

Resurrexit Dominus

J.B. Vanhal

Allegro moderato

Oboe 1

Oboe 2

Trompete in C 1

Trompete in C 2

Pauken

Violine I

Violine II

Viola 1

Viola 2

Kontrabass

Sopran

Alt

Tenor

Bass

Solo

musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2. It features a variety of musical staves for different instruments. The woodwinds section includes two Oboes (Ob. 1, Ob. 2), two Trumpets in C (Trp. C 1, Trp. C 2), and a Percussion part (Pauk.). The strings section consists of two Violins (VI. I, VI. II), two Violas (Vla. 1, Vla. 2), and a Cello/Double Bass part (Kb.). There are also staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, which are currently empty. At the bottom, a grand staff for piano is shown. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark includes a small graphic of musical notes above the text.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Ob. 1, Ob. 2, Trp. C 1, Trp. C 2, Pauk. (Kettler), Vl. I, Vl. II, Vla. 1, Vla. 2, Kb. (Kontrabaß), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), and a grand staff for piano (8/8 time signature). The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

klicken für mehr

[illegible]

39

Ob. 1

Ob. 2

39

Trp. C 1

Trp. C 2

39

Pauk.

39

VI. I

p

VI. II

p

Vla. 1

p

Vla. 2

p

Kb.

p

39

S.

A.

re - sur - re - xit, sur - re - xit Do-mi-nus, de se - pul - chro al - le-lu-

T.

8

B.

39

p

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score, likely for a church service, featuring the text "Resurrexisti Domine". The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, Trp. C 1, Trp. C 2), brass (Pauk.), strings (Vl. I, Vl. II, Vla. 1, Vla. 2, Kb.), and voices (S., A., T., B.). The music is in G major and 4/4 time. The lyrics are in Latin: "lu - ja, de se - pul - chro, al - le - lu - ja, de se - pul - chro re-sur - re - xit Do - mi -". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

58

Ob. 1

Ob. 2

58

Trp. C 1

Trp. C 2

58

Pauk.

58

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

58

S.

A.

T.

B.

58

musicalion
klicken für mehr

nus, al - le - lu - ja, re-sur - re - xit de se - pul - chro Do-mi - nus, al - le - lu - ja, a -

[illegible]

69

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

69

ja, qui pro no - bis, no-bis pe - pen-dit in lig - no, al - le - - lu - ja, al - le - lu -

69

musicalion
klicken für mehr

76

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

76

76

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

76

S.

A.

T.

B.

76

ja, al - le - lu - ja, al - le - lu - ja, qui pro no - bis, al -

musicalion
klicken für mehr

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score includes staves for various instruments and voices. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The musical notation includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the Alto part are: 'le - lu - ja, in lig - no, al - le - lu - ja,'. The score is marked with a rehearsal number '81' at the beginning of several staves.

musicalion
klicken für mehr

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score includes staves for various instruments: Ob. 1, Ob. 2, Trp. C 1, Trp. C 2, Pauk., Vl. I, Vl. II, Vla. 1, Vla. 2, Kb., S., A., T., B., and Piano. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. The score is in 2/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The logo is positioned over the Vl. I and Vla. 1 staves, partially obscuring the musical notation. The piano part is at the bottom, and the vocal parts (S., A., T., B.) are in the middle. The woodwinds and brass are at the top. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. The score is in 2/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The logo is positioned over the Vl. I and Vla. 1 staves, partially obscuring the musical notation. The piano part is at the bottom, and the vocal parts (S., A., T., B.) are in the middle. The woodwinds and brass are at the top.

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

102

musicalion
klicken für mehr

107 **Allegro**

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

Piano

p

f

Tutti

Solo

pSolo

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu -

Al - le - lu -

Al - le - lu -



musicalion
klicken für mehr

124

Ob. 1

Ob. 2

124

Trp. C 1

Trp. C 2

124

Pauk.

124

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

124

S.

A.

ja, al - le - lu - ja, al - le - lu - ja, al - le -

T.

8

B.

124

musicalion
klicken für mehr

132

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

132

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

132

S.

A.

T.

B.

132

musicalion
klicken für mehr

al - le - lu -

lu - ja, al - le - lu - ja, *Tutti* al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja,

f *Tutti*

[illegible]

146

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

146

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

146

S.

ja, al - le - lu - ja, al - le - lu - ja,

A.

ja, al - le - lu - ja, al - le - lu - ja,

T.

ja, al - le - lu - ja, al - le - lu - ja,

B.

ja, al - le - lu - ja, al - le - lu - ja,

146

Solo

musicalion
klicken für mehr

154

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

154

al - le - lu - ja,

Solo al - le - lu - ja, *Tutti* al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja,

154

p *f* *p* *f* *p* *f*

musicalion
klicken für mehr

[illegible]

171

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

171

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

171

S.

A.

T.

B.

171

musicalion
klicken für mehr

al - le - lu - ja,

ja, al - le - lu - ja, a - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja,

al - le - lu -

Tutti

f

Tutti

musicalion
klicken für mehr

188

Ob. 1

Ob. 2

188

Trp. C 1

Trp. C 2

188

Pauk.

188

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

188

S.

A.

le - lu - ja, al - lu - ja,

T.

B.

188

musicalion

klicken für mehr



musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

Solo

musicalion
klicken für mehr

213

Ob. 1

Ob. 2

213

Trp. C 1

Trp. C 2

213

Pauk.

213

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

p

f

f

f

f

213

S.

A.

T.

B.

213

p Solo

f

Tutti

al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja,

al - le - lu -

Tutti

[illegible]

229

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

229

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

229

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Resurrexit Dominus-Partitur](#)

Komponist: [Johann Baptist Vanhal \(Wanhal\)](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2+Vla2]+TrpC2+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)