cle - si -

B.

Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur ec - cle - si -

musicalion

klicken für mehr



musicalion
klicken für mehr

80

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

80

tr tr

VI. I

VI. II

Vla.

Kb.

80

mf

mf

p

p

p

p

80

S.

ve - rum et u - ni-cum Fi - li - um. Sanc - tum quo - que pa -

A.

ve - rum et u - ni-cum Fi - li - um. Sanc - tum quo - que pa -

T.

ve - rum et u - ni-cum Fi - li - um. Sanc - tum quo - que pa -

B.

ve - rum et u - ni-cum Fi - li - um. Sanc - tum quo - que pa -

80

mf

p

Ped.

Man.

Ped.

musicalion

klicken für mehr

87

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ra - cli-tum Spi - ri - tum. Tu Rex glo - ri-ae, Chri - ste, Tu Pat-ris sem - pi -

ra - cli-tum Spi - ri - tum. Tu Pat-ris sem - pi -

ra - cli-tum Spi - ri - tum. Tu Rex glo - ri-ae, Chri - ste, Chri - ste, Tu Pat-ris sem - pi -

ra - cli-tum Spi - ri - tum. Tu Rex glo - ri-ae, Chri - - - - ste, Tu Pat-ris sem - pi -

musicalion

klicken für mehr

95

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ter - nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus

ter - nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus

ter - nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus

ter - nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus

Man.

Ped.

musicalion
klicken für mehr

Man.

The image displays a musical score for a piece titled "Musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 112, 113, and 114 visible. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score. The watermark also features a small graphic of musical notes. The score includes parts for B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, B-Pos., B Trp. 1, B Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S., A., T., and B. The vocal parts (S., A., T., B.) have lyrics written below them: "vic - to mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus reg - na coe - lo - - -". The piano part at the bottom shows a complex harmonic structure with many beamed notes and rests.

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, B-Pos., B Trp. 1, B Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P) section at the bottom. The score is in the key of D major (two sharps) and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it, is centered over the middle of the page. The watermark also features a small graphic of musical notes. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). The lyrics for the vocal parts are written below the staves, starting with 'Tu ad dex - te - ram De - i se - des in glo - ri - a Pat - - - - -'.

musicalion
klicken für mehr



musicalion
klicken für mehr

148

B Kl. 1

B Kl. 2

148

Pos. 1

Pos. 2

148

B-Pos.

B Trp. 1

B Trp. 2

148

Pk.

148

VI. I

148

VI. II

148

Vla.

148

Kb.

148

S.

ni, quos pre - ti - o - so san - gui - ne re - de - mis - - - ti.

A.

ni, quos pre - ti - o - so san - gui - ne re - de - mis - - - ti.

T.

ni, quos pre - ti - o - so san - gui - ne re - de - mis - - - ti.

B.

ni, quos pre - ti - o - so san - gui - ne re - de - mis - - - ti.

musicalion
klicken für mehr

157 *Tempo I*

B Kl. 1 *f*

B Kl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

B-Pos. *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Ae - ter - na fac cum Sanc - tis Tu - is in glo - ri - a nu - me - ra - - - ri.

A. *f*
Ae - ter - na fac cum Sanc - tis Tu - is in glo - ri - a nu - me - ra - - - ri.

T. *f*
Ae - ter - na fac cum Sanc - tis Tu - is in glo - ri - a nu - me - ra - - - ri. Sal -

B. *f*
Ae - ter - na fac cum Sanc - tis Tu - is in glo - ri - a nu - me - ra - - - ri. Sal -

f I. Man. *Ped.*

musicalion
klicken für mehr

166

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Tnp. 1

B Tnp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Sal - vum fac po - pu-lum Tu - um Do-mi - ne et be - ne - dic haec re - di - ta - ti

vum fac po - pu-lum Tu - um Do - mi-ne et be - ne - dic haec re - di - ta - ti

vum fac po - pu-lum Tu - um Do - mi-ne et be - ne - dic haec re - di - ta - ti

vum fac po - pu-lum Tu - um Do - mi-ne et be - ne - dic haec re - di - ta - ti

musicalion
klicken für mehr



musicalion
klicken für mehr

182

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Te, et lau - da - mus no - men Tu - um in sae - cu - lum, et in sae - cu -

Te, et lau - da - mus no - men Tu - um in sae - cu - lum, et in sae - cu -

Te, et lau - da - mus no - men Tu - um in sae - cu - lum, et in sae - cu -

Te, et lau - da - mus no - men Tu - um in sae - cu - lum, et in sae - cu -

musicalion
klicken für mehr

Man.

