

Trio Nr. 5 für Violine, Viola Profonda und Klavier

- Die Stimme der Viola Profonda kann ersatzweise
von einer Viola oder von einem Cello übernommen werden -

Ruhig, MM: ♩ = ca. 50

Eva-Maria Opahle, Mai 2021
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The image displays a musical score for a Trio consisting of Violin, Viola Profonda, and Piano. The score is divided into three systems, each containing staves for the Violin, Viola Profonda (with alternative parts for Viola and Cello), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Ruhig, MM: ♩ = ca. 50'. The dynamics range from *p* (piano) to *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the middle system.

System 1 (Measures 1-4): The Violin part is mostly rests. The Viola Profonda parts (Viola and Cello) play a rhythmic pattern of eighth and sixteenth notes, starting with a *p* dynamic. The Piano part has a few notes in the bass line, also starting with a *p* dynamic.

System 2 (Measures 5-8): The Viola Profonda parts continue their rhythmic pattern. The Piano part has a few notes in the bass line. A watermark for 'musicalion' is overlaid on this system.

System 3 (Measures 9-12): The Viola Profonda parts continue their rhythmic pattern. The Piano part has a few notes in the bass line, with a *pp* dynamic marking.

13

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



17

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

21

Violine

pp

Viola Profonda
auf Viola

pp

Viola Profonda

pp

Viola Profonda
auf Cello

pp

Klavier

pp



25

Violine

mf

Viola Profonda
auf Viola

mp simile

Viola Profonda

mp simile

Viola Profonda
auf Cello

mp simile

Klavier

mf

29

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



33

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

37

8va

musicalion
click for more

41

ff
f
f
f
ff

8va

45

Musical score for measures 45-48. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Viola Profonda part has a melodic line with some triplets.

musicalion
click for more

49

Musical score for measures 49-52. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Viola Profonda part has a melodic line with some triplets.

Type: Sheet music

Title: [Trio No. 5 for Violin, Viola Profonda and Piano](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+VlaPfda3+Pf

Orchestration: Violin (fiddle) = Vln(1), Piano (pianoforte) = Pf(1), Viola Profonda = VlaPfda(3)

The part of the viola profunda can be substituted by a viola or a cello.