

Laetatus sum

G.J. Vogler

Score for **Laetatus sum** by G.J. Vogler. The score includes parts for Horn in F 1, Horn in F 2, Flöte 1, Flöte 2, Oboe 1, Oboe 2, A-Klarinette 1, A-Klarinette 2, Fagott 1, Fagott 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano.

The vocal parts (Sopran, Alt, Tenor, Bass) are marked *Sotto voce* and sing the lyrics: "Lae - ta - tus sum in his, quae dic - ta sunt mi - hi, lae - ta - tus sum in his in do - mum Do - mi - ni".

The piano part is marked *p* (piano).

A watermark for **musicalion** is visible in the center, with the text "klicken für mehr" below it.

The image displays a page from a musical score, page 2, featuring a central watermark logo for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a large ensemble, including two French Horns (F. Hrn. 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Clarinets in A (A Kl. 1 & 2), two Bassoons (Fg. 1 & 2), two Violins (VI. I & II), a Viola (Vla.), a Cello (Kb.), a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano accompaniment.

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The lyrics are in Latin, starting with "i - bi - mus, in his lae - ta - tus, in his, quae dic - ta sunt mi - hi in do - mum i - bi - mus, in do - mum".

musicalion
klicken für mehr

9
F. Hrn. 1
F. Hrn. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Kl. 1
A Kl. 2
Fg. 1
Fg. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.
9

i - bi - mus, in his lae - ta - tus, in his, quae dic - ta sunt mi - hi in do - mum i - bi - mus, in do - mum
i - bi - mus, in his, lae - ta - tus sum in his, quae dic - ta, dic - ta sunt mi - hi in do - mum i - bi - mus, in do - mum
in do - mum Do - mi - ni i - bi - mus, lae - ta - tus in his, quae dic - ta, dic - ta sunt mi - hi, in do - mum i - bi - mus, in do - mum
in his, in do - mum Do - mi - ni i - bi - mus, lae - ta - tus sum in his, quae dic - ta, dic - ta sunt mi - hi, in do - mum i - bi - mus, in do - mum

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 measures, starting at measure 18. The instruments and voices are listed on the left side of the page:

- F. Hrn. 1
- F. Hrn. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Kl. 1
- A Kl. 2
- Fg. 1
- Fg. 2
- VI. I
- VI. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo and *p* for piano). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval. The lyrics for the choir parts are written below the vocal staves:

Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des nost - ri, in at - ri - is tu - is Je - ru - sa - lem,

Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des nost - ri, in at - ri - is tu - is Je - ru - sa - lem, stan - tes,

Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des nost - ri, stan - tes in at - ri - is tu - is Je -

Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des nost - ri, stan - tes, in at - ri - is tu - is Je -

klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: F. Hrn. 1, F. Hrn. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Kl. 1, A. Kl. 2, Fg. 1, Fg. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are in Latin and German, starting with "ru - sa-lem cu - jus por - ti-ci pa - ti - o e - jus in - id - ip - sum, e - jus in - id - ip - sum, in do - mum Do - mi-ni".

musicalion
klicken für mehr

ru - sa-lem cu - jus por - ti-ci pa - ti - o e - jus in - id - ip - sum, e - jus in - id - ip - sum, in do - mum Do - mi-ni

ru - sa-lem cu - jus por - ti-ci pa - ti - o e - jus in - id - ip - sum, e - jus in id - ip - sum, in do - mum Do - mi-ni

ru - sa-lem cu - jus por - ti-ci pa - ti - o e - jus in - id - ip - sum, e - jus in id - ip - sum, in his

ru - sa-lem cu - jus por - ti-ci pa - ti - o e - jus in - id - ip - sum, in - id - ip - - - sum lae - ta - tus,

klicken für mehr

59

F. Hrn. 1

F. Hrn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Kl. 1

A Kl. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

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musicalion

klicken für mehr

tri - bus, tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni, qui - a

tri - bus, tes - ti - mo - ni - um Is - ra - el ad con - fi - ten - dum no - mi - ni Do - - - mi - ni, qui - a

tri - bus Do - mi - ni tes - ti - mo - ni - um Is - ra - el ad con - fi - den - tum no - mi - ni Do - - - mi - ni, qui - a

tri - bus Do - mi - ni tes - ti - mo - ni - um Is - ra - el ad con - fi - den - tum no - mi - ni Do - mi - nis, qui - a

