

Vesperae I de Domenica

Dixit Dominus

Gregor Schreyer

Allegro molto

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Violoncello
Basso

Sopran

Alt

Tenor

Bass

Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o:

Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-ni me - o:

Di - xit Do - mi-nus, di - xit Do - mi-nus Do - mi-no me - o:

musicalion
klicken für mehr

5

C Trp. 1

C Trp. 2

Pk.

5

5

tr

VI. I

tr

tr

VI. II

Vc. Kb.

Cello

Basso

5

S.

se - de,

A.

se - de, se - de, se - de, se - de do - nec po - nam

T.

8

se - de, se - de, se - de, se - de ad dext - ris me - is,

B.

se - de, se - de, se - de, se - de do - nec po - nam

5

musicalion

klicken für mehr

10

C Trp. 1

C Trp. 2

10

Pk.

10

VI. I

VI. II

Vc. Kb.

10

S.

A.

T.

B.

10

musicalion
klicken für mehr

- gam vir - tu - tis

i - ni - mi - cos tu - os sca-pel - lum pe - dum tu - o - rum, vir - gam vir -

sca - pel - lum pe - dum tu - o - rum, vir - gam vir -

i - ni - mi - cos tu - os sca-pel - lum pe - dum tu - o - rum, vir - gam vir - tu - tis

14

C Trp. 1

C Trp. 2

14

Pk.

14

VI. I

VI. II

Vc. Kb.

14

S.

tu - ae

on.

14

A.

tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

8

T.

tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

B.

tu - ae e-mit - tet, e - mit - tet Do - mi - nus ex Si - on, ex Si - on.

14

musicalion

klicken für mehr

19

C Trp. 1

C Trp. 2

19

Pk.

19

VI. I

VI. II

Vc. Kb.

19

S.

A.

T.

B.

19

musicalion
klicken für mehr

- co - rum tu-o - rum,

Do - mi - na - re, do - mi - na - re in me-di-o i - ni-mi - co - rum tu-o - rum,

Do - mi - na - re, do - mi - na - re in me-di-o i - ni-mi - co - rum tu-o - rum,

Do-mi - na - re, do - mi - na - re in me-di-o i - ni-mi - co - rum tu-o - rum,

24

C Trp. 1

C Trp. 2

24

Pk.

24

VI. I

VI. II

Vc.
Kb.

24

S.

te cum prin - ci

musicalion
klicken für mehr

tu - ae,

A.

te cum prin - ci - pi - um in di - e vir - tu - tis, in di - e vir - tu - tis tu - ae,

T.

8

te cum prin - ci - pi - um in di - e vir - tu - tis, in di - e vir - tu - tis tu - ae,

B.

in di - e vir - tu - tis tu - ae,

24

28

C Trp. 1

C Trp. 2

28

Pk.

28

VI. I

VI. II

Vc. Kb.

28

S.

in splen - do - ri -

- fe - rum ge - nu - i te,

A.

in splen - do - ri - bus sanc - to - rum ex u - te - ro an - te Lu - ci - fe - rum ge - nu - i te,

T.

8 in splen - do - ri - bus sanc - to - rum ex u - te - ro an - te Lu - ci - fe - rum ge - nu - i te,

B.

sanc - to - rum, ge - nu - i te, ju -

28

musicalion
klicken für mehr

32

C Trp. 1

C Trp. 2

Pk.

32

VI. I

VI. II

Vc. Kb.

32

S.

ju-ra - vit, ju-ra

tu es sa-cer - dos, sa-

32

A.

ju-ra - vit, ju-ra-vit Do - mi-nus et non poe - ni-te - bit e - um,

8

T.

ju-ra - vit, ju-ra-vit Do - mi-nus et non poe - ni-te - bit e - um, tu es sa-cer - dos, sa-

B.

ra - vit, ju-ra - vit Do - mi-nus et non poe - ni-te - bit e - um,

32

musicalion

klicken für mehr

37

C Trp. 1

C Trp. 2

Pk.

37

VI. I

VI. II

Vc. Kb.

37

S.

cer-dos in ae-ter - 1

Do-mi-nus a

A.

se - cun-dum or-di-nem Mel - chi-se-dech, Mel-chi-se-dech, Do - mi-nus a dext - ris

T.

8 cer-dos in ae-ter - num.

Do - mi-nus a dex - tis

B.

se - cun-dum or-di-nem Mel - chi-se-dech, Mel-chi-se-dech, Do - mi-nus a dext - ris

37

musicalion
klicken für mehr

41

C Trp. 1

C Trp. 2

41

Pk.

