

Vesperae ex D

J.K. Vanhal

Bearb.: M.Höbl

Dixit

Allegro moderato

Oboe 1

Oboe 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Tutti

Tutti

Tutti

Tutti

Tutti

Di - xit Do - mi - nus Do - mi - no me - o:

Di - xit Do - mi - nus Do - mi - no me - o:

Di - xit Do - mi - nus Do - mi - no me - o:

Tutti

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

se - de ad dext - ris me - is,

se - is,

se - de ad dext - ris me - is,

se - de ad dext - ris me - is,

musicalion

click for more

The image displays a page from a musical score, page 2, featuring a symphony with vocal soloists and piano. The score is written in D major (two sharps) and 3/4 time. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal soloists (S., A., T., B.) are singing the lyrics "se - de ad dext - ris me - is,". The piano part features a prominent triplet of eighth notes in the right hand, which is repeated in the left hand. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

do - nec po - nam in - i - mi - cos tu - os pe -

do - n sca - bel - lum pe -

do - nec po - nam in - i - mi - cos tu - os pe -

do - nec po - nam in - i - mi - cos tu - os pe -

5

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

dum tu - o - rum,, pe - dum tu - o - rum. Vir - gam vir - tu - tis

dum tu

gam vir - tu - dis

8

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

dum tu - o - rum, pe - dum tu - o - rum. Vir - gam vir - tu - dis

8

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

tu - ae e - mit - tet Do - mi - nus ex Si - on,

tu - on,

tu - ae e - mit - tet Do - mi - nus ex Si - on,

tu - ae e - mit - tet Do - mi - nus ex Si - on,

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

p

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

13

p

musicalion
click for more

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

do - mi - na - re in me - di - o in - i - mi -

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

15

co - - - rum tu -

co - - - rum tu -

co - - - rum tu -

co - - - rum tu -

15

f

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
rum.

A.
rum.

T.
rum.

B.
rum.

19

musicalion
click for more

19

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

21

Te - cum prin -

cum prin -

Te cum prin -

Te cum prin -

21

musicalion
click for more

The image shows a page of a musical score, page 10, measures 21-23. The score is for a symphony or opera, featuring woodwinds, strings, and vocal soloists. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Te - cum prin -". The piano part is at the bottom. A large, semi-transparent watermark "musicalion click for more" is overlaid on the center of the page, specifically over the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

24

ci - pi - um in di - e vir - tu - dis

ci - tu - dis

ci - pi - um in di - e vir - tu - dis

ci - pi - um in di - e vir - tu - dis

24

musicalion

click for more

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe 1 and Oboe 2. The string section includes Violin I, Violin II, and Cello/Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin: 'ci - pi - um in di - e vir - tu - dis'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
tu - ae, in splen - do - ri - bus

A.
tu do - ri - bus

T.
tu - ae, in splen - do - ri - bus

B.
tu - ae, in splen - do - ri - bus

musicalion
click for more

28

Ob. 1

Ob. 2

28

VI. I

VI. II

Kb.

28

S.

Sanc - to - rum. Ex u - te - ro an - te Lu -

A.

Sanc

te - ro an - te Lu -

T.

8

Sanc - to - rum. Ex u - te - ro an - te Lu -

B.

Sanc - to - rum. Ex u - te - ro an - te Lu -

28

musicalion
click for more

The musical score for page 13 features five systems of staves. The first system includes Oboe 1 and Oboe 2. The second system includes Violin I, Violin II, and Cello/Double Bass. The third system includes vocal soloists Soprano, Alto, Tenor, and Bass. The fourth system includes the Piano accompaniment. The vocal parts have lyrics in Latin: 'Sanc - to - rum. Ex u - te - ro an - te Lu -'. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The page number '13' is in the top right corner, and the measure number '28' is at the start of each system.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ci - fe - rum ge - nu - i te, ge -

ci - fe nu - i te, ge -

ci - fe - rum ge - nu - i te, ge -

ci - fe - rum ge - nu - i te, ge -

31

musicalion

click for more

The image displays a page of a musical score, page 14, in the key of D major (two sharps). The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'ci - fe - rum ge - nu - i te, ge -'. The piano accompaniment is shown at the bottom. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The page number '14' is in the top left corner.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

nu - i te. Ju - ra - vit Do - mi - nus

nu - i i - nus

8 nu - i te. Ju - ra - vit Do - mi - nus

nu - i te. Ju - ra - vit Do - mi - nus

34

musicalion
click for more

The image displays a page of a musical score, page 15, featuring various instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments include Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal soloists have lyrics in Latin: "nu - i te. Ju - ra - vit Do - mi - nus". A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it. The page number "15" is in the top right corner. The measure number "34" is indicated at the beginning of the vocal staves and the piano part.