F. Hrn. 1

F. Hrn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Kl. 1

A. Kl. 2

Fg. 1

Fg. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Piano

il - luc se - de - runt se - des in ju - di - ci - o, se - de - runt, se - de - runt se - des su - per do - mum Da - vid, se -

il - luc se - de - runt se - des in ju - di - ci - o, se - de - runt, se - de - runt se - des su - per do - mum Da - vid, se -

il - luc se - de - runt se - des in ju - di - ci - o, se - de - runt, se - de - runt se - des su - per do - mum Da - vid,

il - luc, qui - a se - de - runt se - des in ju - di - ci - o, se - de - runt, se - de - runt se - des su - per do - mum Da - vid,

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in A (A Kl. 1, A Kl. 2), two Bassoons (Fg. 1, Fg. 2), two Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Double Bass (S.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'do - mum Da - vid. Ro - ga - te, quae ad pa - cem sunt Je - ru - sa - lem et ab - un - dan - ti - a'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background shows a detailed musical score for a symphony orchestra and a choir. The orchestral parts include two French Horns (F. Hrn. 1, 2), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in A (A Kl. 1, 2), two Bassoons (Fg. 1, 2), two Violins (VI. I, II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "100". The lyrics are in Latin: "que - bar pa - - - cem de te, prop - ter do - mum Do - mi - ni De - i nost - ri, quae - si - vi". The vocal parts enter with a "p" (piano) dynamic marking. The piano part has a "100" tempo marking at the beginning of the page.

F. Hrn. 1

F. Hrn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Kl. 1

A Kl. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

100

que - bar pa - - - cem de te, prop - ter do - mum Do - mi - ni De - i nost - ri, quae - si - vi

que - bar pa - - - cem de te, prop - ter do - mum Do - mi - ni De - i nost - ri, quae - si - vi

que - bar pa - - - cem de te, prop - ter do - mum Do - mi - ni De - i nost - ri, quae - si - vi

que - bar pa - - - cem de te, prop - ter do - mum Do - mi - ni De - i nost - ri, quae - si - vi

100

musicalion

klicken für mehr

108

F. Hrn. 1

F. Hrn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Kl. 1

A. Kl. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

108

bo-na, quae-si-vi bo-na ti-bi, bo-na ti-bi, lae-ta-tus sum in his, quae dic-ta sunt

bo-na, quae-si-vi bo-na ti-bi, bo-na, lae-ta-tus sum in his, quae dic-ta sunt

bo-na, quae-si-vi bo-na ti-bi, bo-na, lae-ta-tus sum in his, quae dic-ta sunt

bo-na, quae-si-vi bo-na ti-bi, bo-na, lae-ta-tus sum in his, quae dic-ta sunt

108

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include F. Hrn. 1, F. Hrn. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Kl. 1, A Kl. 2, Fg. 1, Fg. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a Piano (P). The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score is in G major (one sharp) and 3/4 time. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The lyrics are in Latin, including 'mi - hi.', 'Glo - ri - a', 'Pat - ri et Fi - li - o.', 'lae - ta - tus sum in his', and 'glo - ri - a Spi - ri - tu - i Sanc -'.

127

F. Hrn. 1 *ff* *p*

F. Hrn. 2 *ff* *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

A Kl. 1 *p*

A Kl. 2 *p*

Fg. 1

Fg. 2

VI. I *ff* *pizz.* *p*

VI. II *ff* *pizz.* *p* *arco* *f*

Vla. *ff* *pizz.* *p* *arco* *f*

Kb. *ff* *pizz.* *p* *arco* *f*

S. *p*

A. *p* *f*

T. *p* *f*

B. *p* *f*

127

lae - ta - tus sum in his quae dic - ta, dic - ta sunt mi - hi,

to, lae - ta - tus sum in his quae dic - ta, dic - ta sunt mi - hi, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

lae - ta - tus sum in his quae dic - ta, dic - ta sunt mi - hi, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

to, lae - ta - tus sum in his, in his quae dic - ta, dic - ta sunt mi - hi, si - cut e - rat in prin - ci - pi - o et

p *f*

musicalion

klicken für mehr

The image displays a page from a musical score, page 17, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a choir.