41

VI. I

VI. II

Vc. Kb.

41

S.

dext-ris tu - is

musicalion
klicken für mehr

i - rae, i - rae su -

A.

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

T.

8

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

B.

tu - is con-fre - git, con - fre - git, con-fre - git in di - e i - rae, di - e i - rae

41

45

C Trp. 1

C Trp. 2

Pk.

45

VI. I

VI. II

Vc. Kb.

45

S.

- ae re - ges,

A.

su-ae re - ges, in di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

T.

8 su-ae re - ges, in di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

B.

su-ae re - ges, di - e i - rae, di - e i - rae, di - e i - rae su-ae re - ges, re - ges.

45

musicalion
klicken für mehr

p *f* *p* *f* *p* *f*



musicalion
klicken für mehr

The image displays a musical score for the piece 'Jude' by David Hockney. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- C Trp. 1 (C Trumpet 1)
- C Trp. 2 (C Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vc. Kb. (Violoncello and Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto' (♩ = 120). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small icon of a musical note and a play button.

65

C Trp. 1

C Trp. 2

65

Pk.

65

VI. I

VI. II

Vc. Kb.

65

S.

A.

T.

B.

65

musicalion
klicken für mehr

i - ca - bit,

In na - ti - o - ni - bus ju - di - ca - bit,

ca - bit, ju - di - ca - bit, ju - di - ca - bit in na - ti -

75

C Trp. 1

C Trp. 2

75

Pk.

75

VI. I

VI. II

Vc. Kb.

75

S.

im - ple -

75

A.

im - ple-bit ru - i - nas,

im - ple-bit ru - i - nas,

75

T.

8

B.

o - ni-bus,

im - ple-bit ru - i - nas,

im - ple-bit ru -

75

musicalion

klicken für mehr

83

C Trp. 1

C Trp. 2

Pk.

83

VI. I

VI. II

Vc. Kb.

83

S.

A.

T.

B.

83

musicalion
klicken für mehr

i - nas, con - - - quas - - - sa - - -

The image displays a page from a musical score for the opera 'Musicalion' by Michael Ende. The score is written for a full orchestra and a vocal ensemble. The instruments shown include two Cornets in C (C Trp. 1 and 2), a Piccolo (Pk.), two Violins (VI. I and II), a Viola (Vc.), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 89 is visible at the top left. A large, stylized orange logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text is overlaid on the center of the page, partially obscuring the vocal and piano staves. The vocal parts (S., A., T., B.) have lyrics in German: 'bit, con - - - quas'. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* (forte) and *pp* (pianissimo).

96

C Trp. 1

C Trp. 2

Pk.

96

VI. I

VI. II

Vc. Kb.

96

S.

A.

T.

B.

96

musicalion
klicken für mehr

sa - - - bit

sa - - - bit

sa - - - bit

102

C Trp. 1

C Trp. 2

102

Pk.

102

VI. I

VI. II

Vc. Kb.

102

S.

A.

T.

B.

102

musicalion
klicken für mehr

a in ter - ra mul-to -

in ter-ra mul - to-rum, ca - pi - ta in ter - ra mul-to -

ca - pi - ta in ter - ra, ca - pi - ta in ter - ra mul-to -

tr

112

C Trp. 1

C Trp. 2

112

Pk.

112

VI. I

VI. II

Vc. Kb.

112

S.

rum.

A.

rum.

T.

8

B.

rum.

112

musicalion
klicken für mehr

112

113

114

115

116

117

118

119

121

C Trp. 1

C Trp. 2

121

Pk.

121

VI. I

VI. II

Vc. Kb.

121

S.

A.

T.

B.

121

musicalion
klicken für mehr

De - tor - ren - te in vi - a bi - bet,

p *f*

p *f*

p *f*

130

C Trp. 1

C Trp. 2

Pk.

130

VI. I

VI. II

Vc. Kb.

130

S.

A.

T.

B.

130

musicalion
klicken für mehr

oi - bet,

de - tor - ren - te in vi - a bi - bet,

de - tor - ren - te in vi - a bi - bet prop-ter - e - a

140

C Trp. 1

C Trp. 2

Pk.

140

VI. I

VI. II

Vc. Kb.

140

S.

ex - al - ta

A.

ex - al - ta - - - - - bit, ex - al -

T.

8

B.

ex al - ta - - - - - bit, ex - al -

140

musicalion
klicken für mehr

160

C Trp. 1

C Trp. 2

Pk.

160

VI. I

VI. II

Vc. Kb.

160

S.

- - put.

A.

