

Vesperae I de Domenica

Beatus

Gregor Schreyer

Vivace

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Violoncello
Basso

musicalion
klicken für mehr

Sopran *Solo*

Be - a - tus, be - a - tus vir, qui ti - met Do - mi - num, be - a - tus *Tutti*

Alt

Be - a - tus, be - a - tus,

Tenor

Be - a - tus, be - a - tus, *Tutti*

Bass

Be - a - tus, be - a - tus,

p *f* *p* *f*

4

C Trp. 1

C Trp. 2

4

Pk.

4

VI. I

Tutti

VI. II

Solo

Vc. Kb.

p

f

4

Solo

S.

in man - da - tis

musicalion
klicken für mehr

- a - tus, be - a - tus.

A.

be - a - tus, be - a - tus, be - a - tus,

Tutti

T.

8

be - a - tus, be - a - tus, be - a - tus,

B.

be - a - tus, be - a - tus, be - a - tus,

4

p

f

Piano

7

C Trp. 1

C Trp. 2

7

Pk.

7

VI. I

VI. II

Vc. Kb.

Solo

f

Solo

p

S.

Solo

Po-tens in ter-ra

musicalion

klicken für mehr

- o rec - to - rum, rec -

A.

be - a - tus, be - a - tus,

T.

8

be - a - tus, be - a - tus,

B.

be - a - tus be - a - tus,

7

p

f

p

10

C Trp. 1

C Trp. 2

10

Pk.

10

VI. I

VI. II

Vc. Kb.

10

S.

to - rum be

A.

T.

8

B.

10

musicalion

klicken für mehr

- vi - ti - ae in

Detailed description: This is a page from a musical score, page 4. It features multiple staves for various instruments and voices. The top staves are for C Trumpets 1 and 2, and a Piccolo. Below these are Violins I and II, and a Violoncello/Double Bass. The vocal section includes a Soprano soloist and a four-part choir (Alto, Tenor, Bass). The piano accompaniment is at the bottom. The Soprano soloist has lyrics 'to - rum be' and '- vi - ti - ae in'. The choir parts are currently silent. The piano part has a melodic line in the right hand and a more active line in the left hand. There are some musical notations like triplets and dynamics (p) in the string parts. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves.

12

C Trp. 1

C Trp. 2

12

Pk.

12

VI. I

3

3

3

3

3

3

VI. II

Vc.
Kb.

12

S.

do - mo, de

ma - net, et jus -

A.

T.

8

B.

12

musicalion
klicken für mehr

14

C Trp. 1

C Trp. 2

14

Pk.

14

VI. I

VI. II

Vc. Kb.

14

S.

ti - ti - a e - jus

A.

T.

8

B.

14

musicalion
klicken für mehr

p

tr

The image shows a page of a musical score, page 6, for a symphony orchestra and choir. The score is written in B-flat major (two flats) and 4/4 time. It features staves for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello/Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part has the lyrics 'ti - ti - a e - jus'. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark includes a small icon of a musical note and a cursor. The page number '6' is in the top left corner. The measure number '14' is indicated at the start of several staves.

17

C Trp. 1

C Trp. 2

17

Pk.

17

VI. I

3 3 3 3

VI. II

3 3 3

Vc. Kb.

17

S.

tr

in sae - cu-lum sae - cu-

A.

T.

8

B.

17

musicalion
klicken für mehr

20

C Trp. 1

C Trp. 2

Pk.

20

VI. I

f

VI. II

f

Vc. Kb.

f

20

S. *Tutti*

li, be - a - tu

tus vir.

A. *Tutti*

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir.

T. *8*

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir.

B. *Solo*

be - a - tus, be - a - tus, be - a - tus vir, be - a - tus vir. ex -

20

f

The musical score is for page 8 of a piece. It features a variety of instruments and vocal parts. The woodwinds include two Cornet Traps (C Trp. 1 and 2), a Piccolo (Pk.), and two Violins (VI. I and II). The strings consist of a Violoncello and Double Bass (Vc. Kb.). The vocal ensemble includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score begins at measure 20. The woodwinds and strings play a melodic line, while the violins play a rhythmic pattern. The vocal parts enter with the lyrics 'li, be - a - tu' and 'tus vir.' The Alto, Tenor, and Bass parts have longer lines of lyrics. The piano part provides a harmonic foundation. A large orange watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

22

C Trp. 1

C Trp. 2

22

Pk.

