

Vesperae ex D

J.K. Vanhal

Bearb.: M.Höbl

Judicabit

Adagio

Oboe 1

Oboe 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Solo

Solo

Solo

Solo

Ju - di - ca - bit, ju - di - ca - bit

Ju - di - ca - bit, ju - di - ca - bit

Ju - di - ca - bit, ju - di - ca - bit

Ju - di - ca - bit, ju - di - ca - bit

Solo

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

in na-ti - o - ni-bus om - ni - bus, im - ple-vit, im - ple-vit

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ru - i - nas, con - qua - sa - bit ca -

ru - qua - sa - bit ca -

ru - i - nas, con - qua - sa - bit ca -

ru - i - nas, con - qua - sa - bit ca -

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

pi - ta in ter ra mul - to - rum,

pi - t - rum,

8 pi - ta in ter - ra mul - to - rum,

pi - ta in ter - ra mul - to - rum,

16

musicalion

click for more

The image displays a page of a musical score, page 4, featuring a symphony with vocal soloists and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) have Latin lyrics: 'pi - ta in ter ra mul - to - rum,'. The piano part features a prominent bass line with eighth notes and a treble part with chords and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

in ter - ra mul - to - rum.

in

in ter - ra mul - to - rum.

in ter - ra mul - to - rum.

in ter - ra mul - to - rum.

musicalion
click for more

6

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Kb.** (Kb. - Keyboard)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major. The tempo is marked "Moderato". The score includes a central graphic with the text "musicalion" and "click for more".

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - t

De - tor - ren - te in vi - a bi - bet, prop - ter -

De - tor - ren - te in vi - a bi - bet, prop - ter -

31

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

36

e - a ex - al - ta - bit ca - - - put, ex - al -

e - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

e - a ex - al - ta - bit ca - - - put, ex - al -

36

musicalion

click for more

The image shows a page of a musical score, page 8. It features staves for various instruments and voices. The instruments listed are Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The score is in a key signature of one flat (B-flat) and has a tempo marking of 36. The lyrics for the vocal parts are 'e - a ex - al - ta - bit ca - - - put, ex - al -'. A watermark 'musicalion click for more' is overlaid on the vocal parts.

40

Ob. 1

Ob. 2

40

VI. I

fp

VI. II

fp

Kb.

40

S.

ta - bit ca put, ex - al - ta - bit ca - put.

A.

ta

T.

8

ta - bit ca - put, ex - al - ta - bit ca - put.

B.

ta - bit ca - put, ex - al - ta - bit ca - put.

40

musicalion
click for more

The image shows a page of a musical score, page 9, measures 40-45. The score is for a symphony or opera, featuring woodwinds (Ob. 1, Ob. 2), strings (VI. I, VI. II, Kb.), and vocal soloists (S., A., T., B.). The vocal parts have lyrics in Italian. A large orange oval with the text 'musicalion click for more' is overlaid on the vocal staves, indicating a digital resource or subscription service.

Andante

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

53

o, Pat - ri et Fi - li - o et Spi - ri -

o, et Spi - ri -

o, Pat - ri et Fi - li - o et Spi - ri -

o, Pat - ri et Fi - li - o et Spi - ri -

53

musicalion

click for more

The image displays a page of a musical score, page 11, featuring woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The vocal parts are singing the words 'o, Pat - ri et Fi - li - o et Spi - ri -'.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

59

tu - i Sanc - - - to,

tu - i - - - to,

8 tu - i Sanc - - - to,

tu - i Sanc - - - to,

59

musicalion
click for more

The image displays a page of a musical score, page 12, featuring various instruments and vocal parts. The instruments include two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), a Contrabass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The score is written in D major (two sharps) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the vocal staves. The watermark also includes a small icon of a musical note. The vocal parts have lyrics: 'tu - i Sanc - - - to,'. The piano part is at the bottom of the page.

67 *Allegro*

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

67 *Tutti*

S.

Sanc - to, si - cut e - rat in prin - ci - pi - o, in prin-ci - pi -

A.

