

Vesperae ex D

J.K. Vanhal

Bearb.: M.Höbl

Dixit

Allegro moderato

Oboe 1

Oboe 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Tutti

Tutti

Tutti

Tutti

Tutti

musicalion
klicken für mehr

Di - xit Do - mi - nus Do - mi - no me - o:

Di - xit Do - mi - nus Do - mi - no me - o:

Di - xit Do - mi - nus Do - mi - no me - o:

Tutti

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

se - de ad dext - ris me - is,

se - is,

se - de ad dext - ris me - is,

se - de ad dext - ris me - is,

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

do - nec po - nam in - i - mi - cos tu - os pe -

do - n sca - bel - lum pe -

do - nec po - nam in - i - mi - cos tu - os pe -

do - nec po - nam in - i - mi - cos tu - os pe -

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

dum tu - o - rum,, pe - dum tu - o - rum. Vir - gam vir - tu - tis

dum tu

gam vir - tu - dis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

8

musicalion

klicken für mehr

The image shows a page of a musical score, page 4. It features staves for woodwinds (Ob. 1, Ob. 2), strings (VI. I, VI. II, Kb.), vocal soloists (S., A., T., B.), and piano. The vocal parts have lyrics in Latin. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

tu - ae e - mit - tet Do - mi - nus ex Si - on,

tu - on,

tu - ae e - mit - tet Do - mi - nus ex Si - on,

tu - ae e - mit - tet Do - mi - nus ex Si - on,

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

p

do - mi - na - re in me - di - o in - i - mi -

do - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

13

p

musicalion
klicken für mehr

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

15

co - - - rum tu -

co - - - rum tu -

co - - - rum tu -

co - - - rum tu -

15

musicalion
klicken für mehr

f

f

f

f

f

f

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a page of a musical score, page 8, in the key of D major (two sharps). The score is arranged for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left: Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics 'o - - - - -' written below the notes. The string section (Kb.) is represented by a grand staff with a treble and bass clef. The score is divided into two systems. The first system contains measures 17 through 20. The second system contains measures 21 through 24. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the vocal and string parts. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

rum.

rum.

rum.

rum.

19

musicalion

klicken für mehr

8

19

19

The image displays a page from a musical score, page 9, featuring a watermark for 'musicalion'. The score is written for a symphony orchestra and vocal soloists. The instruments and voices are arranged in staves from top to bottom: Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is D major (two sharps). The tempo/mood is marked 'rum.' (rhythmically). The score includes measures 19 and 20. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. The page number '9' is in the top right corner. The measure numbers '19' are written above the first staff of each system. The Soprano, Alto, and Tenor staves have a 'rum.' marking below the first measure. The Bass staff has a 'rum.' marking below the first measure. The Tenor staff has a '8' marking below the first measure. The piano part at the bottom of the page shows a bass line and a treble line with chords.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

21

Te - cum prin -

cum prin -

Te cum prin -

Te cum prin -

21

musicalion
klicken für mehr

The musical score for page 10, measures 21-23, is presented. The key signature is D major (two sharps). The score includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. A watermark for 'musicalion' is overlaid on the vocal staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Te - cum prin -' and 'cum prin -'. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ci - pi - um in di - e vir - tu - dis

ci - tu - dis

ci - pi - um in di - e vir - tu - dis

ci - pi - um in di - e vir - tu - dis

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

26

tu - ae, in splen - do - ri - bus

tu do - ri - bus

tu - ae, in splen - do - ri - bus

tu - ae, in splen - do - ri - bus

26

musicalion
klicken für mehr

The image shows a page from a musical score, page 12. It features staves for various instruments and vocal parts. The instruments listed are Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics in Latin: 'tu - ae, in splen - do - ri - bus'. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '12' is at the top left. The measure number '26' is indicated at the start of several staves.

28

Ob. 1

Ob. 2

28

VI. I

VI. II

Kb.

28

S.

Sanc - to - rum. Ex u - te - ro an - te Lu -

A.

Sanc

te - ro an - te Lu -

T.

8

Sanc - to - rum. Ex u - te - ro an - te Lu -

B.

Sanc - to - rum. Ex u - te - ro an - te Lu -

28

musicalion
klicken für mehr

Ob. 1

Ob. 2

31

VI. I

VI. II

Kb.

31

S.

ci - fe - rum ge - - - nu - i te, ge -

A.

ci - fe

nu - i te, ge -

T.

8

ci - fe - rum ge - - - nu - i te, ge -

B.

ci - fe - rum ge - - - nu - i te, ge -

31

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

nu - i te. Ju - ra - vit Do - mi - nus

nu - i i - nus

8 nu - i te. Ju - ra - vit Do - mi - nus

nu - i te. Ju - ra - vit Do - mi - nus

34

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, featuring woodwinds, strings, and vocal soloists. The woodwinds (Ob. 1, Ob. 2) and strings (VI. I, VI. II, Kb.) are in the upper staves. The vocal soloists (S., A., T., B.) are in the lower staves. The lyrics are in Latin: "nu - i te. Ju - ra - vit Do - mi - nus". A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it. The page number "15" is in the top right corner. The score is in G major (one sharp) and 4/4 time. The vocal parts are in G major, with the Soprano part starting on a G4. The woodwinds and strings are in G major, with the woodwinds starting on a G4 and the strings on a G3. The piano accompaniment is in G major, with the right hand starting on a G4 and the left hand on a G3. The score is for a full orchestra and vocal soloists.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

et non poe - ni - te - bit e um, tu es sa -

et non sa -

et non poe - ni - te - bit e - um, sa -

et non poe - ni - te - bit e - um, sa -

37

musicalion

klicken für mehr

The image shows a page of a musical score, page 16. It features staves for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The score includes vocal parts with German lyrics. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '16' is at the top left. The measure number '37' is indicated at the start of the vocal staves.