22

VI. I

VI. II

Vc. Kb.

22

S.

A.

T.

B.

22

p

p

p

Solo

Lu - men rec - tis, lu - men rec - tis,

or - tum est in te - ne - bris, ex - or - tum est in te - ne - bris

p

musicalion
klicken für mehr

rec - tis,

26

C Trp. 1

C Trp. 2

26

Pk.

26

VI. I

VI. II

Vc. Kb.

26

S.

lu - men i

or et jus - tus, et

A.

Mi - se - ri - cors et mi - se - ra - tor et jus - tus, et

T.

8

lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus - tus, et

B.

lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus - tus,

26

musicalion
klicken für mehr

f

f

f

f

Tutti

Tutti

f

29

C Trp. 1

C Trp. 2

Pk.

29

VI. I

VI. II

Vc. Kb.

29

S.

jus - tus,

ho - mo,

A.

jus - tus, et jus - tus, jus - tus,

T.

8

jus - tus, et jus - tus, jus - tus,

B.

et jus - tus, et jus - tus, ju-cun - dus,

29

p

Solo

n

musicalion
klicken für mehr

The musical score is for page 11, starting at measure 29. It includes staves for C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Vc. Kb., S., A., T., B., and a grand staff for piano. The vocal parts (S., A., T., B.) have lyrics in Latin. The piano part has dynamic markings *p* and *n*, and a *Solo* section for the Vc. Kb. part. A watermark for 'musicalion' is centered over the vocal staves.

32

C Trp. 1

C Trp. 2

32

Pk.

32

VI. I

VI. II

Vc. Kb.

32

S.

ju - cun-dus ho

dis-

A.

32

T.

Solo

8

ju - cun-dus ho - mo, qui mi - se - re-tur, dis-

B.

Solo

ju-cun-dus et com - mo - dat, et com - mo - dat,

32

musicalion
klicken für mehr

35

C Trp. 1

C Trp. 2

35

Pk.

35

VI. I

VI. II

Vc. Kb.

35

S.

po - net ser

net ser - mo - nes su - os,

A.

8

T.

po - net ser - mo - nes su - os, dis - po - net ser - mo - nes su - os,

B.

in ju - di - ci - o,

35

musicalion
klicken für mehr

The musical score is for page 13 of a larger work. It features a symphony orchestra and vocal soloists. The orchestral parts include C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello/Double Bass (Vc. Kb.), and Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 4/4. The score is for a full orchestra and vocal soloists. The vocal parts have lyrics in Latin. The piano part provides harmonic support for the vocalists. The overall mood is grand and majestic.

38

C Trp. 1

C Trp. 2

38

Pk.

38

VI. I

VI. II

Vc.
Kb.

38

S.

A.

T.

8

B.

38

in ju - di - ci - o,

ion com - mo - ve - bi-tur,

musicalion
klicken für mehr

41

C Trp. 1

C Trp. 2

Pk.

41

VI. I

f

VI. II

f

Vc. Kb.

f

41

S. *Tutti*

qui -

num, in ae -

A. *Tutti*

qui a in ae - ter - num, qui - a in ae - ter - num,

T. *Tutti*

8

qui - a in ae - ter - num, qui - a in ae -

B. *Tutti*

qui - a in ae - ter - num, qui - a in ae - ter - num.

41

f

musicalion
klicken für mehr

43

C Trp. 1

C Trp. 2

43

Pk.

43

VI. I

VI. II

Vc. Kb.

43

S.

ter - - n

mo - ve - bi-tur, non, non, non,

A.

qui - a in ae - ter-num, qui - a in ae - ter - num non com-mo - ve - bi-tur, non, non, non,

T.

8

ter-num, qui - a in ae - ter - num non, non com-mo - ve - bi-tur,

B.

qui - a in ae - ter-num, qui - a in ae - ter - num non, non co-mo - ve - bi-tur,

43

musicalion
klicken für mehr

46 *Andante*

C Trp. 1

C Trp. 2

Pk.

46

VI. I

Solo

3 3 3 3

VI. II

Solo

3 3 3 3

Vc. Kb.

Solo

46

S.

non, non, non, no

A.

non, non, non, non, non.

T.

8 non, non, non, non.

B.

non, non, non, non.