Sanc

T.

8 Sanc - to,

B.

Sanc - to,

67 *Tutti*

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Tutti

Kb.

S.

A.

T.

B.

74

o et nunc et sem - per, et nunc et sem - per et in sae - cu - la

si - cut

per, et in

si - cut e - rat

musicalion
click for more

81

Ob. 1

Ob. 2

81

VI. I

VI. II

Kb.

Tutti

81

S.

sae - cu - lo - rum, a men, a - -

A.

sae-cu - l

8

T.

in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -

B.

si - cut e - rat in prin - ci - pi - o

81

The image displays a page of a musical score, page 15, featuring woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. A large orange watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The vocal parts are in Latin, with lyrics such as "sae - cu - lo - rum, a men, a - -", "sae-cu - l", "in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -", and "si - cut e - rat in prin - ci - pi - o". The woodwind and string parts provide harmonic support, with the strings playing a steady eighth-note pattern in the right hand and a more active line in the left hand.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

88

men, a - men, a - men, a -

lo - rum, a - men, a -

et nunc et sem - per, et in sae-cu - la sae-cu - lo - rum, a - men, a -

musicalion

click for more

The image displays a page of a musical score, page 16, featuring woodwinds, strings, and vocal soloists. The woodwind section includes Oboe 1 and Oboe 2. The string section includes Violin I, Violin II, and Cello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The vocal parts are singing in Latin, with lyrics such as 'men, a - men, a -', 'lo - rum, a - men, a -', and 'et nunc et sem - per, et in sae-cu - la sae-cu - lo - rum, a - men, a -'.

This musical score is for the song "The Rose Tree" and includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The piano accompaniment is shown at the bottom. The score is in the key of D major (two sharps) and 4/4 time. A watermark for "musicalion" is visible in the center of the image.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
click for more

102

Ob. 1

Ob. 2

102

VI. I

VI. II

Kb.

102

S.

A.

T.

B.

102

men, a

men,

a

a - men, a

musicalion

click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.
men, a

A.

T.
8 men, a

B.
men, a -

109

musicalion

click for more

109

Detailed description: This image shows a page from a musical score, page 19, starting at measure 109. The score is for a symphony or concert band, featuring woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Kb.), strings (S., A., T., B.), and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the vocal soloists enter with the lyrics 'men, a'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the vocal staves.

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

115

men, a -

a -

men,

men,

115

musicalion
click for more

The image shows a page of a musical score, page 20, measures 115-118. The score is for a symphony or opera, featuring woodwinds (Ob. 1, Ob. 2), strings (VI. I, VI. II, Kb.), and vocal soloists (S., A., T., B.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: 'men, a -', 'a -', 'men,', and 'men,'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the vocal staves.

120

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

men, a -

a -

a - men, a -

120

musicalion
click for more

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

126

men, a men, a

a men, a

men, a

musicalion

click for more

126

The image shows a page of a musical score, page 22, measures 126-131. The score is for a symphony or opera, featuring woodwinds, strings, and vocal soloists. The woodwinds (Oboe 1, Oboe 2, Violin I, Violin II, Cello) and strings (Soprano, Alto, Tenor, Bass) are shown. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'men, a men, a' and 'a men, a'. A large orange watermark 'musicalion click for more' is centered over the vocal parts. The piano part is at the bottom.

132

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

132

men, a

men, a

men, a

132

musicalion
click for more

139

Ob. 1

Ob. 2

139

VI. I

VI. II

Kb.

139

S.

men, a

A.

men,

T.

men, a

B.

men, a

139

musicalion

click for more

145

Ob. 1

Ob. 2

VI. I

VI. II

Kb.

S.

men, a - men, a - men, a - men.

A.

men, a - men.

T.

8 men, a - men, a - men, a - men.

B.

men a - men, a - men, a - men.

145

musicalion
click for more

Type: Sheet music

Título: [Vesper in D-score-2nd movement: Judicabit](#)

Compositor: [Johann Babtist Vanhal](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+[VI2+Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Violín = VI(2)