Orchestra:

- Flutes (Fl. 1, Fl. 2):** Both parts are in G major. Fl. 1 has a melodic line starting at measure 136 with a *p* (piano) dynamic, marked with an 8va (octave up) instruction.
- Oboes (Ob. 1, Ob. 2):** Both parts are in G major. Ob. 1 has a melodic line starting at measure 136 with a *p* dynamic.
- Clarinets (A Kl. 1, A Kl. 2):** Both parts are in B-flat major. A Kl. 1 has a melodic line starting at measure 136 with a *p* dynamic.
- Bassoon (Fg. 1, Fg. 2):** Both parts are in B-flat major. Fg. 1 has a melodic line starting at measure 136.
- Violins (VI. I, VI. II):** Both parts are in G major. VI. I has a melodic line starting at measure 136 with an *arco* (arco) and *ff* (fortissimo) dynamic.
- Viola (Vla.):** Part is in G major.
- Contra Bass (Kb.):** Part is in B-flat major.

Choir:

- Soprano (S.):** Part is in G major. The lyrics are: "sem-per et in sae - cu - la sae - cu - lo - rum, a - men, lae - ta - tus sum in his, quae dic - ta, dic - ta sunt mi - hi, dic - ta,"
- Alto (A.):** Part is in G major. The lyrics are: "sem-per et in sae - cu - la sae - cu - lo - - - rum, lae - ta - tus sum in his, quae dic - ta, dic - ta, dic - ta sunt"
- Tenor (T.):** Part is in G major. The lyrics are: "et in sae - cu - la sae - cu - lo - rum, lae - ta - tus sum in his, quae dic - ta, dic - ta, dic - ta sunt"
- Bass (B.):** Part is in B-flat major. The lyrics are: "nunc, lae - ta - tus sum in his, quae dic - ta, dic - ta sunt mi - hi, dic - ta,"

Piano:

- The piano part is in G major, starting at measure 136 with a *p* dynamic.



musicalion
klicken für mehr

The image displays a page from a musical score, page 20, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves. The score includes parts for various instruments and voices, with the number 160 indicating the measure number at the start of several staves.

Instruments and Voices:

- F. Hrn. 1 (First Flute)
- F. Hrn. 2 (Second Flute)
- Fl. 1 (First Flute)
- Fl. 2 (Second Flute)
- Ob. 1 (First Oboe)
- Ob. 2 (Second Oboe)
- A Kl. 1 (First Clarinet)
- A Kl. 2 (Second Clarinet)
- Fg. 1 (First Bassoon)
- Fg. 2 (Second Bassoon)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

dic - ta sunt mi - hi in do - mum i - bi - mus, in do - mum Do - mi - ni i - bi - mus, in do - mum Do - mi - ni i - bi -

Performance Instructions:

- p* (piano) is indicated for the Violin I, Violin II, and Viola parts.
- p Tutti Bassi* is indicated for the Cello part.

The image displays a page from a musical score for the piece 'Amen' by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: F. Hrn. 1, F. Hrn. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Kl. 1, A. Kl. 2, Fg. 1, Fg. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *pizz.*). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

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F. Hrn. 1

F. Hrn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Kl. 1

A. Kl. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

174

men, a - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - - - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - - - - - men, a - men, a - men.

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musicalion
klicken für mehr

arco
ff

ff
arco

ff

Typ: Digitale Noten zum Download

Titel: [Laetatus sum-Partitur](#)

Komponist: [Georg Joseph Vogler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Ob2+KlarA2]+[VI2]+[Fg2]+HnF2+[Fl2]+[Vla+Kb]+Org

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)