46

musicalion
klicken für mehr

50

C Trp. 1

C Trp. 2

50

Pk.

50

VI. I

3 3 3 3

3 3 3 3

tr

VI. II

tr

Vc. Kb.

50

S.

A.

T.

8

B.

50

musicalion
klicken für mehr

Solo
In me -

53

C Trp. 1

C Trp. 2

53

Pk.

53

VI. I

p

VI. II

p

Vc.
Kb.

p

53

S.

A.

T.

8

mo-ri - a ae - ter - na, ae - ter-na e-rit jus - tus, in me - mo - ri - a³ ae - ter-na e - rit

B.

53

p

The musical score is for page 19 of a piece. It features a variety of instruments and vocal parts. The woodwinds (C Trp. 1 & 2, Pk.) and strings (VI. I & II) are mostly silent in this section, with VI. I and II playing a light, rhythmic pattern marked *p*. The vocal parts (S., A., T., B.) are active, with the Tenor (T.) singing a melodic line with triplets. The piano accompaniment (Vc. Kb.) provides a harmonic foundation with a steady eighth-note pattern in the right hand and a more active line in the left hand, also marked *p*. A watermark for 'musicalion' is prominently displayed in the center of the page.

56

C Trp. 1

C Trp. 2

56

Pk.

56

VI. I

VI. II

Vc.
Kb.

56

S.

A.

8

T.

B.

56

musicalion
klicken für mehr

jus - tus ab au - di - ti - o - ne ma - la, ab au -

f

f

58

C Trp. 1

C Trp. 2

58

Pk.

58

VI. I

VI. II

Vc. Kb.

58

S.

A.

T.

8

di - ti - o - ne ma - la non ti - me - bit, non, non ti - me - bit, non,

B.

58

p

musicalion
klicken für mehr

The musical score is for page 21, measures 58-61. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Vc. Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the score.

63

C Trp. 1

C Trp. 2

63

Pk.

63

VI. I

VI. II

Vc.
Kb.

63

S.

A.

T.

8

B.

63

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 23. The score is written for a symphony orchestra and includes parts for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Violoncello and Double Bass (Vc. Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 63 and 8 indicated. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a rounded rectangular frame with a gradient background. The musical notation includes various notes, rests, and dynamic markings, with some measures containing triplets.

66

C Trp. 1

C Trp. 2

66

Pk.

66

VI. I

p

VI. II

p

Vc.
Kb.

p

66

S.

66

A.

66

T.

8

pa - ra - tum cor e - jus spe-ra - re in Do-mi-no con-fir-ma - tum est cor

66

B.

66

p

musicalion
klicken für mehr

69

C Trp. 1

C Trp. 2

69

Pk.

69

VI. I

VI. II

Vc. Kb.

69

S.

A.

T.

8

e - - jus non com-mo - ve - bi - tur, non com-mo - ve - bi - tur, do-nec de -

B.

69

musicalion
klicken für mehr

The image shows a page of a musical score, page 25, measures 69-70. The score is for a symphony or opera, featuring various instruments and voices. The instruments listed are C Trp. 1, C Trp. 2, Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vc. Kb. (Violoncello and Double Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The T. part has lyrics: 'e - - jus non com-mo - ve - bi - tur, non com-mo - ve - bi - tur, do-nec de -'. The score is in G major (one sharp) and 4/4 time. Measures 69 and 70 are shown. A watermark 'musicalion klicken für mehr' is overlaid on the score.

71

C Trp. 1

C Trp. 2

71

Pk.

71

VI. I

p

p 3 3

71

VI. II

p

71

Vc. Kb.

p 3 3

71

S.

71

A.

71

T.

8

spi - ci - at, des - pi - ci - at i - ni - mi - cos su - os, do - nec de - spi - ci - at, do - nec de -

71

B.

71

p

p 3 3

The musical score is for page 26, starting at measure 71. It features a variety of instruments and vocal parts. The woodwinds (C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Vc. Kb.) are mostly silent, indicated by whole rests. The vocal parts (S., A., T., B.) and the piano (p) are active. The vocal parts are singing a Latin phrase: 'spi - ci - at, des - pi - ci - at i - ni - mi - cos su - os, do - nec de - spi - ci - at, do - nec de -'. The piano part features a prominent triplet of eighth notes in the left hand, marked with a '3' and a 'p' (piano) dynamic. The vocal parts also have some triplet markings. A large orange watermark with the text 'musicalion klicken für mehr' is centered over the vocal staves.