- - put.

T.

8

B.

- - put.

160

musicalion
klicken für mehr

The image shows a page of a musical score, page 25, starting at measure 160. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are C Trp. 1, C Trp. 2, Pk. (Piccolo), VI. I (Violin I), VI. II (Violin II), Vc. Kb. (Violoncello/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) have lyrics: "- - put." and a trill mark above the Soprano part. The piano part has a forte (f) dynamic marking and triplet markings. The central watermark "musicalion" is in orange, with the text "klicken für mehr" below it. The page number "25" is in the top right corner.

169 *Adagio*

C Trp. 1

C Trp. 2

Pk.

169

VI. I

VI. II

staccato
p

Vc.
Kb.

staccato
p

169

S.

A.

169

T.

Solo
8

Glo - - - - ri - a Pat - - - - ri, glo - - - - ri - a

B.

169

p

musicalion
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175

C Trp. 1

C Trp. 2

Pk.

175

VI. I

VI. II

Vc. Kb.

175

S.

A.

T.

8

Fi - li - o, glo - ri - a Pat - - - ri, glo - ri - a Fi - li -

B.

175

musicalion
klicken für mehr

182

C Trp. 1

C Trp. 2

182

Pk.

182

VI. I

VI. II

Vc. Kb.

182

S.

A.

T.

B.

182

o et Spi - ri - tu - i Sanc - - - - to.

musicalion
klicken für mehr

189 *Presto*

C Trp. 1

C Trp. 2

Pk.

189

VI. I

f

tr

VI. II

f

Vc.
Kb.

189

S.

Si - cut e - rat

in prin - ci - pi - o

A.

Si - cut e - rat in prin - ci - pi - o et

T.

8

B.

189

f

193

C Trp. 1

C Trp. 2

Pk.

193

VI. I

VI. II

Vc. Kb.

f Cello

Basso

193

S.

et sem-per et

er et in sae - cu-la,

193

A.

nunc et sem-per et in sae - cu - la, in prin - ci - pi - o et sem-per et in sae - cu - la,

193

T.

8

Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in sae - cu-la,

193

B.

Si - cut

193

musicalion
klicken für mehr

197

C Trp. 1

C Trp. 2

197

Pk.

197

VI. I

VI. II

Vc. Kb.

197

S.

A.

T.

B.

197

musicalion
klicken für mehr

ci-pi-o et nunc et sem-per

e - rat in prin-ci-pi-o et nunc et sem-per et in sae - cu - la,

in prin-ci-pi-o et sem-per et in sae-cu - la, e-rat in prin - ci-pi-o et nunc et sem-per

e - rat in prin-ci-pi-o et nunc et sem-per et in sae - cu - la, in prin - ci-pi-o et sem-per

201

C Trp. 1

C Trp. 2

Pk.

201

VI. I

VI. II

Vc. Kb.

201

S.

et in sae - cu - la,

A.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la, in prin -

T.

8 et in sae - cu - la, si - cut e - rat in prin - ci - pi - o et

B.

et in sae - cu - la, si - cut e - rat in prin -

201

musicalion
klicken für mehr

Cello *Basso*

205

C Trp. 1

C Trp. 2

Pk.

205

VI. I

VI. II

Vc. Kb.

205

S.

ci - pi - o et nun

A.

ci - pi - o et sem-per et in sae - cu - la sae - cu - lo - - - -

T.

8 nunc et sem-per et in sae - cu - la sae - cu - lo - - - -

B.

ci - pi - o et nunc et sem-per et in sae - cu - la sae - cu - lo - - - -

205

lo - - - -

musicalion
klicken für mehr

[illegible]

213

C Trp. 1

C Trp. 2

Pk.

213

VI. I

f

VI. II

Vc. Kb.

213

S.

A.

T.

8

B.

213

musicalion
klicken für mehr

a - men,

a - men, a - men,

a - men, a - men,

a - - - men, a - - - men,

217

C Trp. 1 *tr* *p* *tr*

C Trp. 2 *p* *f*

Pk. 217

VI. I *p* *f*

VI. II *p* *f*

Vc. Kb. *p* *f*

S. 217 *f*
a - men, a - men,

A. *f*
a - men, a - men, a - men, a - men, a - men.

T. *p* *f*
8 a - men, a - men, a - men, a - men.

B. *p* *f*
a - men, a - - - men, a - - - men, a - men, a - men.

217 *p* *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesperae I de Domenica-Partitur-2. Dixit Dominus](#)

Komponist: [Gregor Schreyer](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+TrpC2+[Vc]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)