

# Vesperae ex D

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## Judicabit *Adagio*

Oboe 1

Oboe 2

Violine I  
*Solo*

Violine II  
*Solo*

Kontrabass  
*Solo*

Sopran  
Ju ca - bit

Alt  
Ju - di - ca - bit, ju - di - ca - bit

Tenor  
8 Ju - di - ca - bit, ju - di - ca - bit

Bass  
Ju - di - ca - bit, ju - di - ca - bit

*Solo*

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ru - i - nas, con - qua - sa - bit ca -

ru - qua - sa - bit ca -

ru - i - nas, con - qua - sa - bit ca -

ru - i - nas, con - qua - sa - bit ca -

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

pi - ta in ter ra mul - to - rum,

pi - t - rum,

8 pi - ta in ter - ra mul - to - rum,

pi - ta in ter - ra mul - to - rum,

16

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 4. It features staves for Oboe 1 and 2, Violin I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are 'pi - ta in ter ra mul - to - rum,'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts. The score is in G major and 4/4 time. The piano part has a repeating bass line and a melodic line in the right hand.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

in terra mul - to - rum.

in terra mul - to - rum.

in terra mul - to - rum.

in terra mul - to - rum.

musicalion

klicken für mehr

The image displays a musical score for 'The Sound of Music'. The score is arranged in three systems. The first system includes staves for Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes staves for the Piano (P.). The score is in G major (one sharp) and 4/4 time. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the score. The logo is surrounded by a glowing orange aura. The score is written in black ink on white paper. The lyrics are written below the vocal staves. The tempo is marked 'Allegretto' and the mood is 'fröhlich' (cheerful). The score is for a full orchestra and vocal soloists.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

31

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

36

e - a ex - al - ta - bit ca - - - put, ex - al -

e - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

36

musicalion

klicken für mehr

40

Ob. 1

Ob. 2

40

VI. I

*fp*

VI. II

*fp*

Kb.

40

S.

ta - bit ca put, ex - al - ta - bit ca - put.

A.

ta

T.

8

ta - bit ca - put, ex - al - ta - bit ca - put.

B.

ta - bit ca - put, ex - al - ta - bit ca - put.

40

The musical score for page 9, measures 40-45, is presented. The score includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. A large orange watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the vocal parts. The Soprano part has lyrics: 'ta - bit ca put, ex - al - ta - bit ca - put.' The Alto part has lyrics: 'ta - bit ca - put.' The Tenor part has lyrics: 'ta - bit ca - put, ex - al - ta - bit ca - put.' The Bass part has lyrics: 'ta - bit ca - put, ex - al - ta - bit ca - put.' The Piano part is also shown.

46 *Andante*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

46

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

53

o, Pat - ri et Fi - li - o et Spi - ri -

o, et Spi - ri -

o, Pat - ri et Fi - li - o et Spi - ri -

o, Pat - ri et Fi - li - o et Spi - ri -

53

**musicalion**  
klicken für mehr

The musical score is for page 11 of a piece, starting at measure 53. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Kb.), four vocal soloists (Soprano, Alto, Tenor, Bass), and a Piano. The key signature is D major (two sharps). The vocal parts are singing the Latin phrase 'o, Pat - ri et Fi - li - o et Spi - ri -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

59

tu - i Sanc - - - to,

tu - i - - - to,

8 tu - i Sanc - - - to,

tu - i Sanc - - - to,

59

**musicalion**  
klicken für mehr

The image shows a page from a musical score, page 12. It features staves for various instruments and vocal parts. The instruments listed are Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics: 'tu - i Sanc - - - to,'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves. The score is in G major (one sharp) and 4/4 time. The piano part is at the bottom, and the vocal parts are in the middle. The instrumental parts are at the top. The page number '12' is at the top left.

67 *Allegro*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

67 *Tutti*

S. Sanc - to, si - cut e - rat in prin - ci - pi - o, in prin-ci - pi -

A. Sanc

T. 8 Sanc - to,

B. Sanc - to,

67 *Tutti*

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

*Tutti*

Kb.

