

Trio Nr. 5 für Violine, Viola Profonda und Klavier

- Die Stimme der Viola Profonda kann ersatzweise
von einer Viola oder von einem Cello übernommen werden -

Ruhig, MM: ♩ = ca. 50

Eva-Maria Opahle, Mai 2021
© Götte-Schmidt, Messersbacherhof

The image displays a musical score for a Trio consisting of Violin, Viola Profonda, and Piano. The score is divided into three systems, each containing staves for the Violin, Viola Profonda (with alternative parts for Viola and Cello), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Ruhig, MM' with a quarter note equal to approximately 50 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). A central watermark for 'musicalion' is overlaid on the middle system.

System 1 (Measures 1-4): The Violin part is mostly rests. The Viola Profonda parts (Viola and Cello) play a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The Piano part has a few notes in the bass line, also marked *p*.

System 2 (Measures 5-8): The Viola Profonda parts continue their melodic and rhythmic development. The Piano part has more active bass line notes. A watermark for 'musicalion' is centered over this system with the text 'klicken für mehr'.

System 3 (Measures 9-12): The Viola Profonda parts play a more complex, flowing melody. The Piano part has a few notes in the bass line, marked *pp*.

13

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



17

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

21

Violine

pp

Viola Profonda
auf Viola

pp

Viola Profonda

pp

Viola Profonda
auf Cello

pp

Klavier

pp



25

Violine

mf

Viola Profonda
auf Viola

mp simile

Viola Profonda

mp simile

Viola Profonda
auf Cello

mp simile

Klavier

mf

29

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



33

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

37

8va

musicalion
klicken für mehr

41

ff
f
f
f
ff

8va

45

Musical score for measures 45-48. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Piano Left Hand part has a melodic line with some triplets.

musicalion
klicken für mehr

49

Musical score for measures 49-52. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Piano Left Hand part has a melodic line with some triplets. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Typ: Digitale Noten zum Download

Titel: [Trio Nr. 5 für Violine, Viola Profonda und Klavier](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+VlaPfda3+Kl

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Viola Profonda = VlaPfda(3)

Die Stimme der Viola Profonda kann -ersatzweise- von einer Viola oder einem Cello übernommen werden.