40

Ob. 1

Ob. 2

40

VI. I

VI. II

Kb.

40

S.

cer - dos in ae - ter - num se -

A.

cer

se - cun-dum, se -

T.

8

cer - dos in ae - ter - num se -

B.

- - cer-dos in ae - ter - num se -

40

musicalion

klicken für mehr

44

Ob. 1

Ob. 2

44

VI. I

VI. II

Kb.

44

S.

cun - dum or - di - nem, se - cun - dum or - di - nem,

A.

cun - or - di - nem,

T.

8 cun - dum or - di - nem, se - cun - dum or - di - nem,

B.

cun - dum or - di - nem, se - cun - dum or - di - nem,

44

musicalion
klicken für mehr

46

Ob. 1

Ob. 2

46

VI. I

VI. II

Kb.

46

S.

se - cun - dum or - di - nem, se - cun-dum

A.

se

or -

T.

8

se - cun - dum or - di - nem, or -

B.

se - cun - dum or - di - nem, or -

46

musicalion

klicken für mehr

The image shows a page of a musical score, page 19, starting at measure 46. The score is for a symphonic work with vocal soloists. The instruments listed are Oboe 1 and 2, Violin I and II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The vocal parts have German lyrics: 'se - cun - dum or - di - nem, se - cun-dum' for Soprano, 'se' for Alto, 'se - cun - dum or - di - nem, or -' for Tenor, and 'se - cun - dum or - di - nem, or -' for Bass. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

49

Ob. 1

Ob. 2

49

VI. I

VI. II

Kb.

49

S.

or - di - nem, or - di - nem Mel - chi - se-dech.

A.

Mel - chi - se-dech.

T.

8 - di - nem, se - cun - dum or - di - nem Mel - chi - se-dech.

B.

di - nem, or - di - nem Mel - chi - se-dech.

49

The musical score is for page 20, measures 49-51. It features a variety of instruments and vocal parts. The Oboe 1 and 2 parts are mostly rests. The Violin I and II parts have active melodic lines. The Cello part provides a bass line. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. A watermark for 'musicalion' is present over the vocal staves.

52

Ob. 1

Ob. 2

52

VI. I

VI. II

Kb.

52

S.

Do - mi - nus ad dext - ris tu is, ad dext - ris tu - is,

A.

Do - mi -

ext - ris tu - is,

T.

8

Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

B.

Do - mi - nus ad dext - ris tu - is, ad dext - ri - tu - is,

52

The musical score is for page 21, measures 52-54. It features a full orchestral and vocal ensemble. The woodwinds (Oboe 1 and 2) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Cello) provide harmonic support with sustained notes and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text 'Do - mi - nus ad dext - ris tu is, ad dext - ris tu - is,'. A watermark for 'musicalion' is prominently displayed over the vocal staves, with the text 'klicken für mehr' below it.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

55

Do - mi - nus ad dext - ris, ad dext - ris

Do ad dext - ris

Do - mi - nus ad dext - ris, ad dext - ris

Do - mi - nus ad dext - ris, ad dext - ris

55

musicalion

klicken für mehr

The image shows a page of a musical score, page 22. It features staves for Oboe 1 and 2, Violin I and II, Cello, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin: 'Do - mi - nus ad dext - ris, ad dext - ris'. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '22' is at the top left. The measure number '55' is indicated at the start of the vocal and piano parts.

57

Ob. 1

Ob. 2

57

VI. I

VI. II

Kb.

57

S.

tu - is con - fre - git

A.

tu fre - git

T.

8 tu - is con - fre - git

B.

tu - is con - fre - git

57

Piano

musicalion
klicken für mehr

59

Ob. 1

Ob. 2

59

VI. I

VI. II

Kb.

59

S.

in di - e, in di - e - - - rae

A.

in

T.

8 in di - e, in di - e i - - - rae

B.

in di - e, in di - e i - - - rae

59

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

61

f

Su - ae Re - - -

Su - ae Re - - -

Su - ae Re - - -

Su - ae Re - - -

8

f

61

f

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

63

gis.

gis.

gis.

63

musicalion
klicken für mehr

The musical score for page 26, measures 63-65, is presented. The key signature is D major (two sharps). The score includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves. The piano part features a rhythmic pattern in the right hand and a melodic line in the left hand.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

66

musicalion

klicken für mehr

66

66

Detailed description: This is a page from a musical score, page 27. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom. The score is in G major (one sharp) and 4/4 time. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the vocal staves. The page number '27' is in the top right corner. Measure numbers '66' are indicated at the start of the first system (woodwinds), the vocal system, and the piano system.

Typ: Digitale Noten zum Download

Titel: [Vesper in D-Partitur-1. Dixit](#)

Komponist: [Johann Baptist Vanhal \(Wanhal\)](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Violine (Geige) = VI(2)