S.

A.

T.

B.

74

o et nunc et sem - per, et nunc et sem - per et in sae - cu - la

si - cut

per, et in

si - cut e - rat

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 14, measures 74-80. The score is for a symphony or concert band, featuring Oboe 1 and 2, Violin I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have Latin lyrics. A watermark 'musicalion klicken für mehr' is overlaid on the Alto and Tenor staves. The piano part is at the bottom of the page.

81

Ob. 1

Ob. 2

81

VI. I

VI. II

Kb.

*Tutti*

81

S.

sae - cu - lo - rum, a men, a - - -

A.

sae-cu - l

81

T.

8 in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

B.

si - cut e - rat in prin - ci - pi - o

81

The image shows a page of a musical score, page 15, with a key signature of one sharp (F#) and a common time signature (C). The score is for a full orchestra and vocal soloists. The instruments listed are Ob. 1, Ob. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in Latin. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '15' is in the top right corner. The measure number '81' is written above the first measure of each system.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

88

men, a - men, a - men, a -

lo - rum, a - men, a -

et nunc et sem - per, et in sae-cu - la sae-cu - lo - rum, a - men, a -

musicalion  
klicken für mehr

The image shows a page of a musical score, page 16, featuring woodwinds, strings, and vocal soloists. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The vocal parts are singing a Latin text: 'men, a - men, a - men, a - lo - rum, a - men, a - et nunc et sem - per, et in sae-cu - la sae-cu - lo - rum, a - men, a -'.

Ob. 1

Ob. 2

95

VI. I

VI. II

Kb.

95

S.

A.

T.

B.

95

men, a - men, a -

men, a

men, a - men,

men, a - men,

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

102

men, a

men,

a

a - men, a

musicalion

klicken für mehr

109

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

men, a

A.

T.

8

men, a

B.

men, a

109

**musicalion**  
klicken für mehr

The musical score is for page 19, measures 109-114. The key signature is two sharps (F# and C#). The score includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'men, a' for Soprano, 'men, a' for Alto, 'men, a' for Tenor, and 'men, a' for Bass. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

115

men, a -

a -

men,

men,

115

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 20, measures 115-118. The score is for a symphony or opera, featuring woodwinds (Oboe 1, Oboe 2), strings (Violin I, Violin II, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '20' is at the top left, and the measure number '115' is at the top of each system.

120

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

men, a -

a -

a - men, a -

120

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 21, with a tempo marking of 120. The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The lyrics 'men, a -' and 'a -' are visible under the Soprano and Alto staves, and 'a - men, a -' is visible under the Bass staff.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

126

men, a men, a

a men, a

men, a

musicalion

klicken für mehr

126

The musical score is for page 22, measures 126 to 131. The key signature is D major (two sharps). The tempo is marked 'Allegretto' (implied by the '126' measure number). The score includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'men, a men, a' and 'a men, a'. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

132

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

132

men, a

men, a

men, a

132

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 23, starting at measure 132. The score is for a symphonic work, featuring woodwinds (Oboe 1 and 2), strings (Violin I and II, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps). The vocal parts have lyrics in German: 'men, a'. A large, semi-transparent watermark with the text 'musicalion' in bold orange and 'klicken für mehr' in smaller orange text is centered over the vocal staves. The piano part is at the bottom, providing harmonic support with chords and moving lines.

139

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

139

S.

A.

T.

B.

139

men, a

men, a

men, a

men, a

musicalion

klicken für mehr

145

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

men, a - men, a - men, a - men.

A.

men, a - men.

T.

8 men, a - men, a - men, a - men.

B.

men a - men, a - men, a - men.

145

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Vesper in D-Partitur-2. Judicabit](#)

*Komponist:* [Johann Baptist Vanhal \(Wanhal\)](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+Ob2+[VI2+Kb]+Org

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Violine (Geige) = VI(2)