

Missa pro defunctis

J.N. Skraup

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts and instrumental accompaniment. The vocal parts include Soprano, Alto, Tenor, and Bass, each with German lyrics. The instrumental parts include Horn in E-flat 1 and 2, Piano, and Contrabass. The score is written in E-flat major and 4/4 time. A central watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in orange lowercase letters below it.

Horn in Es 1

Horn in Es 2

Sopran

mf Tutti

Di - es i - rae di - es il - la, sol - vet saec - lum
 Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per se - pul - chra

Alt

mf Tutti

D:

sol - vet saec - lum
 quan - do ju - dex
 per se - pul - chra

Tenor

8

L:

Quan - tus tre - mor est fu - tu - rus,
 Tu - ba mi - rum spar - gens so - num
mf Tutti

sol - vet saec - lum
 quan - do ju - dex
 per se - pul - chra

Bass

Di - es i - rae di - es il - la, sol - vet saec - lum
 Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per se - pul - chra

Kontrabass

mf

5

Hrn. 1

Hrn. 2

5

S.

in est re - - - - fa ven gi - - - - vi tu o - - - -

A.

in est re - - - - fa ven gi - - - - vil tu o - - - -

T.

8

in est re - - - -

B.

in est re - - - - ven gi - - - - tu o - - - -

5

Kb.

5

musicalion
klicken für mehr

6

Hrn. 1

Hrn. 2

6

S.

la: tes - te Da - vid cum Si - byl - la.
 rus, cunc - ta stric - te dis - cus - su - rus.
 num, co - get om - nes an - te thro - num.

A.

la: tes - te Da - vid cum Si - byl - la.
 rus, cunc - ta stric - te dis - cus - su - rus.
 num, co - get om - nes an - te thro - num.

T.

la:
 rus,
 num,

B.

la:
 rus,
 num,

6

6

Kb.

musicalion
 klicken für mehr

f

12

Hrn. 1 *f*

Hrn. 2 *f*

12 *f*

S. A - - - - - men.

f

A. A - - - - - men.

f

T. A - -

f

B. A - -

12

Kb. *f*

musicalion
klicken für mehr

The image shows a page of a musical score, page 4. It features staves for various instruments and vocal soloists. The top two staves are for Horns 1 and 2, both marked with a forte (f) dynamic. Below them are the vocal soloist parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'A - - - - - men.' and are marked with a forte (f) dynamic. The Tenor part has a melodic line starting with a forte (f) dynamic. The Bass part has a single note 'A' and is marked with a forte (f) dynamic. Below the vocal parts is the Piano (Kb.) part, which has a forte (f) dynamic. The score is in 2/4 time and the key signature has two flats. A large watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Missa pro defunctis-Partitur-2. Dies irae](#)

Komponist: [Johannes Nepomuk Skraup](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnEs2+Kb+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(2), Kontrabass = Kb(1), Orgel = Org(1)