73

C Trp. 1

C Trp. 2

Pk.

73

VI. I

VI. II

Vc. Kb.

73

S.

A.

T.

8

spi-ci-at, do-nec de-spi-ci-at, do-nec de - spi-ci-at i - ni - mi - cos, i - ni-mi-cos, i-ni-mi-cos su -

B.

73

musicalion
klicken für mehr

The image shows a page of a musical score, page 27. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are C Trp. 1, C Trp. 2, Pk. (Percussion), VI. I, VI. II, Vc. Kb. (Violoncello and Contrabasso), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: "spi-ci-at, do-nec de-spi-ci-at, do-nec de - spi-ci-at i - ni - mi - cos, i - ni-mi-cos, i-ni-mi-cos su -". There is a watermark in the center of the page that reads "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number "27" is in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is for measures 73, 74, and 75. The vocal parts enter in measure 73. The instrumental parts enter in measure 74. The score ends in measure 75.



musicalion
klicken für mehr

79

C Trp. 1

C Trp. 2

Pk.

79

VI. I

VI. II

Vc. Kb.

79

S.

A.

T.

B.

79

musicalion
klicken für mehr

per - sit, dis - per - sit, de - dit, de - dit, de - dit pau-pe - ri - bus jus -

82

C Trp. 1

C Trp. 2

Pk.

82

VI. I

VI. II

Vc. Kb.

82

S.

A.

T.

8

ti-tiae-jus ma - - - net,jus-titiae-jus ma - - - net in sae - - - culum sae-cu-

B.

82

musicalion
klicken für mehr

88

C Trp. 1

C Trp. 2

88

Pk.

88

VI. I

f 3 3 *f* 3 3 *p* 3 3 3

VI. II

f 3 3 *p*

Vc. Kb.

f *p* *f* A A A A A

88

S.

A.

T.

8 li, pecca - tori - de-bit, pecca - tori - de-bit et irasce - turetiras-ce - tur den-tibusu-is

B.

88

f *p* *f* *p* A A A A A

94 *Largo*

C Trp. 1

C Trp. 2

Pk.

94

VI. I

VI. II

Vc. Kb.

94

S.

A.

T.

B.

8

fre-metfre-met etta-beset, ettabesetdesi-deriunpeccato-rum per-ibiperibiperibit.

Solo

Gloria Pat - ri et

f

p

Solo

f

p

musicalion
klicken für mehr

102

C Trp. 1

C Trp. 2

102

Pk.

102

VI. I

VI. II

Vc.
Kb.

102

S.

A.

T.

8

B.

Fi - - - li - o et Spi - ri - - tu - i

102

musicalion
klicken für mehr

105 *Allabreve*

C Trp. 1

C Trp. 2

Pk.

105

VI. I

VI. II

Vc. Kb.

105

S.

A.

T.

B.

105

musicalion
klicken für mehr

- rat in prin-ci - pi -

Sanc - - - - to.

112

C Trp. 1

C Trp. 2

112

Pk.

112

VI. I

VI. II

Vc.
Kb.

112

S.
o et 1

10 - rum,

A.
Si - cut

T.
8

B.

112

musicalion
klicken für mehr

f

f

f

118

C Trp. 1

C Trp. 2

118

Pk.

118

VI. I

VI. II

Vc. Kb.

118

S.

si - cut e

cu - la sae - cu - lo -

A.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -

T.

8

B.

118

musicalion
klicken für mehr

125

C Trp. 1

C Trp. 2

Pk.

125

VI. I

VI. II

Vc. Kb.

f Cello

125

S.

rum,

o et sem-per et in

A.

rum,

si - cut e - rat in prin-ci-pi-o et nunc et sem-per et in

T.

8

Si - cut e - rat in prin-ci-pi-o et nunc et sem-per et in

B.

125

musicalion
klicken für mehr

The musical score is for page 37, measures 125-130. It features a variety of instruments and vocal parts. The woodwinds (C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Vc. Kb.) are mostly resting or playing simple harmonic support. The vocal parts (S., A., T., B.) are the primary focus, with the Soprano (S.) and Alto (A.) parts having lyrics. The Tenor (T.) part has a starting measure marked with a '8'. The Piano part provides a harmonic foundation. A watermark for 'musicalion' is prominently displayed over the vocal staves.