The image displays a page from a musical score for the 'Miserere' by Gregorio Allegri. The score is written for a large ensemble, including two sets of Klagsorgeln (B Kl. 1 & 2, Pos. 1 & 2, B-Pos.), two sets of Trompeten (B Trp. 1 & 2), Posaunen (Pk.), Violinen (VI. I & II), Viola (Vla.), Kontrabaß (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts include Latin lyrics: 'is - to si - ne pec - ca - to nos cus - to - di - - - re. Mi - se - re - re' and 'is - to si - ne pec - ca - to nos cus - to - di - - - re. Mi - se - re - re nost - ri,'. The piano part is at the bottom. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

207 *Vivace*

B Kl. 1 *f*

B Kl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

B-Pos. 207

B Trp. 1

B Trp. 2

Pk. 207

VI. I 207

VI. II 207

Vla. 207 *f*

Kb. 207 *f*

S. 207 *f*
 nost - ri, Do - mi - ne, mi - se - re - re nost - ri. Fi - at mi - se - ri - cor - di - a

A. 207 *f*
 nost - ri, Do - mi - ne, mi - se - re - re nost - ri. Fi - at mi - se - ri - cor - di - a

T. 207 *f*
 nost - ri, Do - mi - ne, mi - se - re - re nost - ri. Fi - at mi - se - ri - cor - di - a

B. 207 *f*
 Do - mi - ne, mi - se - re - re nost - ri. Fi - at mi - se - ri - cor - di - a

f

I. Man.

musicalion
 klicken für mehr

218

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Tu - a, Do - mi-ne, su - per nos, quem ad - mo - dum spe - ra - - -

Tu - a, Do - mi-ne, su - per nos, quem ad - mo - dum spe - ra - - -

Tu - a, Do - mi-ne, su - per nos, quem ad - mo - dum spe - ra - - -

Tu - a, Do - mi-ne, su - per nos, quem ad - mo - dum spe - - - ra - - -

musicalion
klicken für mehr

The musical score is for page 27 of a larger work. It features a variety of instruments and voices. The woodwinds include two flutes (B Kl. 1, 2), two oboes (Pos. 1, 2), an English horn (B-Pos.), two bassoons (B Trp. 1, 2), and a contrabassoon (Pk.). The strings consist of two violins (VI. I, II), a viola (Vla.), and a double bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German, starting with 'Tu - a, Do - mi-ne, su - per nos, quem ad - mo - dum spe - ra - - -'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is centered over the middle of the page.

musicalion
klicken für mehr

233

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Tnp. 1

B Tnp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

spe - - - ra - vi, in Te Do - mi - ne, spe - - - ra - vi: non con - fun - dar

Do - mi - ne, spe - ra - vi, in Te Do - mi - ne, spe - - - ra - vi: non con - fun - dar

Do - mi - ne spe - ra - vi, in Te Do - mi - ne, spe - - - ra - vi: non con - fun - dar

Do - mi - ne spe - ra - vi, in Te Do - mi - ne, spe - - - ra - vi: non con - fun - dar

musicalion
klicken für mehr

ff

ff

f

241

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

B-Pos.

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

in ae - ter - num, non con - fun - dar in ae - ter - - -

in ae - ter - num, non con - fun - dar in ae - ter - - -

in ae - ter - num, non con - fun - dar in ae - ter - - -

in ae - ter - num, non con - fun - dar in ae - ter - - -

musicalion
klicken für mehr

musicalion
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Typ: Digitale Noten zum Download

Titel: [Te Dominum confitemur \(Te Deum\)-Partitur](#)

Komponist: [Franz Schöpf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Pos3]+KlarB2+[VI2]+[TrpB2]+[Vla+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)