[illegible]

40

Ob. 1

Ob. 2

40

VI. I

VI. II

Kb.

40

S.

cer - dos in ae - ter - num se -

A.

cer

se - cun-dum, se -

T.

8

cer - dos in ae - ter - num se -

B.

- - cer-dos in ae - ter - num se -

40

musicalion

click for more

The image displays a page from a musical score, page 17, starting at measure 40. The score is written for a symphony and a choir. The instrumental parts include two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Cello (Kb.), and a Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "cer - dos in ae - ter - num se -" for Soprano, Tenor, and Bass, and "cer se - cun-dum, se -" for Alto. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves.

44

Ob. 1

Ob. 2

44

VI. I

VI. II

Kb.

44

S.

cun - dum or - di - nem, se - cun - dum or - di - nem,

A.

cun - or - di - nem,

T.

8 cun - dum or - di - nem, se - cun - dum or - di - nem,

B.

cun - dum or - di - nem, se - cun - dum or - di - nem,

44

musicalion
click for more

[illegible]

49

Ob. 1

Ob. 2

49

VI. I

VI. II

Kb.

49

S.

or - di - nem, or - di - nem Mel - chi - se-dech.

A.

Mel - chi - se-dech.

T.

8 - di - nem, se - cun - dum or - di - nem Mel - chi - se-dech.

B.

- di - nem, or - di - nem Mel - chi - se-dech.

49

musicalion
click for more

52

Ob. 1

Ob. 2

52

VI. I

VI. II

Kb.

52

S.

Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

A.

Do - mi -

ext - ris tu - is,

T.

8

Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,

B.

Do - mi - nus ad dext - ris tu - is, ad dext - ri - tu - is,

52

The image displays a page of a musical score, page 21, featuring woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in D major (two sharps) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The vocal parts are singing the Latin phrase 'Do - mi - nus ad dext - ris tu - is, ad dext - ris tu - is,'. The instrumental parts provide harmonic support, with the strings playing a steady rhythm and the woodwinds adding melodic lines.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

55

Do - mi - nus ad dext - ris, ad dext - ris

Do ad dext - ris

Do - mi - nus ad dext - ris, ad dext - ris

Do - mi - nus ad dext - ris, ad dext - ris

55

musicalion

click for more

The image displays a page of a musical score, page 22, featuring woodwinds, strings, and vocal soloists. The woodwind section includes Oboe 1 and Oboe 2. The string section includes Violin I, Violin II, and Cello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in D major and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The vocal parts are singing the Latin phrase 'Do - mi - nus ad dext - ris, ad dext - ris'.

This musical score is for the piece 'Freight' by Michael Nyman, from the album 'The English Concert'. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each starting at measure 57. The first system includes parts for Oboe 1 and 2, Violin I and II, Cello, and Bass. The second system includes parts for Soprano, Alto, Tenor, and Bass vocal soloists, and a Piano part. The vocal soloists have lyrics in English: 'tu - is con - fre - git'. The Piano part has a dynamic marking of *p*. The score is presented in a clean, professional layout with a white background and black musical notation. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it.

59

Ob. 1

Ob. 2

59

VI. I

VI. II

Kb.

59

S.

in di - e, in di - e i - rae

A.

in

T.

8 in di - e, in di - e i - rae

B.

in di - e, in di - e i - rae

59

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

61

f

Su - ae Re - - -

Su - - -

Su - ae Re - - -

Su - ae Re - - -

8

f

61

f

musicalion
click for more

The image displays a musical score for the song "The Rose Tree." The score is arranged in a system with multiple staves. At the top, the title "The Rose Tree" is written in a decorative, cursive font. Below the title, the instruments and vocal parts are listed: Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" underneath it. The watermark is in a light blue color and has a soft, glowing effect. The score is for measures 63 through 66, as indicated by the measure numbers at the beginning of the staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

66

musicalion

click for more

66

66

Detailed description: This image shows a page of a musical score, page 27. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 27 is in the top right corner. A large, semi-transparent orange oval with a glowing effect is centered over the vocal staves (S., A., T., B.). Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The musical notation includes various notes, rests, and bar lines. The piano part is at the bottom of the page.

Type: Sheet music

Título: [Vesper in D-score-1st movement: Dixit](#)

Compositor: [Johann Babtist Vanhal](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+[VI2+Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Violín = VI(2)