131

C Trp. 1

C Trp. 2

Pk.

131

VI. I

VI. II

Vc. Kb.

Basso

131

S.

sae - cu - la

in prin - ci - pi - o et

A.

sae - cu - la sae - cu - lo - rum,

T.

8 sae - cu - la sae - co - lo - rum, si - cut e - rat in prin - ci - pi -

B.

f Si - cut e - rat in prin - ci - pi - o et

131

musicalion
klicken für mehr

137

C Trp. 1

C Trp. 2

137

Pk.

137

VI. I

VI. II

Vc. Kb.

Cello

137

S.

nunc et

137

A.

si - cut e - rat

137

T.

8 o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, si - cut e - rat

137

B.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

137

musicalion
klicken für mehr

143

C Trp. 1

C Trp. 2

Pk.

143

VI. I

VI. II

Vc. Kb.

143

S.

A.

T.

B.

143

musicalion

klicken für mehr

in prin-ci - pi - o et nunc et sem-per et in sae - cu - la sae - cu - lo -

8 in prin-ci - pi - o et nunc et sem - per et in sae-cu - la sae - cu - lo - - -

149

C Trp. 1

C Trp. 2

Pk.

149

VI. I

VI. II

Vc. Kb.

Basso

149

S.

si - cut

sem - per et in

149

A.

rum, si - cut e - rat nunc et sem - per et in

149

T.

rum, si - cut e - rat in prin - ci - pi-o et in

149

B.

si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in sae - cu -

149

musicalion
klicken für mehr

155

C Trp. 1

C Trp. 2

Pk.

155

VI. I

VI. II

Vc. Kb.

155

S.

sae - cu - la

A.

sae - cu - la, si - cut e - rat in prin - ci - pi -

T.

8 sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin -

B.

la sae - cu - lo - - - rum, si - cut e - rat in prin - ci - pi - o et

155

musicalion

klicken für mehr

161

C Trp. 1

C Trp. 2

161

Pk.

161

VI. I

VI. II

Vc. Kb.

161

S.

A.

T.

B.

161

musicalion
klicken für mehr

a - men, a - men,

o et nunc et sem-per et in sae - cu - la sae - cu - lo - rum, a -

ci - pi-o et in sae - cu - la, a - men, a - men,

nunc et sem-per et in sae - cu - la sae - cu - lo - rum, a -

167

C Trp. 1

C Trp. 2

167

Pk.

167

VI. I

VI. II

Vc. Kb.

167

S.

a - men, a - men,

167

A.

men, a - men, a - men, a - men, a - men, a - men, a -

167

T.

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

167

B.

men, a - men, a - men, a - men, a - men, a - - -

167

musicalion

klicken für mehr

The musical score is for page 44, measures 167-172. It features a variety of instruments and vocal parts. The C Trumpets 1 and 2, Percussion, and Viola/Contrabass parts are mostly rests, with some activity in the Viola/Contrabass part. The Violins I and II, and Piano parts are more active, with the Piano providing a harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) are singing 'a - men' in a choral setting. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

178

C Trp. 1

C Trp. 2

178

Pk.

178

VI. I

VI. II

Vc. Kb.

178

S.

men,

a - men, a -

A.

a - men, a - - - - - - - - - - - - - - - -

T.

8 men, a - men, a - men, a - men, a -

B.

a - men, a - - - - - - - - - - - - - - - -

178

musicalion
klicken für mehr

185

C Trp. 1

C Trp. 2

185

Pk.

185

VI. I

VI. II

Vc. Kb.

185

S.

men, a -

men, a - - -

A.

men, a - men, a - men, a - - -

T.

8 men, a - men, a - men, a - men, a - - -

B.

men, a - men, a - men, a - men, a -

185

musicalion

klicken für mehr

191

C Trp. 1

C Trp. 2

Pk.

191

VI. I

VI. II

Vc. Kb.

191

S.

A.

T.

B.

191

musicalion
klicken für mehr

men, a -

a - - - men.

men, a - men, a - men, a - - - men.

men, a - men, a - men, a - men, a - - - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

Typ: Digitale Noten zum Download

Titel: [Vesperae I de Domenica-Partitur-4. Beatus](#)

Komponist: [Gregor Schreyer](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+TrpC2+[Vc]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)